

Barry Manilow - Weekend In New England

♩ = 88,000023

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

♩ = 88,000023

Strings

Bass 2-Added 11/9/98

7

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This is a multi-staff musical score for a rock or pop band. It consists of ten staves. The top two staves, Melody 1 and Melody 2, are in treble clef and feature a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. Melody 3 is in treble clef and has a more rhythmic, syncopated feel. The Guitar staff is in treble clef and plays a series of chords. The Bass staff is in bass clef and provides a steady bass line. Bass 1 is in bass clef and plays a simple, low-register line. The three Strings staves are in treble clef and play block chords. The final staff, Bass 2-Added, is in treble clef and plays a series of chords, with the text '11/9/98' written below it.

11

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

The musical score consists of ten staves. Melody 1 and Melody 2 are in treble clef and feature a melodic line with eighth and quarter notes, some with slurs. Drums are in a drum clef, showing a pattern of snare and bass drum hits. Piano is in grand staff, with chords in the right hand and a bass line in the left. Melody 3 is in treble clef with a sparse melodic line. Guitar is in treble clef with a rhythmic pattern of eighth notes and chords. Bass is in bass clef with a melodic line. Bass 1 is in bass clef with a simple bass line. The two Strings staves are in treble clef, with the first staff playing chords and the second staff playing a melodic line. Bass 2-Added is in treble clef with a bass line.

14

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

17

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This is a multi-staff musical score for a rock or pop band. It begins at measure 17. The score includes parts for Melody 1 and Melody 2 (identical), Drums, Piano, Melody 3, Guitar, Bass, Bass 1, three different String parts, and a Bass 2-Added part. The notation uses various clefs (treble and bass) and includes notes, rests, and dynamic markings. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The Piano part features chords and arpeggiated figures. The Guitar part has a rhythmic accompaniment with slash marks. The Bass and Bass 1 parts provide a steady low-end foundation. The String parts add texture and harmonic support.

21

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains ten staves for measures 21 through 24. The top two staves, Melody 1 and Melody 2, are in treble clef and feature eighth-note patterns with rests. The Drums staff uses a drum set icon and 'x' marks for hits, with a bass line below it. The Piano staff is in grand staff notation, showing chords and single notes. Melody 3 is in treble clef with sparse notes. The Guitar staff shows chordal accompaniment. The Bass staff has a rhythmic line with eighth notes. Bass 1 is a simple bass line. The two Strings staves show chordal textures. The final staff, Bass 2-Added, is in treble clef and contains dense chordal accompaniment.

25

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page covers measures 25 through 28. It features ten staves. Melody 1 and Melody 2 are in the top two staves, both in treble clef, with a melodic line and a sustained note. The Drums staff uses a drum set icon and shows a pattern of snare and bass drum hits. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic pattern. Melody 3 is in the fifth staff, treble clef, with a melodic line. The Guitar staff is in treble clef, showing chordal accompaniment. The Bass staff is in bass clef, with a melodic line. Bass 1 is in bass clef, playing a simple harmonic line. The first Strings staff is in grand staff notation, playing chords. The second Strings staff is in treble clef, playing a melodic line. The third Strings staff is in treble clef, playing a melodic line. The Bass 2-Added staff is in treble clef, playing a complex harmonic line.

29

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains measures 29 through 32. It features ten staves. Melody 1 and Melody 2 are in treble clef, each with a long note in measure 29 and rests in measures 30-32. Drums are in a 4/4 time signature, showing a pattern of snare and bass drum hits. Piano is in grand staff, with chords in the right hand and a bass line in the left hand. Melody 3 is in treble clef with chords. Guitar is in treble clef with chords and a melodic line. Bass is in bass clef with a melodic line. Bass 1 is in bass clef with chords. There are three String parts: the first in treble clef with chords, the second in treble clef with chords, and the third in treble clef with a long note in measure 29 and rests in measures 30-32. Bass 2-Added is in treble clef with chords.

33

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains nine staves for measures 33, 34, and 35. The top two staves, Melody 1 and Melody 2, are in treble clef and feature a melodic line starting on a whole note in measure 34. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano staff is in grand staff notation, showing chords and arpeggiated patterns. Melody 3, Guitar, and Bass are in treble clef, while Bass 1 and the three Strings staves are in bass clef. The Bass 2-Added staff at the bottom features a complex bass line with triplets and arpeggios. The score is marked with measure numbers 33, 34, and 35 at the beginning of each measure.

36

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This page of a musical score covers measures 36, 37, and 38. It features ten staves. Melody 1 and Melody 2 are in the treble clef, playing eighth-note patterns in measure 36, followed by a half-note melody in measures 37 and 38. The Drums staff shows a consistent rhythm with 'x' marks for cymbals and eighth notes for the bass drum. The Piano part consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Melody 3 is mostly rests, with some notes in measure 38. The Guitar part features chords and eighth-note patterns. The Bass part has a melodic line with eighth notes and a half note. Bass 1 plays a simple half-note pattern. The Strings section has three staves: the top one plays chords, the middle one plays a simple eighth-note melody, and the bottom one plays a melodic line similar to Melody 1. The bottom-most staff, labeled 'Bass 2-Added 11/9/98', plays chords.

39

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains measures 39, 40, and 41. It features ten staves. Melody 1 and Melody 2 are in the treble clef, playing a melodic line with eighth and quarter notes. Drums are in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Piano part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Melody 3 is in the treble clef, playing a sparse melodic line. The Guitar part is in the treble clef, playing chords and some melodic fragments. Bass is in the bass clef, playing a melodic line. Bass 1 is in the bass clef, playing a simple bass line. The first Strings part is in the treble clef, playing chords. The second Strings part is in the treble clef, playing a melodic line. The third Strings part is in the treble clef, playing a melodic line. Bass 2-Added is in the treble clef, playing chords.

42

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This is a multi-stem musical score for measures 42 through 45. The score includes parts for Melody 1 and Melody 2 (treble clef), Drums (drum notation), Piano (grand staff), Melody 3 (treble clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Strings (treble clef), and Bass 2-Added (treble clef). Melody 1 and Melody 2 play a similar rhythmic pattern of eighth and quarter notes. The Drums part features a consistent pattern of eighth notes and rests. The Piano part consists of chords and arpeggiated figures. Melody 3 is mostly rests with occasional notes. The Guitar part features chords and arpeggiated figures. The Bass part has a melodic line with eighth notes and rests. Bass 1 plays a simple bass line with quarter notes. The Strings part has a melodic line with eighth notes and rests. Bass 2-Added plays a bass line with chords and arpeggiated figures.

46

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains measures 46 through 49. It features ten staves. Melody 1 and Melody 2 are in treble clef. Drums are in a standard drum notation. Piano is in grand staff. Melody 3 is in treble clef. Guitar is in treble clef. Bass and Bass 1 are in bass clef. The two Strings staves are in treble clef. Bass 2-Added is in treble clef. The score includes various musical notations such as notes, rests, and chords.

50

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

54

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

The musical score consists of ten staves. Melody 1 and Melody 2 are in treble clef. Drums are in a standard drum notation. Piano is in grand staff. Melody 3 is in treble clef. Guitar is in treble clef. Bass is in bass clef. Bass 1 is in bass clef. The first Strings staff is in treble clef with a key signature of one sharp. The second Strings staff is in treble clef. The third Strings staff is in treble clef. Bass 2-Added is in treble clef.

58

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This page of a musical score covers measures 58, 59, and 60. It features ten staves. Melody 1 and Melody 2 are in treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Melody 3 is in treble clef, playing chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. The Guitar staff is in treble clef, playing chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. The Bass staff is in bass clef, playing a sequence of notes: G2, A2, B2, C3, B2, A2, G2. Bass 1 is in bass clef, playing a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The first Strings staff is in treble clef, playing chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. The second Strings staff is in treble clef, playing chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. The third Strings staff is in treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Bass 2-Added is in treble clef, playing chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.

61

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

65

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

69

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains measures 69 through 72. It features ten staves. Melody 1 and Melody 2 are in the treble clef, with Melody 1 having a longer note value in the final measure. Drums are shown with 'x' marks for cymbals and stems for other parts. The Piano part is in grand staff notation. Melody 3 is in the treble clef. The Guitar part is in the treble clef with chordal notation. Bass and Bass 1 are in the bass clef. The three Strings parts are in the treble clef, with the top one being a full string section and the others being individual parts. Bass 2-Added is in the bass clef with a 11/9 interval.

73

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This is a multi-stem musical score for measures 73, 74, and 75. The score includes parts for Melody 1 and Melody 2 (treble clef), Drums (drum notation), Piano (grand staff), Melody 3 (treble clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), three separate Strings parts (treble clef), and Bass 2-Added (treble clef). Melody 1 and Melody 2 feature long notes with ties across measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and arpeggiated figures. Melody 3 is primarily chordal. The Guitar part includes chords and melodic lines. The Bass part has long notes with ties. Bass 1 plays a steady eighth-note pattern. The three Strings parts have different textures, including sustained chords and moving lines. Bass 2-Added plays a series of chords.

76

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This page of a musical score covers measures 76 through 79. It features ten staves. Melody 1 and Melody 2 are in the treble clef, with Melody 1 having a higher pitch range. The Drums staff uses a standard drum set notation. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. Melody 3 is in the treble clef, often playing chords. The Guitar staff is in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The Bass staff is in bass clef, playing a steady eighth-note line. Bass 1 is in bass clef, playing a simple quarter-note bass line. The three Strings staves are in treble clef, with the top staff playing chords and the other two playing a melodic line. Bass 2-Added is in treble clef, playing a complex, multi-measure bass line with many chords.

80

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

84

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This musical score page contains measures 84 through 87. It features ten staves. Melody 1 and Melody 2 are in treble clef, with Melody 1 having a key signature of one flat and Melody 2 having a key signature of two flats. Drums are shown with a standard drum set notation. The Piano part is in grand staff with a key signature of two flats. Melody 3 is in treble clef with a key signature of two flats. The Guitar part is in treble clef with a key signature of two flats. Bass and Bass 1 are in bass clef, with Bass having a key signature of two flats and Bass 1 having a key signature of one flat. The first Strings part is in treble clef with a key signature of two flats, the second Strings part is in treble clef with a key signature of two flats, and the third Strings part is in treble clef with a key signature of one flat. Bass 2-Added is in treble clef with a key signature of one flat.

88

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top two staves, Melody 1 and Melody 2, are in treble clef and feature a melodic line with a long slur across three measures. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano staff is in grand staff notation, showing chords and arpeggiated patterns. Melody 3, Guitar, and Bass are in treble clef, while Bass 1 and Bass 2-Added are in bass clef. The two Strings staves are in treble clef and contain block chords. The score is written in a clean, black-and-white style.

91

Melody 1

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass 1

Strings

Strings

Strings

Bass 2-Added 11/9/98

The musical score consists of ten staves. Melody 1 and Melody 2 are in treble clef and feature a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Drums are in a 4/4 time signature, showing a pattern of snare and bass drum hits. Piano is in grand staff, with the right hand playing chords and the left hand playing a bass line. Melody 3 is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Guitar is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Bass is in bass clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Bass 1 is in bass clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Strings (top) is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Strings (middle) is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Strings (bottom) is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. Bass 2-Added 11/9/98 is in treble clef and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note.

erry Manilow - Weekend In New England

Melody 1

♩ = 88,000023

6

12

18

25

3

35

42

49

56

63

70

V.S.

2

Melody 1

78



85



erry Manilow - Weekend In New England

Melody 2

♩ = 88,000023

2

9

16

23

31

3

40

47

54

61

67

V.S.

2

Melody 2

75



82



88



erry Manilow - Weekend In New England

Drums

♩ = 88,000023

2

8

14

20

26

32

38

44

50

57

v.s.

Drums

63

Musical notation for measures 63-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, interspersed with 'x' marks above the staff. A double bar line is present at the end of measure 68.

69

Musical notation for measures 69-74. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, interspersed with 'x' marks above the staff. A double bar line is present at the end of measure 74.

75

Musical notation for measures 75-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, interspersed with 'x' marks above the staff. A double bar line is present at the end of measure 80.

81

Musical notation for measures 81-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, interspersed with 'x' marks above the staff. A double bar line is present at the end of measure 86.

88

Musical notation for measures 88-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, interspersed with 'x' marks above the staff. A double bar line is present at the end of measure 93, with a '2' written above it.

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Piano

♩ = 88,000023

Musical notation for measures 1-8. The score is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, various chords, and melodic lines.

9

Musical notation for measures 9-16. The notation continues with treble and bass clefs, chords, and melodic lines.

17

Musical notation for measures 17-24. The notation continues with treble and bass clefs, chords, and melodic lines.

25

Musical notation for measures 25-32. The notation continues with treble and bass clefs, chords, and melodic lines.

33

Musical notation for measures 33-37. The notation continues with treble and bass clefs, chords, and melodic lines.

38

Musical notation for measures 38-41. The notation continues with treble and bass clefs, chords, and melodic lines.

V.S.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef and a bass clef. The music is in a 3/4 time signature. Measures 43-45 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 46-49 show a continuation of this pattern with some rests in the treble clef.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef and a bass clef. Measures 50-52 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 53-56 show a continuation of this pattern with some rests in the treble clef.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef and a bass clef. Measures 57-59 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 60-63 show a continuation of this pattern with some rests in the treble clef.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef and a bass clef. Measures 64-66 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 67-70 show a continuation of this pattern with some rests in the treble clef.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. Measures 71-73 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 74-76 show a continuation of this pattern with some rests in the treble clef.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef and a bass clef. Measures 77-79 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 80-83 show a continuation of this pattern with some rests in the treble clef.

85

Musical score for measures 85-88. The score is written for piano in a grand staff with treble and bass clefs. Measure 85 starts with a treble clef and a key signature of one flat. The bass line features a rhythmic pattern of eighth notes with beamed pairs. The treble line has chords and some melodic movement. Measure 86 continues the bass line pattern. Measure 87 shows a change in the treble line with sustained chords. Measure 88 concludes with a long note in the bass line and a final chord in the treble.

89

Musical score for measures 89-92. The score is written for piano in a grand staff with treble and bass clefs. Measure 89 continues the bass line pattern. Measure 90 shows a change in the treble line with sustained chords. Measure 91 shows a change in the bass line with sustained chords. Measure 92 concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

arry Manilow - Weekend In New England

Melody 3

♩ = 88,000023

4

12

20

29

37

45

54

63

70

2

Melody 3

77



86



90



2

Harry Manilow - Weekend In New England

Guitar

♩ = 88,000023

2

9

16

22

29

36

43

50

56

62

V.S.

2

69

Guitar

75

81

87

91

arry Manilow - Weekend In New England

Bass

♩ = 88,000023

2



V.S.

2

Bass

68



75



82



89



erry Manilow - Weekend In New England

Bass 1

♩ = 88,000023



12



23



32



43



53



64



74



84



90



erry Manilow - Weekend In New England
Strings

♩ = 88,000023

2

12

22

32

43

53

63

73

83

89

2

erry Manilow - Weekend In New England

Strings

♩ = 88,000023

4

12

20

29

37

45

54

63

70

2

Strings

77



86



90



erry Manilow - Weekend In New England

Strings

♩ = 88,000023

2

9

16

23

31

3

40

47

54

61

67

V.S.

2

Strings

75



82



88



arry Manilow - Weekend In New England

Bass 2-Added 11/9/98

♩ = 88,000023

2

9

17

25

32

39

47

54

62

69

V.S.

Detailed description: This is a musical score for bass guitar, written in 3/4 time. It begins with a tempo marking of a quarter note equal to 88,000023. The score starts with a 2-measure rest, indicated by a thick black bar above the staff. The music consists of a series of chords, primarily triads and dyads, with some more complex voicings. The key signature is one sharp (F#), and the piece concludes with a double bar line. Measure numbers 2, 9, 17, 25, 32, 39, 47, 54, 62, and 69 are marked at the beginning of their respective lines. The notation includes stems, beams, and various chord symbols.

77

Musical staff 77: Treble clef, 7 measures of chords. The first six measures contain chords: G4, A4, B4, C5, D5, E5. The seventh measure contains a chord with a sharp sign (F#) and notes G4, A4, B4, C5, D5, E5.

84

Musical staff 84: Treble clef, 7 measures. Measures 1-6 contain chords: G4, A4, B4, C5, D5, E5. Measure 7 contains a chord with a sharp sign (F#) and notes G4, A4, B4, C5, D5, E5.

90

Musical staff 90: Treble clef, 7 measures. Measures 1-6 contain notes: G4, A4, B4, C5, D5, E5. Measure 7 contains a chord with a sharp sign (F#) and notes G4, A4, B4, C5, D5, E5.