

The Face of Terror

Vulcano

Tales from the Black Book

Words & Music by Vulcano

Standard tuning

♩ = 132

E-Gt

1

f

P.M.-----

T
A
B

2
0 4 3 2 1 0 4 3 2 1

3

P.M.-----

P.M.-----

T
A
B

2
0 4 3 2 1 0 4 3 2 1 2 0 4 3 2 1

5

P.M.-----

T
A
B

2
0 4 3 2 1 0 4 3 2 1 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

7

T
A
B

6
4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

9

P.M.-----

P.M.-----

TAB

6 5 4 4 • 2 4 3 2 1 0 4 3 2 1 2 4 3 2 1 0 4 3 2 1

4 3 2 2 0

12

P.M.-----

P.M.-----

TAB

2 2 4 3 2 1 0 4 3 2 1 2 4 3 2 1 0 4 3 2 1

0 0

14

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

16

ff *f* *ff* *f*

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 X X X 1 1 1 X X X

18

TAB

5 5 5 5 6 6 6 6

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

20

TAB

5	5	3	3	3	3	3	3	5	3	3	3	3	3	3	6	5	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	3	2	2

22

mf *f* *mf*

TAB

2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	2	2	3	3	2	2	0	0
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4x

23

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
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24

TAB

2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	3	3	2	2	0	0
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4x

25

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

26 *f*

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 6

27

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 6

28

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 6

29

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 6

30 *mf*

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

31 4x

f mf 4x

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-3-3-2-2-0-0

32

T
A
B

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

33 4x

f mf 4x

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-3-3-2-2-0-0

34

T
A
B

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

35

f

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 8 8 6

36

2—2—2—2—2—2—2—2—3—3—3—3—3—3—3—2—2—2—2—2—2—2—2—2

6

37

2—2—2—2—2—2—2—2—3—3—3—3—3—3—3—2—2—2—2—2—2—2—2—2

6

38

$\text{♩} = 120$

2—2—2—2—2—2—2—2—3—3—3—3—3—3—3—2—2—2—2—2—2—2—2—2

6

3

1

40

(3)
(3)
(1)

Solo

$\text{♩} = 132$

41

2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3

42

ff
P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 5/3 5/3 5/3

43

f

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

44

ff
P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 5/3 5/3 5/3

solo 2

45

f

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-4-4-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-2-2

46

T
A
B

1-1-1-1-1-1-1-1 1-1-1-1-2-2 1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

TAB 3-3-3-3-3-3-3-3-3-3-4-4-3-3-2-2-2-2-2-2-2-2-3-3-2-2

Musical notation for measure 47, featuring a treble clef and a key signature with two sharps. The notation consists of a single staff of music with a series of eighth and quarter notes. Below the staff is a guitar tab line with fret numbers: 3-3-3-3-3-3-3-3-3-3-4-4-3-3-2-2-2-2-2-2-2-2-3-3-2-2.

48

TAB 1-1-1-1-1-1-1-1-1-1-2-2-1-1-0-0-0-0-0-0-0-0-0-0-0-0

Musical notation for measure 48, featuring a treble clef and a key signature with two sharps. The notation consists of a single staff of music with a series of eighth and quarter notes. Below the staff is a guitar tab line with fret numbers: 1-1-1-1-1-1-1-1-1-1-2-2-1-1-0-0-0-0-0-0-0-0-0-0-0-0.

Solo

49

TAB 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Musical notation for measure 49, featuring a treble clef and a key signature with two sharps. The notation consists of a single staff of music with a series of eighth and quarter notes. Below the staff is a guitar tab line with fret numbers: 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3.

50

TAB 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 5/3 5/3 5/3

Musical notation for measure 50, featuring a treble clef and a key signature with two sharps. The notation includes a triplet of notes marked with *ff* (fortissimo). Below the staff is a guitar tab line with fret numbers: 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 5/3 5/3 5/3.

51

TAB 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Musical notation for measure 51, featuring a treble clef and a key signature with two sharps. The notation starts with a *f* (forte) dynamic marking. Below the staff is a guitar tab line with fret numbers: 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3.

52

ff

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5

♩ = 120 ♩ = 132

53

f

P.M.-----| P.M.-----|

TAB 3 3 (3) 1 | 2 4 3 2 1 0 4 3 2 1 | 2 4 3 2 1 0 4 3 2 1

57

P.M.-----| P.M.-----|

TAB 2 4 3 2 1 0 4 3 2 1 | 2 4 3 2 1 0 4 3 2 1

59

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 6 6 4 4 4 4 4 4 6 6 4 4 4 4 4 4

61

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4

63

P.M.-----

TAB 2 4 3 2 1 0 2 4 3 2 1 0

65

P.M.-----

TAB 2 4 3 2 1 0 2 4 3 2 1 0

67

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 6

69

ff f ff f

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 6 X X X X X X

71

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 6

$\text{♩} = 110$ $\text{♩} = 100$

73

5 5 6 5 4 4 2 (2)
5 5 6 5 4 4 2 2 (2)
3 3-3-3-3-3-3 3-3-3-3-3-3 4 3 2 0 (0)