

Jack Luminous

Voivod
The Outer Limits

Words & Music by Voivod

Standard tuning

♩ = 113

E-Gt

T
A
B

let ring

f

T
A
B

T
A
B

T
A
B

16

TAB

6	7	6	8	8	6	6	6-7-6	8	8	6	6
		5			5			5			5

18

TAB

8	8	6	5	6	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7
(6)					8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7
(5)																				

20

TAB

9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7
8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7

22

$\text{♩} = 175$ $\text{♩} = 175$

TAB

9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	0	15	(15)	15	(15)	0
8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	0	12	(12)	12	(15)	

pick scrape

28

TAB

9	(9)	(9)	(9)	9	12	10	12	9	12	10	12	9	12	9	12	9
(0)	(0)		x	(0)	9	12	10	12	9	12	10	12	9	12	9	

p p p p p p

33

T	12- 12- 12	12- 12	12- 12- 12	12- 12	9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	11- 11- 11	11- 11- 11	11- 11- 11	11- 11- 11	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p p

37

T	12- 12- 12	12- 12	12- 12- 12	12- 12					
A	11- 11- 11	11- 11- 11	11- 11- 11	11- 11- 11					
B					2- 2- 2	4	2- 2- 2	2	

41

T					9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	4- 4- 4	7	6- 6- 6	7	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p p

45

T	12- 12- 12	12- 12	18- 18- 18	20- 20	9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	11- 11- 11	11- 11- 11	17- 17- 17	18- 18	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p w/delay

49

T	12- 12- 12	12- 12	18- 18- 18	20- 20					
A	11- 11- 11	11- 11- 11	17- 17- 17	18- 18					
B					4	6	4	4	

let ring

53

Musical notation for measures 53-58. The staff shows a sequence of notes and chords. The guitar tab below indicates fingerings: 6-9, 8-9, 10-9, (10)-9, 10-9, (10)-9, 7-6-4, 7-7, and (7)-7-6-4.

6	9	8	9	10	(10)	10	(10)	7	7	(7)
				9	(9)	9	(9)	6		(7)
				9	(9)	9	(9)	4		(6)
										(4)

61

$\text{♩} = 147$

Musical notation for measures 61-64. The tempo is marked as quarter note = 147. The staff shows a sequence of notes and chords. The guitar tab below indicates fingerings: 11-10-11-8, 11-10-11-8, 9-9-11-11, 12-12-14-14, 8-10, 11-13.

11	10	11	8	11	10	11	11	9	9	11	11	12	12	14	14
								8		10		11		13	

65

Musical notation for measures 65-68. The staff shows a sequence of notes and chords. The guitar tab below indicates fingerings: 9-9-11-11, 12-12-14-14, 9-9-11-11, 12-12-14-14, 8-10, 11-13.

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
								8		10		11		13	

69

Musical notation for measures 69-72. The staff shows a sequence of notes and chords. The guitar tab below indicates fingerings: 9-9-11-11, 12-12-14-14, 9-9-11-11, 12-12-14-14, 8-10, 11-13.

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
								8		10		11		13	

73

Musical notation for measures 73-76. The staff shows a sequence of notes and chords. The guitar tab below indicates fingerings: 9-9-11-11, 12-12-14-14, 9-9-11-11, 12-12-14-14, 8-10, 11-13.

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
								8		10		11		13	

77 $\text{♩} = 170$

T
A
B

9	9	11	11	12	12	14	14	14	(14)	(14)	(14)
8	10	11	13	13	13	13	13	(13)	(13)	(13)	(13)

83

T
A
B

89

T
A
B

p p p p

94

T
A
B

	1-2	1-2	1-2	1-2	1-2	1-2	2	2	2	2	2
	2	2	2	2	2	2					

p p p p p p

97

T
A
B

1-2	1-2	1-2	1-2	1-2	1-2	1-2	2	2	2	2	2
2	2	2	2	2	2	2					

p p p p

100

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 100 and 101. The top staff is a treble clef with a key signature of one sharp (F#). Measure 100 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 101 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 100 has frets 1 and 2 on strings 1 and 2; measure 101 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

102

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 102 and 103. The top staff is a treble clef with a key signature of one sharp (F#). Measure 102 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 103 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 102 has frets 1 and 2 on strings 1 and 2; measure 103 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

104

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 104 and 105. The top staff is a treble clef with a key signature of one sharp (F#). Measure 104 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 105 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 104 has frets 1 and 2 on strings 1 and 2; measure 105 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

106

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 106 and 107. The top staff is a treble clef with a key signature of one sharp (F#). Measure 106 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 107 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 106 has frets 1 and 2 on strings 1 and 2; measure 107 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

108

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 108 and 109. The top staff is a treble clef with a key signature of one sharp (F#). Measure 108 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 109 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 108 has frets 1 and 2 on strings 1 and 2; measure 109 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p

110

TAB

p p p p

111

TAB

p p p p p p

112

TAB

p p p p p p

113

TAB

p p p p p p

114

TAB

p p p p p p

115

TAB

p p p p p p

116

TAB

p p p p p p

117

TAB

p p p p p p

118

TAB

p p p p p p

119

TAB

p p p p p p

120

TAB

p p p p p p

121

TAB

p p p p p p

122

TAB

p p p p p p

123

TAB

p p p p p p

124

TAB

p p p p p p

125

TAB

p p p p

126

TAB

p p p p

128

TAB

p p p p p p

130

TAB

p p p p p p

133

TAB

p p let ring

136

TAB

mp *f* *mp* *f*

p p p p p p p p p p p p p p p p p

201

TAB 4 5 6 5 4 0 4 5 6 5 4 0 4 5 6 5 4 0 0

12-X-X-12
12-X-X-10
9-X-X-9

p p p p p p

205

TAB 7 7 7 8 8 7 0 7 7 7 8 8 7 4 5 6 5 4 0

12-X-X-12
12-X-X-10
9-X-X-9

p p p p p p p p p p p p p p p p p

209

TAB 4 5 6 5 4 0 4 5 6 5 4 0 4 5 6 5 4 0 0

12-X-X-12
12-X-X-10
9-X-X-9

let ring
♩ = 175

213

TAB 7 7 7 8 8 7 0 7 7 7 8 8 7 5 5 7 5 5 6

12-X-X-12
12-X-X-10
9-X-X-9

217

TAB (5) 5 7 8 5 (5) 5 7 5 5 (5) 5 7 8 5 (5) 5 7 7 5 5 (5) 5 7 6 5 (5) 5 7 7 5 5 6

p p p p p p p p p p p p

254

TAB

12	X	X	12	8	8		
12	X	X	10	7	7		
9	X	X	9	7	7		
0				4	5	6	5 4 0

p p p p p p p p p p p p

258

TAB

				12	X	X	12	8	8
				12	X	X	10	7	7
				9	X	X	9	7	7
4	5	6	5 4 0	4	5	6	5 4 0	0	

p p p p p p p p p p p p

262

TAB

12	X	X	12	8	8		
12	X	X	10	7	7		
9	X	X	9	7	7		
0				4	5	6	5 4 0

p p p p p p p p p p p p

266

TAB

				12	X	X	12	8	8
				12	X	X	10	7	7
				9	X	X	9	7	7
4	5	6	5 4 0	4	5	6	5 4 0	0	

let ring

$\text{♩} = 175$

270

TAB

12	X	X	12	8	8	5	5	8	8
12	X	X	10	7	7	7	5	7	7
9	X	X	9	7	7	5	5	7	7
0				7	7	7	5	6	5

274

TAB (5) 5 7 5 5 (5) 5 8 5 (5) 5 7 5 5 (5) 5 8 5
 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7
 (5) 5 6 5 (5) 5 5 5 (5) 5 6 5 (5) 5 5 5

278

TAB (5) 5 7 5 5 (5) 5 8 5 5 (5) 5 7 5 (5) 5 7 5
 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7
 (5) 5 6 5 (5) 5 5 5 (5) 5 6 5 (5) 5 6 5

282

TAB 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5
 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7
 (5) 5 6 6 6 5 (5) 5 4 4 4 5 (5) 5 6 6 6 5 (5) 5 4 4 4 5

286

$\text{♩} = 139$

TAB 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5
 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7
 (5) 5 6 6 6 5 (5) 5 4 4 4 5 (5) 5 6 6 6 5 (5) 5 4 4 4 5

292

p

TAB 11 11 14 11 14 11 14 11 12 11 12 11 12
 11 11 14 11 14 11 14 11 12 11 12 11 12

294

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

296

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

298

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

300

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

302

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

304

Two measures of music in G major, marked 'p'. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers: 11, 11-14, 11-14, 11-14, 11-12.

T
A
B

