

Jack Luminous

Voivod
The Outer Limits

Words & Music by Voivod

Standard tuning

♩ = 113

E-Gt

T
A
B

let ring

f

T
A
B

T
A
B

T
A
B

16

TAB: 6-7-6 8 8 6 6 | 6-7-6 8 8 6 6

18

TAB: 8 8 6 5 6 | 9 7 9 7 9 7 9 7 9 7 9 7 9 7

20

TAB: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

22

$\text{♩} = 175$ $\text{♩} = 175$

TAB: 9 7 9 7 9 7 9 7 9 7 9 0 | 15 12 (15) (12) 15 12 (15) 0

pick scrape

28

TAB: 9 (9) x (9) | 9 12 10 12 9 12 10 12 9 12 9

p p p p p p

33

T	12- 12- 12	12- 12	12- 12- 12	12- 12	9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	11- 11- 11	11- 11- 11	11- 11- 11	11- 11- 11	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p p

37

T	12- 12- 12	12- 12	12- 12- 12	12- 12					
A	11- 11- 11	11- 11- 11	11- 11- 11	11- 11- 11					
B					2- 2- 2	4	2- 2- 2	2	

41

T					9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	4- 4- 4	7	6- 6- 6	7	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p p

45

T	12- 12- 12	12- 12	18- 18- 18	20- 20	9- 12- 10	12- 9	12- 10	12- 9	12- 9
A	11- 11- 11	11- 11- 11	17- 17- 17	18- 18	9- 12- 10	12- 9	12- 10	12- 9	12- 9
B									

p p p p p w/delay

49

T	12- 12- 12	12- 12	18- 18- 18	20- 20					
A	11- 11- 11	11- 11- 11	17- 17- 17	18- 18					
B					4	6	4	4	

let ring

53

T
A
B

6	9	8	9	10	(10)	10	(10)	7	7	(7)
				9	(9)	9	(9)	6		(6)
				9	(9)	9	(9)	4		(4)

61

$\text{♩} = 147$

T
A
B

11	10	11	8	11	10	11	8	9	9	11	11	12	12	14	14
								8	10			11		13	

65

T
A
B

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
8	10			11	13			8	10			11	13		

69

T
A
B

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
8	10			11	13			8	10			11	13		

73

T
A
B

9	9	11	11	12	12	14	14	9	9	11	11	12	12	14	14
8	10			11	13			8	10			11	13		

77 $\text{♩} = 170$

T
A
B

83

T
A
B

89

T
A
B

p p p p

94

T
A
B

p p p p p p

97

T
A
B

p p p p

100

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 100 and 101. The top staff is a treble clef with a key signature of one sharp (F#). Measure 100 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 101 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 100 has frets 1 and 2 on strings 1 and 2; measure 101 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

102

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 102 and 103. The top staff is a treble clef with a key signature of one sharp (F#). Measure 102 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 103 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 102 has frets 1 and 2 on strings 1 and 2; measure 103 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

104

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 104 and 105. The top staff is a treble clef with a key signature of one sharp (F#). Measure 104 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 105 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 104 has frets 1 and 2 on strings 1 and 2; measure 105 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

106

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 106 and 107. The top staff is a treble clef with a key signature of one sharp (F#). Measure 106 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 107 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 106 has frets 1 and 2 on strings 1 and 2; measure 107 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p p p

108

TAB

2 1 2 2 1 2 2 1 2 2 1 2

Detailed description: This system contains measures 108 and 109. The top staff is a treble clef with a key signature of one sharp (F#). Measure 108 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 109 contains a quarter note B4, a quarter note C5, and a quarter note D5. The TAB staff below shows the fretting: measure 108 has frets 1 and 2 on strings 1 and 2; measure 109 has frets 1 and 2 on strings 1 and 2. The string numbers 1-2 are written above the fret numbers, and the string numbers 2-1 are written below the fret numbers.

p p

110

TAB

p p p p

112

TAB

p p p p p p

117

TAB

p p p p p p

120

TAB

p p p p p p

123

TAB

p p p p

TAB 2 1 2 2 1 2 1 2 1 2

p p p p

TAB 2 1 2 2 1 2 1 2 1 2

p p p p p p

TAB 2 1 2 2 4-5 4-5 4-5 4-5 4-5 5 5 5 3 5

p p p p p p

TAB 4-5 4-5 4-5 4-5 3 5 4-5 4-5 4-5

p p let ring mp f mp f

TAB 4-5 4-5 3 1 0 0 3 1 0 3 0 0 1 3 1 0

139

mp f mp f mp f mp f

T
A
B

(0)	3	0	0	3	0	0	0	0
3	1	0	1	3	1	0	1	0
3	1	0	1	3	1	0	1	0

142

T
A
B

(0)	3							
3	1							
3	1							

147

T
A
B

152

T
A
B

157

T
A
B

162 3 3 3 3 3

T
A
B

167 3 3 3 3 3

T
A
B

172 3 3 3 3 3

T
A
B

177 3 3 3 3 3

T
A
B

182 3 3 3 3 3

T
A
B

187 3 3 3 3 3

T
A
B

192 3 3 3 3 3

T
A
B

197 3 3 3 3 3

T
A
B

202 3 3 3 3 3

T
A
B

207 3 3 3 3 3

T
A
B

212

T
A
B

217

T
A
B

222

T
A
B

226

T
A
B

229

T
A
B

233

T
A
B

240

T
A
B

p w/delay
♩ = 175

247

T
A
B

11 11 14 11 14 11 14 11 12

p

p

249

T
A
B

11 11 14 11 14 11 14 11 12

p

p

251

T
A
B

11 11 14 11 14 11 14 11 12

p

p

253

T
A
B

p

p

255

T
A
B

p

p p p p p p p p p p p p p p p p

$\text{♩} = 147$ $\text{♩} = 147$

257

T
A
B

p p

260

T
A
B

p p

263

T
A
B

Dont always play mute notes and secong high E

p p p p p p

Musical notation for measures 282-286. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fretting patterns: 12-X-X-12, 12-X-X-10, 9-X-X-9, 8, 7, 7-7, 7, 7, 0, 12-X-X-12, 12-X-X-10, 9-X-X-9, 8, 7, 7-7, 7, 7, 5-6-7-6-5-0.

p p p p p p p p p p p p p p p p p p

Musical notation for measures 287-290. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fretting patterns: 5-6-7-6-5-0, 5-6-7-6-5-0, 5-6-7-6-5-0, 12-X-X-12, 12-X-X-10, 9-X-X-9, 0.

p p p p p p

Musical notation for measures 291-294. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fretting patterns: 7, 7, 7, 8, 8, 7, 7, 12-X-X-12, 12-X-X-10, 9-X-X-9, 8, 8, 7, 7, 7, 7, 4-5-6-5-4-0.

p p p p p p p p p p p p p p p p p p

Musical notation for measures 295-298. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fretting patterns: 4-5-6-5-4-0, 4-5-6-5-4-0, 4-5-6-5-4-0, 12-X-X-12, 12-X-X-10, 9-X-X-9, 0.

p p p p p p

Musical notation for measures 299-302. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fretting patterns: 7, 7, 7, 8, 8, 7, 7, 12-X-X-12, 12-X-X-10, 9-X-X-9, 8, 8, 7, 7, 7, 7, 4-5-6-5-4-0.

p p

303

T
A
B

4 5 6 5 4 0 | 4 5 6 5 4 0 | 4 5 6 5 4 0 | 0

12-X-X-12
12-X-X-10
9-X-X-9

307

let ring

$\text{♩} = 175$

T
A
B

7 7 7 7 | 8 8 | 12-X-X-12 | 8 8 | 5 5 | 7 7 | 7 7 | 5 5 | 6

311

T
A
B

(5) 5 8 8 5 | (5) 5 7 5-5 | (5) 5 8 8 5 | (5) 5 7 5-5 | (5) 5 7 5-5 | (5) 5 6 5 | (5) 5 7 5-5 | (5) 5 6 5

315

T
A
B

(5) 5 8 8 5 | (5) 5 7 5-5 | (5) 5 8 8 5 | (5) 5 7 5-5 | (5) 5 7 5-5 | (5) 5 6 5 | (5) 5 7 5-5 | (5) 5 6 5

p p

$\text{♩} = 147$

318

T
A
B

4 3 0 4 3 0 | 4 3 0 | 3 2 0 3 2 0 | 3 2 0 | 4 3 0 4 3 0 | 4 3 0 | 4 3 0

p p p p p p

p p p p p p

Dont always play mute notes and secong high E

336

T
A
B

5 6 7 6 5 0 5 6 7 6 5 0 12 X X 12 12 X X 10 9 X X 9 7 7 7 7

p p p p p p p p p p p p

340

T
A
B

12 X X 12 12 X X 10 9 X X 9 7 7 7 7 5 6 7 6 5 0 5 6 7 6 5 0

p p p p p p

p p p p p p

344

T
A
B

5 6 7 6 5 0 5 6 7 6 5 0 12 X X 12 12 X X 10 9 X X 9 7 7 7 7

p p p p p p p p p p p p

348

T
A
B

12 X X 12 12 X X 10 9 X X 9 7 7 7 7 4 5 6 5 4 0 4 5 6 5 4 0

p p p p p p

p p p p p p

352

T
A
B

4 5 6 5 4 0 4 5 6 5 4 0 12 X X 12 12 X X 10 9 X X 9 7 7 7 7

p p p p p p p p p p p p

356

TAB

12	X	X	12	8	8		
12	X	X	10	7	7	7	7
9	X	X	9				
0				4	5	6	5 4 0
				4	5	6	5 4 0

p p p p p p p p p p p p

360

TAB

								12	X	X	12	8	8		
								12	X	X	10	7	7	7	7
								9	X	X	9				
4	5	6	5 4 0	4	5	6	5 4 0	0				7	7	7	7

let ring

$\text{♩} = 175$

364

TAB

12	X	X	12	8	8	5	5	5	5	(5)	5	8	8
12	X	X	10	7	7	7	7	7	7	(7)	7	7	7
9	X	X	9					7	7	(7)	7	6	7
0				7	7	7	7	5	5	(5)	5	6	5
								6	5	(5)	5		

368

TAB

(5)	5	5	5	(5)	5	8	8	(5)	5	5	5	(5)	5	8	8
(7)	7	7	7	(7)	7	7	7	(7)	7	7	7	(7)	7	7	7
(5)	5	6	5	(5)	5	6	5	(5)	5	6	5	(5)	5	6	5

372

TAB

(5)	5	5	5	(5)	5	8	8	5	5	5	5	(5)	5	7	7
(7)	7	7	7	(7)	7	7	7	(7)	7	7	7	(7)	7	7	7
(5)	5	6	5	(5)	5	6	5	(5)	5	6	5	(5)	5	6	5

376

T
A
B

380

$\text{♩} = 139$

T
A
B

386

p

T
A
B

388

p

T
A
B

390

p

T
A
B

392

p

T
A
B

394 p

Musical notation for measures 394 and 395. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

T
A
B

11— 11— 14— 11— 14— 11— 14— 11— 12— | 11— 11— 14— 11— 14— 11— 14— 11— 12—

396 p

Musical notation for measures 396 and 397. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

T
A
B

11— 11— 14— 11— 14— 11— 14— 11— 12— | 11— 11— 14— 11— 14— 11— 14— 11— 12—

398 p

Musical notation for measure 398. The measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

T
A
B

11— 11— 14— 11— 14— 11— 14— 11— 12—

399 p

Musical notation for measure 399. The measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

T
A
B

11— 11— 14— 11— 14— 11— 12—