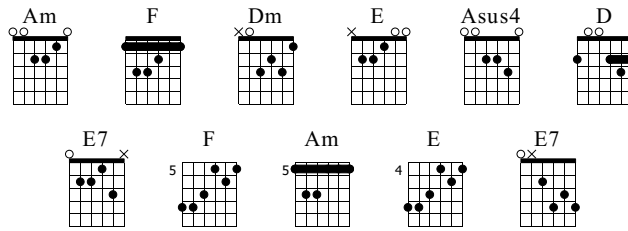


Rock Collection

Voulzy, Laurent

Words & Music by Voulzy, Laurent



Standard tuning

♩ = 125

S-Gt

Am

f let ring

TAB

		2	0	0	2	0	2	(2)	0	2	0	2

F Dm F

let ring

TAB

3	2	3	2	1	(1)	3	2	0	1	(2)	3	2	1	3	0	2	1	3	0

E Am Asus4 D

let ring

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	3	1	3	3	1	0	2	1	3	3	3	1	3	3	3	2

Am Asus4 D

let ring

TAB

3	1	2	2	2	2	0	2	0	0	0	0	3	1	3	3	1	0	2	1	3	3	3	1	3	3	3	2	

18 E7 F Am

let ring

TAB

22 F E Am

let ring

mf f

TAB

26 Asus4 D Am

let ring

mf f

TAB

30 Asus4 D E7 F

let ring

TAB

34 Am F

let ring

TAB

Oldies à venir ...

The image shows a musical score for guitar. At the top, the title "Oldies à venir ..." is written. Below it, a treble clef staff contains a vocal line starting at measure 38. The key signature has two sharps (F# and C#). The first measure of the vocal line is marked with "E7" and "38". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The second measure contains two whole rests. Below the vocal line, the lyrics "let ring--" are written under the first measure, and "let ring--" under the second measure. Above the lyrics, the dynamics "mf" and "f" are indicated. Below the lyrics, the guitar tablature is shown for the Treble (T), Middle (A), and Bass (B) staves. The Treble staff has fret numbers 4, 3, 4, 4, 3, 4, 4. The Middle staff has fret numbers 2, 2, 2. The Bass staff has fret numbers 0, 0. The tablature is aligned with the vocal line.