

Rev it up

Vixen
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Standard tuning

$\text{♩} = 130$

Intro

E-Gt

1

f

7

T
A
B

5

7

$\frac{1}{2}$

T
A
B

8

$\frac{1}{2}$

T
A
B

Vers 1

11

T
A
B

Pre-chorus

14

4x

4x

TAB

8 8 12 8 8 8 6 6 X-X X-X 6 6

8 8 8 8 3 4 3 4

Detailed description: This block contains the first system of the pre-chorus, measures 14 through 18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 14 starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. Measure 15 has a repeat sign and quarter notes D3, E3, F#3, and G3. Measure 16 has a whole rest. Measure 17 has a quarter rest, followed by quarter notes G#2, A2, B2, and C3. Measure 18 has a whole rest. The guitar tab below shows fret numbers for each string. The 4x multiplier indicates a four-measure repeat of the first two measures.

19

TAB

6 6 5 3 3 3 5 5

3 4 3 1-1-1 1-1-1 1-1-1 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the pre-chorus, measures 19 through 22. The top staff continues the melody from measure 18. Measure 19 has a quarter rest, followed by quarter notes G#2, A2, and B2. Measure 20 has a quarter rest, followed by quarter notes C3, D3, E3, and F#3. Measure 21 has quarter notes G3, A3, B3, and C4. Measure 22 has quarter notes D4, E4, F#4, and G4. The guitar tab shows fret numbers and fingerings. The 1-1-1 and 1-1-1 fingerings indicate triplets of eighth notes.

Chorus

23

TAB

5 5 5 3 5 6 (6) 8

3 3 3 1 3 4 (6) 4 6 4 4 6 8

Detailed description: This block contains the first system of the chorus, measures 23 and 24. The top staff continues the melody. Measure 23 has quarter notes G#2, A2, B2, and C3. Measure 24 has quarter notes D3, E3, F#3, and G3. The guitar tab shows fret numbers and fingerings. The (6) and (6) indicate double sixths.

25

TAB

(8) 8 3 3 3 (3) 3 3 3 (3) 6

(6) 6 1 1 1 (1) 1 4 1 4 1 1 1 (1) 1 4 1 4 1 6

Detailed description: This block contains the second system of the chorus, measures 25 through 27. The top staff continues the melody. Measure 25 has quarter notes G#2, A2, B2, and C3. Measure 26 has quarter notes D3, E3, F#3, and G3. Measure 27 has quarter notes A3, B3, C4, and D4. The guitar tab shows fret numbers and fingerings. The (8) and (6) indicate double octaves and double sixths.

28

TAB

(6) 8 (8) 8 3 3 3 (3)

(4) 4 4 4 4 4 3 6 6 (6) 6 1 1 1 (1) 1 4 1 4 1 3 3 3

Detailed description: This block contains the third system of the chorus, measures 28 through 30. The top staff continues the melody. Measure 28 has quarter notes G#2, A2, B2, and C3. Measure 29 has quarter notes D3, E3, F#3, and G3. Measure 30 has quarter notes A3, B3, C4, and D4. The guitar tab shows fret numbers and fingerings. The (6) and (8) indicate double sixths and double octaves.

31

TAB (3) (1) 1 4 1 4 1 6 6 4 (6) (4) 4 4 4 6 4 5 3 8 8 6

33

TAB (8) (8) (6) 8 10 8 10 8 8 8 5 5 3 5 6 6 6 3 3 3 3 3 3 1 3 4

35

TAB (6) (6) (4) 4 4 4 6 6 4 5 3 3 1 (3) (3) (1) 3 3 6 4 8 6 (8) (8) (6) 8 8 6 3 3 3 1 1 1

Vers 2

38

TAB (3) (1) 1 4 1 4 1 8 8 6 (8) (8) (6) 10 8 8 8 8 8 8 10 8

41

TAB 8 8 8 8 8 8 10 8 8 8 8 8 8 10 8 8 12 8 8 8 8

Pre-chorus

44

T
A
B

6	6	X-X	6	6	6	6	5
3	4	X-X	3	4	3	4	3

50

T
A
B

3	3	3	5	5	5	5	5	6
3	3	3	3	3	3	3	3	3
1-1-1	1-1-1	1-1-1	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3

Chorus

53

T
A
B

(6)						(8)	(8)	
(6)						(8)	(8)	
(4)	4	4	4	4	4	4	4	4

56

T
A
B

(3)						(6)	(6)	(8)
(3)						(6)	(6)	(8)
(1)	1	4	1	4	1	4	4	4

58

T
A
B

(8)	(8)					(6)	(6)	(8)
(8)	(8)					(6)	(6)	(8)
(6)	(6)	3	3	3	(3)	3	3	3

61

T
A
B

63

T
A
B

66

T
A
B

Bridge

♩ = 70

♩ = 130

69

T
A
B

Solo

74

T
A
B

107 *drive down*

TAB 9 8 | 10 8 8 8 8 8 8 10 8 | 8 8 8 8 8 8 10 8

110 *Outro*

TAB 8 8 8 8 8 8 10 8 | 8 8 12 8 8 8 | 8 10 8 | 8 10 8

114

TAB (8) (8) 3 | 4 6 6 4 4 6 4 | (4) 6 4 | 3 1 (3) 1

120

TAB 4 6 6 4 4 6 4 | (4) 6 4 | 4 6 6 | (6) 10-13

TAB 3 5 5 3 3 5 3 | (3) 5 3 | 3 5 5 | (5)

124

TAB 13 15 16 13 16 | 11 13 13 11 11 13 11

TAB 13 15 16 13 16 | 11 13 13 11 11 13 11

129

T
A
B

(11) 13 11 13 (13) 11 13 13 11 11 13 11 (11) 13 11

10
8

135

T
A
B

(10)
(8)