

22

T
A
B

0 0 0 0 0 0 0 8 6 0 0 8 0 0 0 0 0 0 0 0

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 8 0 0 6 5 4 3

chorus
28

T
A
B

2 2 3 3 8 8 8 8
0 (0) 0 0 0 1 (1) 1 1 1 6 (6) 6 6 6

P.M. - 1 P.M. - 1 P.M. - 1

34

T
A
B

5 5 2 2 3 3 3 3 3 3 3 3 3 3 3 3
3 2 2 2 1 1 0 (0) 0 0 0 1 (1) 1 1 1

P.M. - 1 P.M. - 1 P.M. - 1

40

P.M. - 1

P.M. - 1

T
A
B

8 8 5 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 3 4 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

verse

T
A
B

0 0 0 0 0 0 0 0 8 0 0 8 0 0 0 0 0 0 0 0

6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T
A
B

0 0 0 0 0 0 0 0 8 0 0 8 0 0 0 0 0 0 0 0

6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB
0 0 0 0 0 0 0 6 0 0 6 | 5 4 3

chorus
66

TAB
2 2 0 (2) (2) 0-0-0 3 3 1 (3) (3) 1-1-1 8 8 6 (8) (8) 6-6-6

72

TAB
5 5 3 4 2 2-2-1-1 2 0 (2) (2) 0-0-0 3 3 1 (3) (3) 1-1-1

78

TAB
8 8 6 (8) (8) 6-6-6 5 3 4 2 2-2-1-1

solo
82

TAB
12 15 14 13 12 15 14 13 12 15 14 13 12 15 14 13

83

T
A
B

12—13—15 12—13—14 15—17—17 19—19—19 19—19—19 20—20—20 20—20—20 22—22—22

84

full full full full

T
A
B

22 22 22 22 24 22 20 19 20 21 21 19 22 21 20 19 22 21 20 19

86

1
V

T
A
B

0 0 1 2 3 4 3 2 1 2 3 4 5 6 5 4 3 4 5 6 7 8 7 6 5

88

T
A
B

13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 14 15 14

89

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

full full full A.H. full

100

T
A
B

full let ring full let ring full

103

T
A
B

full full full

107

T
A
B

110

T
A
B

113

T
A
B

115

$\text{♩} = 150$
prog

T
A
B

Musical notation system 1: Treble clef, measures 120-122.
 Measure 120: $\text{♩} = 100100$
 Measure 121: $\text{♩} = 100105$
 Measure 122: $\text{♩} = 110110$ *accel.*
 Measure 123 (start): $\text{♩} = 115$

TAB system 1: 0-0-0-0-0-0-0-0-0-0-0

Musical notation system 2: Treble clef, measures 123-125.
 Measure 123: $\text{♩} = 115$ *accel.*
 Measure 124: $\text{♩} = 120120$ *accel.*
 Measure 125: $\text{♩} = 125125$ *accel.*
 Measure 126 (start): $\text{♩} = 130$

TAB system 2: 0-0-0-0-0-0-0-0-0-0-0

Musical notation system 3: Treble clef, measures 126-128.
 Measure 126: $\text{♩} = 130$ *accel.*
 Measure 127: $\text{♩} = 135135$ *accel.*
 Measure 128: $\text{♩} = 140140$ *accel.*
 Measure 129 (start): $\text{♩} = 145$

TAB system 3: 0-0-0-0-0-0-0-0-0-0-0

Musical notation system 4: Treble clef, measures 129-131.
 Measure 129: $\text{♩} = 145$ *accel.*
 Measure 130: $\text{♩} = 150150$ *accel.*
 Measure 131: $\text{♩} = 155155$ *accel.*
 Measure 132 (start): $\text{♩} = 160$

TAB system 4: 0-0-0-0-0-0-0-0-0-0-0

Musical notation system 5: Treble clef, measures 132-134.
 Measure 132: $\text{♩} = 160$ *accel.*
 Measure 133: $\text{♩} = 165165$ *accel.*
 Measure 134: $\text{♩} = 170170$ *accel.*
 Measure 135 (start): $\text{♩} = 175$

TAB system 5: 0-0-0-0-0-0-0-0-0-0-0

♩ = 175 *accel.* ----- ♩ = 180180 *accel.* ----- ♩ = 185185 *accel.* ----- ♩ = 190

135

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

♩ = 190 *accel.* ----- ♩ = 195

138

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

141

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

144

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

147

verse

T
A
B

0 0 0 0 0 0 0 6/8 0 0 6/8 0 0 0 0 0 0 0 0

149

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

TAB 0 0 0 0 0 0 0 8 6 0 0 8 6 0 0 0 0 0 0 0 0 0

153

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

TAB 0 0 0 0 0 0 0 8 6 0 0 8 6 5 3 4 2 3 1

157

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

160

TAB 0 0 0 0 0 0 0 8 6 0 0 8 6 0 0 0 0 0 0 0 0 0

162

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

164

TAB

0 0 0 0 0 0 0 8 0 0 8 | 5 3 4 2 3 1

chorus

166

P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 2 0 | (2) (2) 0 0 0 2 | 3 3 1 | (3) (3) 1 1 1 3 | 8 8 6 | (8) (8) 6 6 8 6

172

P.M. - 1 P.M. - 1 P.M. - 1

TAB

5 5 3 | 4 4 2 | 2 2 2 3 1 1 | 2 2 0 | (2) (2) 0 0 0 2 | 3 3 1 | (3) (3) 1 1 1 3

ending...

178

P.M. - 1 P.M. - 1

TAB

8 8 6 | (8) (8) 6 6 8 6 | 5 5 3 | 4 4 2 | 2 2 2 3 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

183

TAB

0 0 0 0 0 0 0 8 0 0 8 | 0 0 0 0 0 0 0 0 0 0

185

P.M. - 1

TAB

0 0 0 0 0 0 0 8 0 0 8 | 5 3 | 4 4 2 | 2 2 2 3 1 1

188

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

190

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 5 3

193

P.M. -1

TAB

4 4 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

196

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 5 3

199

P.M. -1

TAB

4 4 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

202

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 5 3

end

205

Musical notation for measure 205. The staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure contains a P.M. (power chord) on the 4th and 2nd strings, indicated by 'P.M. -4'. This is followed by a series of eighth-note chords. The guitar tab below shows fret numbers: 4, 2, 2, 2, 3, 3, 1, 1, and then a series of 0s for open strings. The final two measures of the system show an 8/6 chord shape.

P.M. -4

T
A
B

4
4
2 2 2 3 3
2 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

208

Musical notation for measure 208. The staff shows a treble clef with a key signature of two sharps. It contains eighth-note chords. The guitar tab below shows a series of 0s for open strings, with an 8/6 chord shape at the end of the system.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

210

Musical notation for measure 210. The staff shows a treble clef with a key signature of two sharps. It contains eighth-note chords. The guitar tab below shows a series of 0s for open strings, with an 8/6 chord shape at the end of the system.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

212

Musical notation for measure 212. The staff shows a treble clef with a 4/4 time signature and a key signature of two sharps. It contains eighth-note chords. The guitar tab below shows a series of 0s for open strings, with an 8/6 chord shape at the end of the system.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

214

Musical notation for measure 214. The staff shows a treble clef with a 9/4 time signature and a key signature of two sharps. It contains eighth-note chords. The guitar tab below shows a series of 0s for open strings, with an 8/6 chord shape at the end of the system.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

216

Musical notation for measure 216. The staff shows a treble clef with a 4/4 time signature and a key signature of two sharps. It contains eighth-note chords. The guitar tab below shows a series of 0s for open strings, with an 8/6 chord shape at the end of the system.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

218

Musical notation for measure 218. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

220

Musical notation for measure 220. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

222

Musical notation for measure 222. The staff shows a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 0 0 0 0 0 0 0 0 0 0 0 0

224

Musical notation for measure 224. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 0 0 0 0 0 0 8 6 0 0 8 6 0 0 8 6

225

Musical notation for measure 225. The staff shows a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 0 0 0 0 0 0 0 0 0 0

227

Musical notation for measure 227. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of zeros (open strings) for the first part, followed by an 8/6 chord for the second part.

TAB

0 0 8 6 0 0 8 6 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

229

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

231

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

233

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

235

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

236

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

237

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6

238

T
A
B

0 0 0 0 0 0 0 0 0 0 8 6 0 0 8 6 (8) 5 4 3 (6) 3 2 1

240

T
A
B

2 2 0

246

T
A
B