

Marty Robbins - White Sport Coat and a Pink Carnation

0.0"
1.1,00
MIDI © 2010 by Marty Robbins
♩ = 125,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a steady eighth-note pattern with accents.
- MCPI:** A blank staff, likely representing a MIDI controller or piano.
- Jazz Guitar (top):** Plays a melodic line with eighth notes and slurs.
- Jazz Guitar (middle):** Provides harmonic accompaniment with chords and rhythmic patterns.
- Jazz Guitar (bottom):** Features a more complex melodic line with triplets and slurs.
- Electric Guitar:** A blank staff.
- Acoustic Bass:** Provides a steady bass line with eighth notes.
- Electric Piano:** Features a melodic line in the right hand and sustained chords in the left hand.

♩ = 125,000000

4

Musical score for measures 4-6. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and Electric Piano (E. Piano). Measure 4 starts with a percussion pattern of eighth notes and a guitar melody. Measure 5 features a guitar solo with a triplet of eighth notes. Measure 6 continues the guitar melody and includes a triplet of eighth notes. The bass line consists of a steady eighth-note pattern. The electric piano part features sustained chords in the right hand and a simple bass line in the left hand.



7

Musical score for measures 7-9. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and Electric Piano (E. Piano). Measure 7 continues the percussion and guitar patterns. Measure 8 features a guitar solo with a triplet of eighth notes. Measure 9 continues the guitar melody and includes a triplet of eighth notes. The bass line consists of a steady eighth-note pattern. The electric piano part features sustained chords in the right hand and a simple bass line in the left hand.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

19 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

30 7

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Piano 



33

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Piano 

35

Perc. MCPI J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano

Detailed description: This is a multi-staff musical score for a 35-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), MCPI (Mandolin/Cello/Piano), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The MCPI staff is mostly silent, with a few notes at the end. The two J. Gtr. staves play a melodic line with slurs and a rhythmic accompaniment of chords with slash marks. The E. Gtr. staff is mostly silent, with a few notes at the end. The A. Bass staff plays a melodic line with slurs and a triplet at the end. The E. Piano staff plays a chordal accompaniment with slurs and triplets at the end.

38 9

Perc. MCPI J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each with a different instrument label. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The MCPI staff (MCPI) has a melodic line with a long note and a triplet. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and a triplet. The second J. Gtr. staff (J. Gtr.) contains a rhythmic accompaniment with chords and eighth notes. The third J. Gtr. staff (J. Gtr.) features a melodic line with chords and eighth notes. The E. Gtr. staff (E. Gtr.) has a melodic line with slurs and eighth notes. The A. Bass staff (A. Bass) shows a melodic line with slurs and eighth notes. The E. Piano staff (E. Piano) features a complex melodic line with slurs and a triplet. The page number '38' is at the top left, and '9' is at the top right.

40

Perc.

MCPI

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

3

42 11

The image shows a musical score for a piece, likely a jazz or fusion composition, spanning measures 42 to 43. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols above the notes.
- MCPI**: A single melodic line in the treble clef, consisting of a few notes with some rests.
- J. Gtr.**: Two staves. The upper staff has a long note with a fermata, followed by a chord. The lower staff has a rhythmic accompaniment of chords with eighth-note patterns.
- E. Gtr.**: A single melodic line in the treble clef, featuring a triplet and some slurs.
- A. Bass**: A single melodic line in the bass clef, featuring a triplet and some slurs.
- E. Piano**: A grand staff (treble and bass clefs) with a complex accompaniment, including a triplet in the bass line.

The score includes various musical notations such as triplets, slurs, and fermatas, indicating a complex and rhythmic piece.

44

Perc.

MCPI

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), MCPI (Mandolin/Cello/Piano), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The score begins at measure 44. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The MCPI part has a melodic line with a long slur. The J. Gtr. parts feature a rhythmic pattern with slurs and a triplet. The E. Gtr. part has a melodic line with a long slur. The A. Bass part has a melodic line with a triplet. The E. Piano part has a melodic line with a triplet. The score is written in a standard musical notation style with a common time signature.

47

Musical score for Percussion (Perc.), MCPI, J. Gtr., E. Gtr., A. Bass, and E. Piano. The score is written in 4/4 time and consists of two systems of music. The first system contains measures 47 and 48, and the second system contains measures 49 and 50. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The MCPI part has a melodic line with a slur over the first two measures. The J. Gtr. part includes a melodic line with slurs and a chordal accompaniment with a triplet. The E. Gtr. part features a melodic line with slurs. The A. Bass part has a melodic line with a slur. The E. Piano part includes a melodic line with a triplet and a chordal accompaniment with a slur.

49 Perc. 3 6

MCPI

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes and a sextuplet of eighth notes. The second staff is for MCPI (Mandolin/Cello/Pedal Instrument), showing a simple melodic line. The third staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a prominent arpeggiated figure. The fourth staff is another J. Gtr. part, providing a rhythmic accompaniment with chords and eighth notes. The fifth staff is for E. Gtr. (Electric Guitar), playing a melodic line with a long sustain. The sixth staff is for A. Bass (Acoustic Bass), providing a steady bass line with a long sustain. The seventh staff is for E. Piano (Electric Piano), playing a chordal accompaniment with a triplet of eighth notes. The score is numbered 49 at the beginning of the Percussion staff.

51

Musical score for measures 51-53. The score includes parts for Percussion (Perc.), MCPI, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). Measure 51 features a complex percussive pattern and a triplet in the MCPI part. Measure 52 shows a melodic line in the J. Gtr. and a sustained chord in the E. Gtr. Measure 53 concludes with a triplet in the E. Piano.

54

Musical score for measures 54-56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). Measure 54 features a complex percussive pattern and a triplet in the J. Gtr. part. Measure 55 shows a melodic line in the J. Gtr. and a sustained chord in the A. Bass. Measure 56 concludes with a triplet in the E. Piano.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

This system contains measures 63 and 64. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a melodic line with a triplet of eighth notes in measure 63. The second and third J. Gtr. parts play a rhythmic accompaniment of eighth notes. The A. Bass part has a melodic line with a triplet of eighth notes in measure 63. The E. Piano part has a melodic line with a triplet of eighth notes in measure 63 and a sustained chord in measure 64.



65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

This system contains measures 65 and 66. The Percussion part continues with its eighth-note pattern. The first J. Gtr. part has a melodic line with a triplet of eighth notes in measure 65. The second and third J. Gtr. parts play a rhythmic accompaniment of eighth notes. The A. Bass part has a melodic line with a triplet of eighth notes in measure 65. The E. Piano part has a melodic line with a triplet of eighth notes in measure 65 and a sustained chord in measure 66.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

$\text{♩} = 45,000011$

$\text{♩} = 45,000011$

Marty Robbins - White Sport Coat and a Pink Carnati

Percussion

♩ = 125,000000

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

3 3 3

44

6 3 3 3

48

6 3 3 3

52

3 3 3 3

56

3 3 3 3

60

3 6 3

63

3 3 3 3

67

3

3 = 45,000011

♩ = 125,000000

36

41

47

52

15

2

♩ = 45,000011

♩ = 125,000000

5

9

13

17

21

28

32

36

40

Detailed description: This is a guitar score for the song 'White Sport Coat and a Pink Carnati' by Marty Robbins. The music is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melody of eighth notes. The second staff continues the melody. The third staff (labeled '9') introduces a complex chordal section with a triplet of eighth notes and a half note. The fourth staff (labeled '13') returns to the eighth-note melody. The fifth staff (labeled '17') repeats the complex chordal section. The sixth staff (labeled '21') features a triplet of eighth notes and a half note. The seventh staff (labeled '28') starts with a complex chordal figure and continues with the melody. The eighth staff (labeled '32') repeats the complex chordal section. The ninth staff (labeled '36') returns to the eighth-note melody. The tenth staff (labeled '40') repeats the complex chordal section.

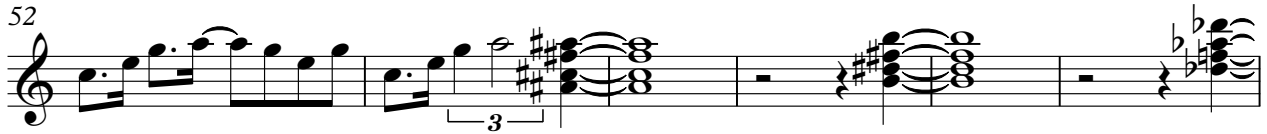
44



48



52



58



63



66



♩ = 125,000000

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



68



♩ = 125,000000

5

9

12

16

19

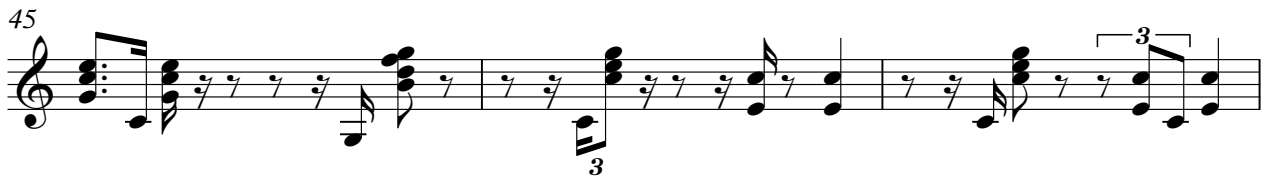
22

26

29

32

V.S.



68

= 45,000011

♩ = 125,000000

36



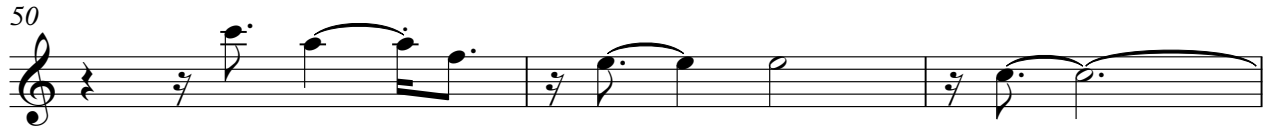
40



45



50

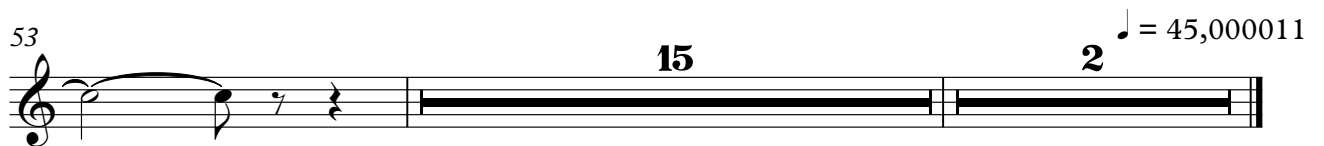


53

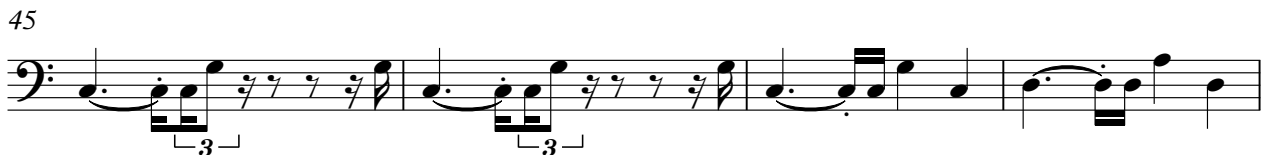
15

2

♩ = 45,000011



♩ = 125,000000



V.S.

2

Acoustic Bass

49



54



59



64



67

♩ = 45,000011



♩ = 125,000000

6

11

15

18

22

2

Electric Piano

26

Musical notation for measures 26-29. Measure 26 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 27 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 28 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 29 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There are triplets in measures 27 and 29.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 31 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 32 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 33 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There is a triplet in measure 31.

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 35 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 36 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 37 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There are triplets in measures 36 and 37.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 39 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 40 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 41 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There is a triplet in measure 39.

42

Musical notation for measures 42-46. Measure 42 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 43 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 44 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 45 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 46 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There are triplets in measures 43 and 44.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 48 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 49 has a treble clef with a sharp key signature and a bass clef with a natural key signature. Measure 50 has a treble clef with a sharp key signature and a bass clef with a natural key signature. There is a triplet in measure 47.

51

55

59

63

67

♩ = 45,000011