

# Brain Scan

Voivod  
Dimension Hatröss

Words & Music by Voivod

Standard tuning

♩ = 137

p p p p p p p p p p p p p p p p p p

E-Gt

1

*fff*

T  
A  
B

3-3-2-2-3-3-4-4 | 3-3-2-3-2-3-4-4-2-2

p p p p p p p p p p p p p p p p p p

3

T  
A  
B

3-3-2-2-3-3-4-4 | 3-3-2-3-2-3-4-4-2-2 | 2-2-2-2-4-4

p p p p p p p p p p p p p p p p p p

6

T  
A  
B

2-2-2-2-4-4-2-2 | 2-2-2-2-4-4

p p p p p p p p p p p p p p p p p p

8

T  
A  
B

2-2-2-2-4-4-2-2 | 3-3-2-2-3-3-4-4

p p p p p p p p p p p p p p p p

10

Musical notation for measures 10 and 11. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar tab with six lines. Measure 10: 3-3-2-3-2-3-4-4-2-2. Measure 11: 3-3-2-2-3-3-4-4.

p p p p p p p p p p p p p p p p

12

Musical notation for measures 12 and 13. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 12: G4, A4, B4, C5, B4, A4, G4. Measure 13: G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar tab with six lines. Measure 12: 3-3-2-3-2-3-4-4-2-2. Measure 13: 2-2-2-2-4-4.

p p p p p p p p p p p p p p p p

14

Musical notation for measures 14 and 15. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar tab with six lines. Measure 14: 2-2-2-2-4-4-2-2. Measure 15: 2-2-2-2-4-4.

p p p p p p p p p p p p p p p p

16

Musical notation for measures 16 and 17. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar tab with six lines. Measure 16: 2-2-2-2-4-4-2-2. Measure 17: 3-3-2-2-3-3-4-4.

p p p p p p p p p p p p p p p p

18

Musical notation for measures 18 and 19. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar tab with six lines. Measure 18: 3-3-2-3-2-3-4-4-2-2. Measure 19: 3-3-2-2-3-3-4-4.



29

TAB

3 3 3 3 3 4 4 4 4 4 4 4 4 4

2 2 2 2 2 3 3 3 3 3 3 3 3 3

p p p p p p p p

30

f fff

TAB

5 5 5 5 5 7 7 7 7 7 7 7 7 7 5 5 4 4 5

4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p p p p p p p p

32

f fff

TAB

5 5 4 4 5

5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

TAB

5 5 5 5 5 7 7 7 7 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 5 5 5 5

35

TAB

3 3 3 3 3 4 4 4 4 4 4 4 4 4

2 2 2 2 2 3 3 3 3 3 3 3 3 3

p p p p p p p p

36

*f* *fff*

TAB

5 5 5 5 5 7 7 7 7 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 5 5 5 5

5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3

p p p p p p p p

p p p p p p p p

38

*f* *fff*

*f* *fff*

TAB

5 5 4 4 5

5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3

5 5 4 4 5

5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3

p p p p

p p p p

p p p p

$\text{♩} = 229$   $\text{♩} = 229$

40

*f* *fff*

*f* *fff* *f* *fff* *f*

TAB

5 5 4 4 5 5

5 5 4 4 5 5

3 3 2 2 3 3

5 7

5 7 0 0 0 0

5 7

5 7 0 0 0 0

5 7

5 7 0 0 0 0

p p p p

p p p p

p p p p

44

*fff* *f* *fff* *f* *fff* *f*

TAB

5 7

5 7 0 0 0 0

5 8

5 8 0 0 0 0

5 8

5 8 0 0 0 0

p p p p

p p p p

p p p p

p p p p

47

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

5 8

5 8 0 0 0 0

5 8

5 8 0 0 0 0

5 7

5 7 0 0 0 0

5 7

5 7 0 0 0 0

p p p p

p p p p

p p p p

p p p p

51

fff f fff f fff f fff f

TAB 5-7 5-7 5-8 5-8

p p p p

p p p p

55

fff f fff f fff

TAB 5-8 5-8 7-7 7-7 8

59

f fff ff ff fff ff

TAB 10-7 10-7 8 7-7 7-7 5-5 5-5 5-5 5-5

64

fff ff

TAB 3-5 10-9-7 10-9-7 10-9-7 10-9-7

69

fff

TAB 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7

p p p p

♩ = 210 ♩ = 210

75

*ff* *fff*

TAB

p p p p p p p p

78

TAB

p p p p p p p p

81

TAB

p p p p p p p p

84

TAB

p p p p p p p p

87

TAB

♩ = 137

♩ = 137

90

T  
A  
B

3 2 2 2 2 4 4 4 4 4 4 4 4 4

91

T  
A  
B

5 4 4 4 4 5 7 7 7 7 7 7 7 7

92

T  
A  
B

3 2 2 2 2 4 4 4 4 4 4 4 4

p p p p p p p p

93

*f* *fff*

T  
A  
B

5 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 4 4 5 5 5 4 4 5 3 3 3 3 3 3 3 3

p p p p p p p p

95

*f* *fff*

T  
A  
B

5 5 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4



97

TAB 5 5 5 5 5 7 7 7 7 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 5 5 5 5

98

TAB 3 3 3 3 3 4 4 4 4 4 4 4 4 4

2 2 2 2 2 3 3 3 3 3 3 3 3 3

p p p p p p p p

99

TAB 5 5 5 5 5 7 7 7 7 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 5 5 5 5

5 5 4 4 5  
3 3 2 2 3

3 3 3 3 3 3 3 3

*f* *fff*

p p p p p p p p

p p p p p p p p

101

TAB 5 5 4 4 5 5 5 4 4 5 5 5 4 4 5

3 3 2 2 3 3 3 3 3 3 3 3 3 3 3

*f* *fff*

*f* *fff*

p p p p

p p p p

p p p p

$\text{♩} = 229$   $\text{♩} = 229$

103

TAB 5 5 4 4 5 5 5 7 5 7 5 7 5 7

3 3 2 2 3 3 3 0 0 0 0 0 0 0 0

*f* *fff*

*f* *fff*

*f*

p p p p

p p p p

p p p p

107

fff f fff f fff f

TAB 5-7 5-7 5-8 5-8

p p p p

p p p p

p p p p

p p p p

110

fff f fff f fff f fff f

TAB 5-8 5-8 5-7 5-7

p p p p

p p p p

p p p p

p p p p

114

fff f fff f fff f fff f

TAB 5-7 5-7 5-8 5-8

p p p p

p p p p

118

fff f fff f fff

TAB 5-8 5-8 7-7 7-7 8

122

f fff ff fff fff

TAB 10-7 10-7 8 7-7 7-7 5 5 5 5

127

*ff* *ff*

TAB

3 5

10 9 7

10 9 7

10 9 7

10 9 7

132

*ff*

TAB

10 9 7

10 9 7

10 9 7

10 9 7

10 9 7

10 9 7

138

*ff* *ff*

*p p p p*

$\text{♩} = 210$   $\text{♩} = 210$

TAB

10 9 7

10 9 7

1 0

2 2 2 2 2 2

141

TAB

1 1 1 1 1 1

1 0

2 2 2 2 2 2

1 0

1 1 1 1 1 1

1 0

2 2 2 2 2 2

144

TAB

1 0

1 0

1 0

2 2 2 2 2 2

1 1 1 1 1 1

2 2 2 2 2 2

p p p p p p p p p p

147

T  
A  
B

p p p p p p p p

$\text{♩} = 137$

150

T  
A  
B

$\text{♩} = 137$

153

T  
A  
B

154

T  
A  
B

155

T  
A  
B

*ff* *fff*

p p p p p p p p

TAB

11 11 8 11 11 8 11 11 8

10 10 7 10 10 7 10 10 7

0 0 0 0 0 0 0 0

p p p p p p p p p p p p

TAB

14 14 14 11 6 8 11 6 8

13 13 13 10 5 7 10 5 7

0-0-0-0 0 0 0-0-0-0 0-0 0-0-0-0

p p p p p p p p p p

TAB

11 6 8 14 14 14 14

10 5 7 13 13 13 13

0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0 0-0

p p p p p p p p p p p p

TAB

14 14 14 14 11 6 8

13 13 13 13 10 5 7

0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0 0-0-0-0

p p p p p p p p p p p p p p

16

*fff f ffff f ffff f*

TAB: 11 11 10 | 6 8 8 | 11 11 10 | 6 8 8 | 14 14 13 | 14 14 14 | 14 14 13

0-0 | 0-0-0-0 | 0-0 | 0-0-0-0 | 0-0-0-0-0-0 | 0-0 | 0-0

p p p p p p p p p p p p p p

17

*fff f ffff f ffff f*

TAB: 11 11 10 | 6 8 8 | 11 11 10 | 6 8 8 | 11 11 10 | 6 8 8 | 11 11 10

0-0 | 0-0-0-0 | 0-0 | 0-0-0-0 | 0-0 | 0-0-0-0 | 0-0-0-0

p p p p p p p p p p

18

*fff f ffff f ffff f*

TAB: 14 14 13 | 14 14 13 | 14 14 13

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

p p p p p p p p p p p p p p

174

*fff f ff f ffff f ffff f ffff f*

TAB: 14 14 13 | 14 14 13 | 14 14 13 | 11 11 10 | 6 6 5 | 8 8 7

0-0 | 0-0-0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0-0-0 | 0-0-0-0

p p p p p p p p p p p p p p

Musical notation for measures 17-20. The staff shows chords and melodic lines with dynamics *fff* and *f*. The TAB below shows fret numbers: 11, 11, 10 for measure 17; 6, 8, 5 for measure 18; 11, 11, 10 for measure 19; and 14, 14, 13 for measure 20. Rhythmic values are 0-0, 0-0-0-0, 0-0, and 0-0-0-0.

p p p p p p p p p p p p p p

Musical notation for measures 21-24. The staff shows chords and melodic lines with dynamics *fff* and *f*. The TAB below shows fret numbers: 11, 11, 10 for measure 21; 6, 8, 5 for measure 22; 11, 11, 10 for measure 23; and 11, 6, 8, 5, 7 for measure 24. Rhythmic values are 0-0, 0-0-0-0, 0-0, and 0-0-0-0.

p p p p p p p p p p

Musical notation for measures 25-28. The staff shows chords and melodic lines with dynamics *fff* and *f*. The TAB below shows fret numbers: 14, 14, 13 for measure 25; 14, 14, 13 for measure 26; 14, 14, 13 for measure 27; and 14, 14, 13 for measure 28. Rhythmic values are 0, 0, 0, 0, 0, 0, 0, 0.

p p p p p p p p p p

Musical notation for measures 29-32. The staff shows chords and melodic lines with dynamics *fff* and *f*. The TAB below shows fret numbers: 14, 14, 13 for measure 29; 14, 14, 13 for measure 30; 14, 14, 13 for measure 31; and 14, 14, 13 for measure 32. Rhythmic values are 0, 0, 0, 0, 0, 0, 0, 0.

p p p p p p p p p p p p p p p p p p p

184

fff f fff

TAB: 4 4 | 3 3 5 | 4 4 4 4 4 | 4 4 | 3 3 5 | 4 4 4 4 4

p p p p p p p p p p p p p p p p p p p

186

f

TAB: 6-6 | 5-5-7 | 6-6-6-6-6 | 6-6 | 5-5-7 | 6-6-6-6-6 | 4 7 7 | 3 6 6 | 1 4 4

189

fff f fff f

TAB: 4 7 7 | 3 6 6 | 1 4 4 | 4 7 7 | 3 6 6 | 1 4 4 | 4 7 7 | 3 6 6 | 1 4 4 | 4 7 7 | 3 6 6 | 1 4 4

192

fff f fff f

TAB: 5 8 8 | 4 7 7 | 2 5 5 | 5 8 8 | 4 7 7 | 2 5 5 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7



p p p p

♩ = 210 ♩ = 210

195 196

fff f fff

TAB

10-10-10-10-10-10-10-10-10-10-10-10  
 10-10-10-10-10-10-10-10-10-10-10-10  
 12-12-12-12-12-12-12-12-12-12-12-12  
 10-10-10-10-10-10-10-10-10-10-10-10

2-2-2-2-2-2-2-2-2-2-2-2

1-0

p p p p p p p p p p

197 198 199

TAB

1-1-1-1-1-1 1-0 1-0 1-0

2-2-2-2-2-2 2-2-2 2-2-2

p p p p p p p p

200 201 202

TAB

1-0 1-0 1-0

2-2-2-2-2-2 1-1-1-1-1-1 2-2-2 2-2-2

p p p p p p p p

203 204 205

TAB

1-1-1-1-1-1 1-0 1-0 1-0

2-2-2-2-2-2 2-2-2 2-2-2

p p p p p p p p

206 207 208

TAB

1-1-1-1-1-1 1-0 1-0 1-0

2-2-2-2-2-2 2-2-2 2-2-2

♩ = 137

209

TAB 3/2 3/2 3/2 3/2 3/2 4/3 4/3 4/3 4/3 4/3 4/3 4/3 4/3 4/3

210

TAB 5/4 5/4 5/4 5/4 5/4 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

211

TAB 3/2 3/2 3/2 3/2 3/2 4/3 4/3 4/3 4/3 4/3 4/3 4/3 4/3 4/3

212

TAB 5/4 5/4 5/4 5/4 5/4 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 | 5/5 5/5 4/4 4/4 5/5 | 3/3 3/3 2/2 2/2 3/3 3/3 3/3 3/3 3/3 3/3 3/3

p p p p p p p p  
f fff

214

TAB 5/5 5/5 4/4 4/4 5/5 | 5/5 5/5 4/4 4/4 5/5 | 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3

f fff p p p p p p p p

216

TAB 5/5 5/5 4/4 4/4 5/5 5/5 | | 14 14 16 17 | 17 16 14 14

f fff f

220

T  
A  
B

224

T  
A  
B

228

T  
A  
B