

♩ = 60,999973

The image displays a musical score for a variety of instruments. The instruments listed are Panpipes, Alto Saxophone, Horn in F, Baroque Trumpet, Trombone, Percussion, Kora, Electric Bass, Electric Piano, Tape Sampler Keyboard [Brass], Synth Strings, Lead 1 (Square), Viola, and Solo. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 60,999973. The Electric Piano and Solo parts are the only ones with visible notation in the provided image. The Electric Piano part begins with a whole note chord in the second measure, followed by a quarter note in the third measure, and a quarter rest in the fourth measure. The Solo part begins with a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter rest in the third measure. The Viola part is also present but has no notation.

♩ = 60,999973

4

E. Piano

Syn. Str.

Lead 1

Solo

6

Pan.

Kora

E. Piano

Syn. Str.

Lead 1

Solo

9

Pan.

Kora

E. Piano

Solo

10

Pan.

Kora

E. Piano

Solo



12

Pan.

Kora

E. Piano

Syn. Str.

Solo

14 $\text{♩} = 61,999996$ $\text{♩} = 62,999996$

Pan.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.
Solo

$\text{♩} = 61,999996$ $\text{♩} = 62,999996$



16

Pan.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.
Solo

18

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

♩ = 64,000000



20

Pan.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

22

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 22 and 23. The Pan flute part features a melodic line with grace notes and slurs. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with grace notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



24

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 24 and 25. The Pan flute part has a melodic line with grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with grace notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

25

Pan.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of seven staves. The top staff is for Pan flute, followed by Baritone Trumpet, Trombone, Percussion, Kora, Electric Bass, Synthesizer Strings, and Solo. The key signature is one flat (B-flat major or D minor). The Pan flute part features a melodic line with some chromaticism and a triplet. The Baritone Trumpet and Trombone parts have similar melodic lines, with the Trombone part including a triplet. The Percussion part has a rhythmic pattern with a triplet. The Kora part has a melodic line with a triplet. The Electric Bass part has a rhythmic pattern with a triplet. The Synthesizer Strings part has a sustained chord with a melodic line. The Solo part has a melodic line with a triplet.

27 $\text{♩} = 61,999996$

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.
Solo

$\text{♩} = 61,999996$

This musical score covers measures 27 and 28. It features seven staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Kora part includes a circled 'b' at the start of measure 27. The Solo part includes a circled 'b' at the start of measure 27. The tempo is marked as $\text{♩} = 61,999996$. A double bar line is located to the left of the score.

29

Pan.
Perc.
Kora
E. Bass
E. Piano
Solo

This musical score covers measures 29 and 30. It features six staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Kora part includes a circled 'b' at the start of measure 29 and a triplet of eighth notes in measure 30. The Solo part includes a circled 'b' at the start of measure 29.

31

Pan.

Perc.

Kora

E. Bass

E. Piano

Solo

Detailed description: This block contains the musical score for measures 31 and 32. It features six staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Solo). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 31 shows a melodic line in Pan. and Kora, with Perc. playing a single note. E. Bass has a triplet of eighth notes. E. Piano has a sustained chord. Solo has a complex melodic line with a triplet. Measure 32 continues these parts with various rhythmic patterns and dynamics.



32

Pan.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo (Solo). The music continues from the previous block. Measure 32 shows a melodic line in Pan. and Kora, with Perc. playing a single note. E. Bass has a triplet of eighth notes. E. Piano has a sustained chord. Solo has a complex melodic line with a triplet. Measure 33 continues these parts with various rhythmic patterns and dynamics.

33

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 10, measures 33-35. It features eight staves: Pan, Percussion, Kora, Electric Bass, Electric Piano, Synthesizer Strings, Viola, and Solo. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a key signature change to B-flat. The Pan part has a triplet of eighth notes. Percussion has four 'x' marks. Kora has a triplet of eighth notes. Electric Bass has a melodic line with a triplet. Electric Piano has a triplet of chords. Synthesizer Strings has a sixteenth-note triplet. Viola has a triplet of chords. Solo has a complex melodic line with a triplet. Measure 34 continues the patterns. Measure 35 concludes the section with sustained notes in the E. Piano and Solo parts.

♩ = 62,999996

35

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1

Vla.

Solo

♩ = 62,999996

37 $\text{♩} = 64,000000$

Pan. Hn. Bar. Tpt. Tbn. Perc. Kora E. Bass E. Piano Lead 1 Solo

$\text{♩} = 64,000000$

Detailed description: This is a musical score for a 12-piece band. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Pan, Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 1, and Solo. The score is divided into two systems. The first system contains the first seven staves (Pan through Kora), and the second system contains the last three staves (E. Bass through Solo). The tempo is marked as $\text{♩} = 64,000000$. The Pan part features a rhythmic pattern of eighth and sixteenth notes. The Horn and Baritone Trumpet parts play a melodic line with eighth notes. The Trombone part has a similar melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple rhythmic pattern with eighth notes. The Electric Piano part has a series of chords. The Lead 1 part has a rhythmic pattern of eighth notes. The Solo part has a series of chords.

39

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

♩ = 64,999992

41

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a large ensemble. The instruments and their parts are: Pan (melodic line with a triplet), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.) with a complex rhythmic pattern, Kora (melodic line), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Lead 1 (melodic line), and Solo (chordal accompaniment). The music is in a key with one flat and a 4/4 time signature. Measure 41 starts with a key signature change to one flat. Measure 42 features a prominent triplet in the Pan part. Measure 43 shows a change in the Percussion part. Measure 44 concludes the section.

43

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 43 and 44. The score is for a multi-instrument ensemble. The instruments listed are Pan (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The music is in 4/4 time and features a complex arrangement of notes, rests, and rhythmic patterns across all instruments.



45

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 45 and 46. The instruments listed are Pan (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The music continues with various melodic and rhythmic elements for each instrument.

46

Pan.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo



47

Pan.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

48

Pan. Bar. Tpt. Tbn. Perc. Kora E. Bass Syn. Str. Solo

This musical system covers measures 48 to 53. It features eight staves: Pan., Bar. Tpt., Tbn., Perc., Kora, E. Bass, Syn. Str., and Solo. The key signature has one flat (B-flat). Measure 48 starts with a treble clef and a common time signature. The Pan. part has a long note with a grace note. The Bar. Tpt. and Tbn. parts have eighth notes and a triplet of eighth notes in measure 51. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with a grace note. The E. Bass part has a bass line with a grace note. The Syn. Str. part has a long note with a grace note. The Solo part has a complex melodic line with many accidentals.



49

Pan. Bar. Tpt. Tbn. Perc. Kora E. Bass Syn. Str. Solo

This musical system covers measures 49 to 54. It features the same eight staves as the previous system. Measure 49 starts with a treble clef and a common time signature. The Pan. part has a long note with a grace note. The Bar. Tpt. part has a melodic line with a grace note. The Tbn. part has a bass line with a grace note. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with a grace note. The E. Bass part has a bass line with a grace note. The Syn. Str. part has a long note with a grace note. The Solo part has a complex melodic line with many accidentals.

50

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This musical score covers measures 50 and 51. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan flute part features a melodic line with a triplet in measure 51. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet. The Electric Bass part has a steady eighth-note pattern. The Synthesizer Strings and Solo parts provide harmonic support with chords and melodic fragments.



52

Pan.
Hn.
Bar. Tpt.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This musical score covers measures 52 and 53. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan flute part has a melodic line with a triplet. The Horn and Baritone Trumpet parts have melodic lines. The Percussion part has a complex rhythmic pattern. The Kora part has a melodic line. The Electric Bass part has a steady eighth-note pattern. The Synthesizer Strings and Solo parts provide harmonic support with chords and melodic fragments.

53

Pan.
Hn.
Bar. Tpt.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in a grand staff with eight staves. The instruments are: Pan (Percussion), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora (Percussion), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo (Solo). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 53 features a complex arrangement of notes and rests across all staves. Measure 54 continues the musical development. The Solo part has a melodic line with various intervals and rests.



54

$\text{♩} = 65,999992$

Pan.
Hn.
Bar. Tpt.
Perc.
Kora
E. Bass
Syn. Str.
Solo

$\text{♩} = 65,000002$

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a grand staff with eight staves. The instruments are: Pan (Percussion), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora (Percussion), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo (Solo). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 54 features a complex arrangement of notes and rests across all staves. Measure 55 continues the musical development. The Solo part has a melodic line with various intervals and rests. The tempo marking $\text{♩} = 65,999992$ is present above the Solo staff in measure 54, and $\text{♩} = 65,000002$ is present above the Solo staff in measure 55.

55

Pan.
Hn.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 55 and 56. The Pan flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Horns and Baritone Trumpets are mostly silent, with a few notes in measure 55. The Trombone part has a steady eighth-note accompaniment. The Percussion part shows a consistent pattern of eighth notes. The Kora part has a melodic line with some rests. The Electric Bass part provides a rhythmic foundation with eighth notes. The Synthesizer Strings and Solo parts feature dense chordal textures and melodic lines, respectively.



57

Pan.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 57 and 58. The Pan flute part has a long, sustained note in measure 57 followed by a melodic line in measure 58. The Baritone Trumpets and Trombones have a steady eighth-note accompaniment. The Percussion part continues with eighth notes. The Kora part has a melodic line with some rests. The Electric Bass part provides a rhythmic foundation with eighth notes. The Synthesizer Strings and Solo parts feature dense chordal textures and melodic lines, respectively.

58

Pan.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo



59

Pan.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

60

Pan.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

==

Detailed description: This block contains the musical notation for measures 60 and 61. The score is arranged in a grand staff with ten staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 60 features a complex arrangement with a triplet in the Bar. Tpt. part and various rhythmic patterns in the other instruments. Measure 61 continues the piece with a prominent Pan. part and a Soloist line. A double bar line with two parallel lines is located to the left of the score between measures 60 and 61.

61

Pan.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a grand staff with ten staves. The instruments are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 61 features a prominent Pan. part with a long note and various rhythmic patterns in the other instruments. Measure 62 continues the piece with a Soloist line and various rhythmic patterns in the other instruments.

62

Pan.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

63

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

65

Alto Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

==

Detailed description: This is a page of a musical score, page 24, containing measures 63 through 65. The score is arranged in a multi-staff format. The instruments listed on the left are: Pan. (Pans), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brass), Syn. Str. (Synthesized Strings), and Solo (Solo instrument). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 63 shows a complex arrangement with the Pan. playing a rhythmic pattern of eighth notes, the Alto Sax. playing a melodic line, the Bar. Tpt. and Tbn. playing chords, the Perc. playing a steady eighth-note pattern, the Kora playing a melodic line, the E. Bass playing a walking bass line, and the Solo instrument playing a complex melodic line. Measure 64 continues this arrangement. Measure 65 shows the Alto Sax. playing a melodic line, the Tbn. playing chords, the Perc. playing a steady eighth-note pattern, the E. Bass playing a walking bass line, and the Solo instrument playing a complex melodic line. A double bar line is present between measures 64 and 65.

66

Alto Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

==

Detailed description: This system of musical notation covers measures 66 and 67. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Trombone staff has a complex, rhythmic accompaniment with many beamed notes. The Percussion staff shows a steady pattern of eighth notes. The Electric Bass staff has a walking bass line. The Tape Samples and Brass staff has a sparse, atmospheric texture. The Synthesizer Strings staff has a sustained, harmonic accompaniment. The Solo staff has a complex, multi-layered texture with many notes and accidentals.

67

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 67 and 68. It features nine staves. The Pan flute staff has a melodic line with eighth notes. The Alto Saxophone staff has a melodic line with a long note in measure 67. The Baritone Trumpet staff has a few notes in measure 68. The Trombone staff has a few notes in measure 68. The Percussion staff has a complex, rhythmic accompaniment with a triplet in measure 67. The Kora staff has a melodic line with eighth notes. The Electric Bass staff has a walking bass line. The Synthesizer Strings staff has a sustained, harmonic accompaniment. The Solo staff has a complex, multi-layered texture with many notes and accidentals.

68

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The score is written for a large ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 68 starts with a treble clef and a key signature of two flats. The Pan. part features a series of chords. The Alto Sax., Bar. Tpt., and Tbn. parts feature triplet patterns. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line. The E. Bass part has a bass line. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line.

69

Pan.

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 69. The score is arranged in a grand staff with nine staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The key signature has one flat (B-flat). The Pan. part features a long, sustained note in the first measure, followed by rhythmic patterns. The Alto Sax. part has a sixteenth-note run with a sixteenth rest, followed by a triplet of eighth notes. The Tbn. part plays a series of chords. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Solo part has a complex rhythmic pattern with many notes.

70

Pan.

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is written for nine parts: Pan. (Pans), Alto Sax., Tbn. (Tuba), Perc. (Percussion), Kora (Koraxophone), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature is B-flat major (two flats). The Pan. part features a complex, multi-measure rest followed by a series of chords. The Alto Sax. part has a triplet of eighth notes in measure 70. The Tbn. part plays a series of chords. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line. The E. Bass part has a walking bass line. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a sustained chord. The Solo part has a complex, multi-measure rest followed by a series of chords.

71

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

72

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 72. The score is arranged in a grand staff format with ten staves. The instruments are: Pan. (Percussion), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan. part features a complex rhythmic pattern with many beamed notes. The Alto Sax. part has a melodic line with some grace notes. The Bar. Tpt. and Tbn. parts are mostly rests with some initial notes. The Perc. part has a steady rhythmic accompaniment. The Kora part has a melodic line with some grace notes. The E. Bass part has a rhythmic line with some grace notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Solo part has a complex rhythmic pattern with many beamed notes.

73

Pan.

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

6

3

74

Pan.

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

6

3

Detailed description: This page of a musical score contains measures 74 through 77. The score is for a jazz ensemble and includes the following parts: Pan. (Pans), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature is B-flat major (two flats). Measure 74 features a complex texture with a Pan. part consisting of sustained chords, an Alto Sax. part with a sixteenth-note run and a triplet, a Tbn. part with chords, Perc. with a rhythmic pattern, Kora with a melodic line, E. Bass with a walking bass line, and Syn. Str. with sustained chords. Measures 75 and 76 continue this texture with variations in the Solo part and other instruments. Measure 77 concludes the section with a final chordal texture. The Solo part is particularly active, featuring many sixteenth notes and chords.

75

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is written for a variety of instruments. The Pan flute part (top) features complex rhythmic patterns and melodic lines. The Alto Saxophone part has sparse notes with rests. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes. The Percussion part includes a triplet and other rhythmic figures. The Kora part has a melodic line with a sharp sign above the first note. The Electric Bass part has a steady eighth-note pattern. The Tape Samples Brass part has a few notes. The Synthesizer Strings part has chords. The Solo part has a complex, multi-layered texture. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 76 and 77. The score is arranged in two systems. The first system (measures 76-77) includes the following parts: Pan (pan flute), Alto Sax (alto saxophone), Bar. Tpt. (baritone trumpet), Tbn. (trombone), Perc. (percussion), Kora (kora), E. Bass (electric bass), Tape Smp. Brs (tape samples of brass), Syn. Str. (synthesized strings), and Solo (soloist). The second system (measures 77-78) includes Alto Sax, Tbn., Perc., E. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score features complex rhythmic patterns, including triplets and sextuplets, and various articulations. A double bar line is present between the two systems.

78

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

80

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



82

Alto Sax.
Tbn.
Perc.
E. Bass
Tape Smp. Brs
Syn. Str.
Solo



83

Alto Sax. $\text{♩} = 62,999996$ $\text{♩} = 64,999992$

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Str. $\text{♩} = 62,999996$ $\text{♩} = 59,000004$ $\text{♩} = 55,000008$ $\text{♩} = 30,999998$ $\text{♩} = 64,999992$

Solo $\text{♩} = 59,000008$ $\text{♩} = 55,000008$ $\text{♩} = 30,999998$

Panpipes

♩ = 60,999973

5

8

10

12

♩ = 61,999996 ♩ = 62

3

15

17

♩ = 64,000000

3

20

23

26

♩ = 61,999996

28

V.S.

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of ten staves of music, numbered 5 through 28. The key signature has one flat (B-flat). The tempo markings are: 60,999973 (Staff 5), 61,999996 and 62 (Staff 12), 64,000000 (Staff 17), and 61,999996 (Staff 26). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents and slurs. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

Panpipes

31

33 $\text{♩} = 62,999996$

36 $\text{♩} = 64,000000$

39 $\text{♩} = 64,999992$

42

45

48

51

54 $\text{♩} = 65,999992$

56

Detailed description: This is a musical score for a Panpipes instrument, consisting of ten staves of music. The score begins at measure 31 and ends at measure 56. The key signature is one flat (B-flat). The time signature starts as 4/4 and changes to 2/4 at measure 42, and then to 3/4 at measure 48. The music is primarily melodic, featuring eighth and sixteenth notes, with some triplet markings. There are several rests and dynamic markings throughout. The tempo markings are $\text{♩} = 62,999996$ at measure 33, $\text{♩} = 64,000000$ at measure 36, $\text{♩} = 64,999992$ at measure 39, and $\text{♩} = 65,999992$ at measure 54. The notation includes various accidentals (sharps and flats) and articulation marks.

Panpipes

59

61

63

67

70

72

75

76

♩ = 64,999992

Alto Saxophone

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999992

2 3 2 8

52 ♩ = 65,999992

2 10

65

68

70

72

74

76

78

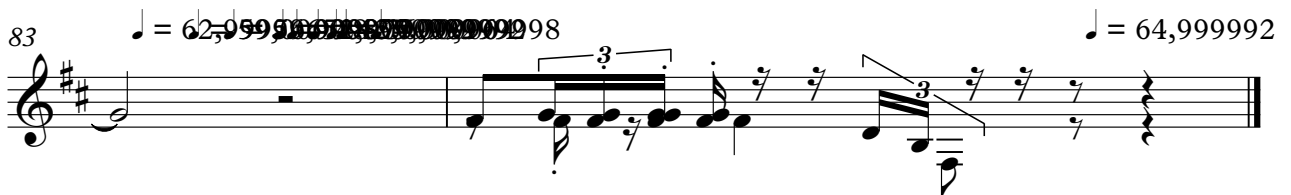
V.S.

Alto Saxophone

81



83



Horn in F

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999996

41 ♩ = 64,000000

53 ♩ = 65,999992

56 ♩ = 62,999996 ♩ = 64,999992

27

Baroque Trumpet

♩ = 60,999973 13 5 ♩ = 61,999996 = 64,000000

21

25 ♩ = 61,999996

29 6 2 ♩ = 62,999996 ♩ = 64,000000

39 ♩ = 64,999992

44

48

52 ♩ = 65,999992

57

64

Trombone

♩ = 60,999973 **13** ♩ = 61,999999 **5**

21

24

♩ = 61,999996 **7** ♩ = 62,999996 **2** ♩ = 64,000000

27

♩ = 64,999992 **3**

39

44

47

♩ = 65,999992 **2** **2**

49

Detailed description: This is a musical score for Trombone, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The time signature starts as 4/4, changes to 2/4 at measure 24, and returns to 4/4 at measure 39. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several rests, some of which are marked with measure numbers (13, 5, 7, 2). A triplet of eighth notes is indicated with a bracket and the number '3' at measures 24 and 47. The tempo or pulse is indicated by a quarter note followed by a number: 60,999973, 61,999999, 61,999996, 62,999996, 64,000000, 64,999992, and 65,999992. The measure numbers 13, 21, 24, 27, 39, 44, 47, and 49 are placed at the beginning of their respective staves.

Trombone

56

58

61

64

67

70

73

76

78

81

Percussion

The image displays a musical score for Percussion, consisting of ten systems of notation. Each system is numbered at the beginning (13, 16, 18, 21, 24, 26, 30, 36, 39, 41). The notation includes rhythmic patterns, accidentals, and tempo markings. The tempo markings are: $\text{♩} = 60,999973$, $\text{♩} = 61,999996$, $\text{♩} = 62,999996$, $\text{♩} = 64,000000$, and $\text{♩} = 64,99$. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also markings for dynamics and articulation, such as asterisks and slurs. The notation is presented on a single staff with a double bar line at the beginning of each system. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with the initials "V.S." at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 44-66. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with notes and rests. Measure numbers 44, 46, 49, 52, 54, 57, 59, 61, 63, and 66 are indicated at the start of their respective systems. Measure 54 includes a tempo marking: ♩ = 65,99992. Measure 49 shows a change in time signature from 7/4 to 3/4 and then to 4/4. Various musical notations are used, including triplets (marked with '3'), asterisks, and vertical lines with asterisks above notes.

Percussion

68

70

72

74

76

78

81

♩ = 62,999996 = 59,000004 = 56,999996 = 54,000004 = 52,000000 = 50,000000 = 48,000000 = 46,000004 = 44,000000 = 42,000000 = 40,000000 = 38,000004 = 36,999996 = 35,000000 = 34,000000 = 33,000000 = 32,000000 = 31,000000 = 30,000000 = 29,000000 = 28,000000 = 27,000000 = 26,000000 = 25,000000 = 24,000000 = 23,000000 = 22,000000 = 21,000000 = 20,000000 = 19,000000 = 18,000000 = 17,000000 = 16,000000 = 15,000000 = 14,000000 = 13,000000 = 12,000000 = 11,000000 = 10,000000 = 9,000000 = 8,000000 = 7,000000 = 6,000000 = 5,000000 = 4,000000 = 3,000000 = 2,000000 = 1,000000 = 0,000000

83

Kora

♩ = 60,999973

5

8

3

10

12

3

♩ = 61,999996

14

17

♩ = 64,000000

20

23

♩ = 61,999996

26

29

3

V.S.

2

Kora

32

35

$\text{♩} = 62,999996$ $\text{♩} = 64,0000$

38

$\text{♩} = 64,9999$

41

45

48

52

$\text{♩} = 65,999992$

55

57

59

Kora

61

63

68

71

73

75

64,99

Electric Bass

♩ = 60,999973 ♩ = 61,000000

13

17

♩ = 64,000000

20

23

26

♩ = 61,999996

30

34

♩ = 62,999996 ♩ = 64,000000

38

♩ = 64,999992

43

46

V.S.

49



52



54

♩ = 65,999992



56



58



60



62



64



66



68



Electric Piano

♩ = 60,999973

2 2 3 6

6

11

♩ = 61,999996

16

19

♩ = 64,000000

7 7

♩ = 61,999996

28

32

35

♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999996

41

52

♩ = 65,999992 ♩ = 64,999996

2 **29**

Tape Sampler Keyboard [Brass]

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999992

2 3 2 8

52 ♩ = 65,999992

2 5

62

66

71

76

80

♩ = 62,999996 ♩ = 64,999992

Synth Strings

♩ = 60,999973

3 5

13 ♩ = 61,000009

19 ♩ = 64,000000

24 ♩ = 61,999996

29 ♩ = 62,999996 ♩ = 64,000000

4 2

39 ♩ = 64,9999926

46 3

50 ♩ = 65,999992

55

60

v.s.

Lead 1 (Square)

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 contains a whole rest with a '2' above it. Measure 3 contains a whole rest. Measure 4 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 5 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it.

Musical notation for measures 6-10. Measure 6 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 7 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 8 contains a whole rest with a '6' above it. Measure 9 contains a whole rest with a '5' above it. Measure 10 contains a whole rest with a '5' above it. A tempo change to 61,999996 is indicated above measure 10. The key signature changes from one flat to two flats between measures 9 and 10. The time signature changes from 4/4 to 2/4 between measures 9 and 10, and back to 4/4 between measures 10 and 11.

Musical notation for measures 12-16. Measure 12 contains a whole rest with a '7' above it. Measure 13 contains a whole rest with an '8' above it. Measure 14 contains a whole rest. Measure 15 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 16 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. A tempo change to 61,999996 is indicated above measure 15. A tempo change to 62,999996 is indicated above measure 16.

Musical notation for measures 17-36. Measure 17 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 18 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 19 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 20 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 21 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 22 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 23 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 24 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 25 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 26 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 27 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 28 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 29 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 30 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 31 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 32 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 33 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 34 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 35 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 36 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. A tempo change to 64,000000 is indicated above measure 17.

Musical notation for measures 37-38. Measure 37 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 38 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. A tempo change to 64,999996 is indicated above measure 37.


Musical notation for measures 39-40. Measure 39 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 40 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. A tempo change to 64,999996 is indicated above measure 39.

Musical notation for measures 41-50. Measure 41 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 42 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 43 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 44 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 45 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 46 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 47 contains a sixteenth-note scale ascending from G4 to D5 with a '6' below it. Measure 48 contains a sixteenth-note scale descending from D5 to G4 with a '6' below it. Measure 49 contains a whole rest with a '2' above it. Measure 50 contains a whole rest with a '29' above it. A tempo change to 65,999992 is indicated above measure 47. A tempo change to 64,999996 is indicated above measure 49. The time signature changes from 4/4 to 3/4 between measures 49 and 50.

Viola

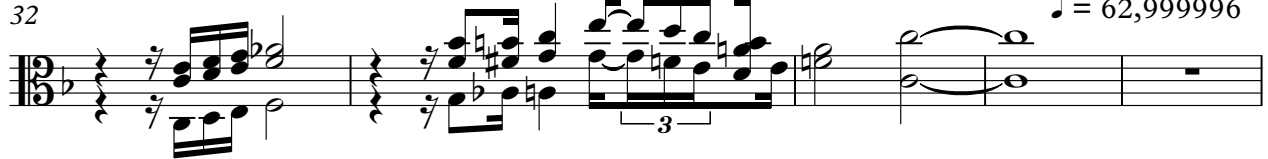
♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 **5** **7** **5**



32


♩ = 62,999996



37

♩ = 64,000000 ♩ = 64,999992

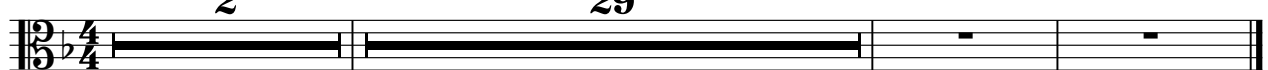
3 **2** **8**



52

♩ = 65,999992 ♩ = 64,999999

2 **29**



Solo

♩ = 60,999973

2

5

9

10

12

14

18

21

26

♩ = 61,999996

31

3

V.S.

♩ = 62,999996

33

36

41

45

47

48

49

51

53

54

64,000000

♩ = 64,99999

♩ = 65,999992

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is mostly B-flat major, with some chromatic alterations. The time signature is 4/4. Measure 33 starts with a triplet of eighth notes. Measure 36 has a tempo marking of 64,000000. Measure 41 has a tempo marking of 64,99999. Measure 54 has a tempo marking of 65,999992. The score ends with a double bar line and repeat dots.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 7/8 time signature. The measures are numbered 56 through 74. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many beamed eighth and sixteenth notes, as well as various chordal textures. The piece concludes with a double bar line at the end of measure 74.

V.S.

