

Perry Como - And I Love You so

♩ = 82,000038

Horn in F

Percussion

Gyl

Electric Bass

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

♩ = 82,000038

Pad 5 (Bowed)

Solo

Detailed description: This is a multi-stem musical score for the song 'And I Love You so' by Perry Como. The score is written in 4/4 time with a tempo of 82,000038. It includes parts for Horn in F (a whole rest), Percussion (a snare drum hit and a cymbal hit), Gyl (a whole rest), Electric Bass (a single note), Tape Sampler Keyboard [Strings] (a long sustained chord), Pad 1 (New Age) (a melodic line with a slur), Pad 5 (Bowed) (a long sustained chord), and Solo (a complex melodic line with slurs and ties).

2

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), Gyl (Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 1, Pad 5, and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present between measures 2 and 3.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Gyl (Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 5, and Solo. The Solo part continues with complex rhythmic patterns and chords. A double bar line is present between measures 4 and 5.

6

Musical score for measures 6-7. The score includes six staves: Perc., Gyl, E. Bass, Tape Smp. Str, Pad 5, and Solo. Measure 6 features a percussive hit on the Perc. staff, a melodic line on Gyl, a bass line on E. Bass, and a complex chordal structure on Solo. Measure 7 continues the melodic and bass lines, with the Solo part featuring a more intricate chordal texture.



8

Musical score for measures 8-9. The score includes six staves: Perc., Gyl, E. Bass, Tape Smp. Str, Pad 5, and Solo. Measure 8 features a percussive hit on the Perc. staff, a melodic line on Gyl, a bass line on E. Bass, and a complex chordal structure on Solo. Measure 9 continues the melodic and bass lines, with the Solo part featuring a more intricate chordal texture.

10

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

12

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

==

Detailed description: This is a musical score for measures 10 through 12. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Pad 5, and Solo. Measure 10 starts with a treble clef and a key signature of one flat. The Horn part has a whole note followed by a quarter note. Percussion has a series of eighth notes with 'x' marks above them. Guitar has a whole note followed by a quarter note with a triplet of eighth notes. Electric Bass has a whole note followed by a quarter note. Tape Smp. Str has a whole note. Pad 5 has a whole note. Solo has a complex rhythmic pattern with many sixteenth notes and rests. Measure 11 continues the patterns. Measure 12 starts with a treble clef and a key signature of two flats. The Horn part has a whole note followed by a quarter note. Percussion has a series of eighth notes with 'x' marks above them. Guitar has a whole note followed by a quarter note. Electric Bass has a quarter note followed by a quarter note. Tape Smp. Str has a whole note. Pad 5 has a whole note. Solo has a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes.

14

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo

16

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo



18

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo

20

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo

21

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo

22

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo

23

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

This system contains measures 23 and 24. The Horn (Hn.) part features a long, sustained note with a slight downward curve. The Percussion (Perc.) part has a steady rhythm of eighth notes marked with 'x'. The Gyl part has a long, sustained note with a slight downward curve. The E. Bass part has a steady rhythm of eighth notes. The Tape Smp. Str part has a long, sustained note with a slight downward curve. The Pad 5 part has a long, sustained note with a slight downward curve. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

24

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

This system contains measures 23 and 24. The Horn (Hn.) part features a long, sustained note with a slight downward curve. The Percussion (Perc.) part has a steady rhythm of eighth notes marked with 'x'. The Gyl part has a long, sustained note with a slight downward curve. The E. Bass part has a steady rhythm of eighth notes. The Tape Smp. Str part has a long, sustained note with a slight downward curve. The Pad 5 part has a long, sustained note with a slight downward curve. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.



25

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str.

Pad 5

Solo

26

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str.

Pad 5

Solo

3

27

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo

29

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str.

Pad 5

Solo



31

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

33

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 1

Pad 5

Solo

3

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Gyl (Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 1, Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of 'x' marks. The Gyl staff features a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Tape Smp. Str, Pad 1, and Pad 5 staves show chordal accompaniment. The Solo staff contains a complex melodic line with a triplet of eighth notes in the final measure.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Gyl (Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of 'x' marks. The Gyl staff features a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Tape Smp. Str, Pad 5, and Solo staves show chordal accompaniment. The Solo staff contains a complex melodic line with a triplet of eighth notes in the final measure.

39

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo



41

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

43

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

45

Hn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

47

This musical score page contains seven staves for measures 47 and 48. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with a long note in measure 47 and a sequence of eighth notes in measure 48.
- Perc. (Percussion):** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussion sounds.
- Gyl (Guitar):** Treble clef, playing a complex melodic line with many slurs and ties across both measures.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a simple melodic line.
- Pad 5 (Pad):** Treble clef, playing a simple melodic line.
- Solo (Soloist):** Treble clef, playing a complex melodic line with many slurs and ties, mirroring the guitar part.

49

This musical score page contains seven staves for measures 49 and 50. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Pad 1, Pad 5, and Solo (Guitar). The Solo part includes guitar tablature and a triplet in measure 50. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Gyl part features a melodic line with a long sustain in measure 50. The E. Bass part has a simple bass line. The Tape Smp. Str part has a sustained chord in measure 50. Pad 1 and Pad 5 have sustained chords in measure 50. The Solo part has a complex melodic line with a triplet in measure 50.

The image displays a musical score for measures 51 and 52. The score is organized into two systems, separated by a double bar line. The first system (measures 51-52) includes staves for Percussion (Perc.), Gyl, E. Bass, Tape Smp. Str, Pad 1, Pad 5, and Solo. The second system (measures 52-53) includes staves for Hn., Perc., Gyl, E. Bass, Tape Smp. Str, Pad 5, and Solo. The Percussion staff features a rhythmic pattern of 'x' marks. The Gyl staff has a melodic line with a long note in measure 51. The E. Bass staff provides a bass line. The Tape Smp. Str staff has a melodic line. The Pad 1 and Pad 5 staves have melodic lines. The Solo staff has a melodic line with a '7' fret marker. The Hn. staff has a melodic line. The Solo staff in the second system has a melodic line with a '7' fret marker.

53

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo

54

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo

==

56

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo

57

Hn.

Perc.

Gyil

E. Bass

Tape Smp. Str

Pad 5

Solo

58

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo



59

Perc.

Gyl

E. Bass

Tape Smp. Str

Pad 5

Solo

61

Perc. Gyl E. Bass Tape Smp. Str Pad 5 Solo

This musical system covers measures 61 and 62. It features six staves: Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Pad 5, and Solo. The Percussion staff has a rhythmic pattern of 'x' marks above a series of quarter notes. The Gyl staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Tape Smp. Str and Pad 5 staves have melodic lines with some rests. The Solo staff has a complex melodic line with many notes and rests.



63

Perc. Gyl E. Bass Tape Smp. Str Pad 5 Solo

This musical system covers measures 63 and 64. It features the same six staves as the previous system. The Percussion staff continues with the 'x' marks and quarter notes. The Gyl staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Tape Smp. Str and Pad 5 staves have melodic lines with some rests. The Solo staff has a complex melodic line with many notes and rests.

65

Perc.

Gyil

Tape Smp. Str

Pad 1

Pad 5

Solo

3

3



66

Perc.

Tape Smp. Str

Pad 1

Pad 5

Solo

3

Horn in F

Perry Como - And I Love You so

♩ = 82,000038

9

15

23

32

9

46

2

53

11

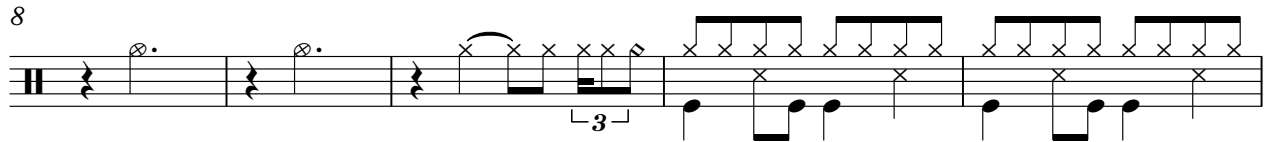
Perry Como - And I Love You so

Percussion

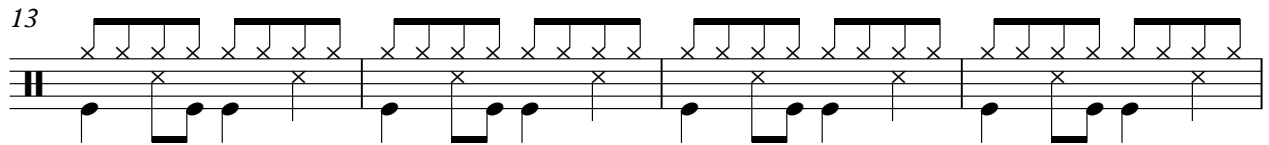
♩ = 82,000038



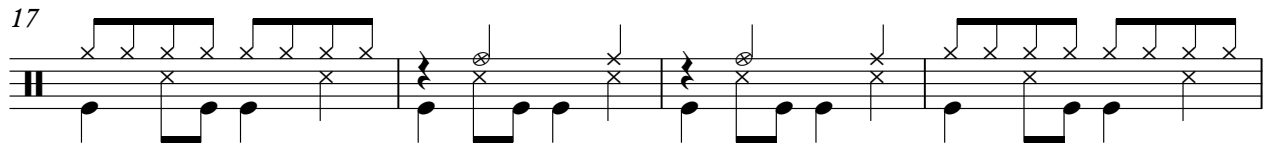
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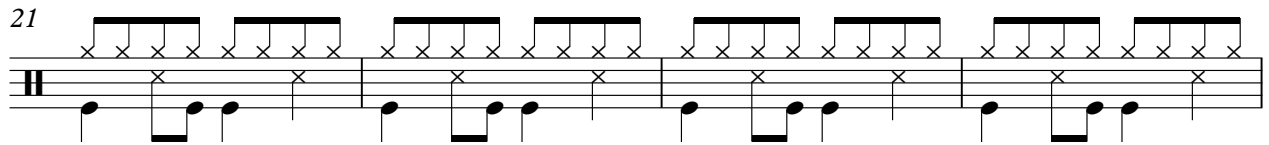
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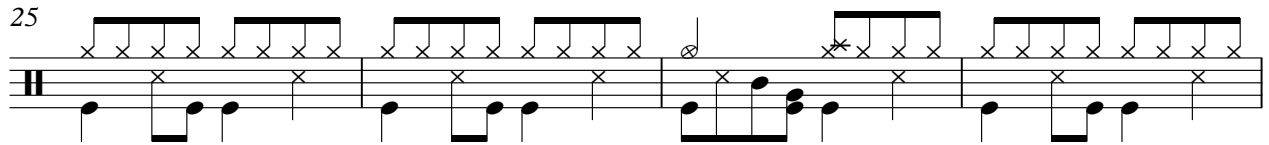
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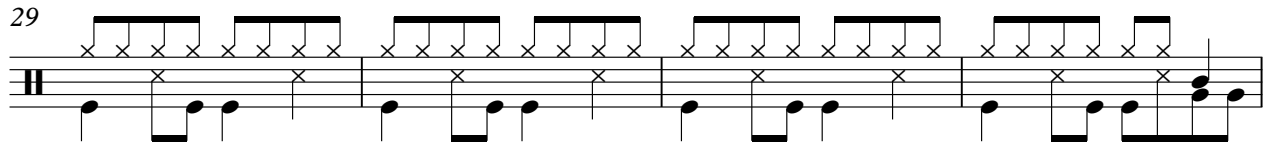
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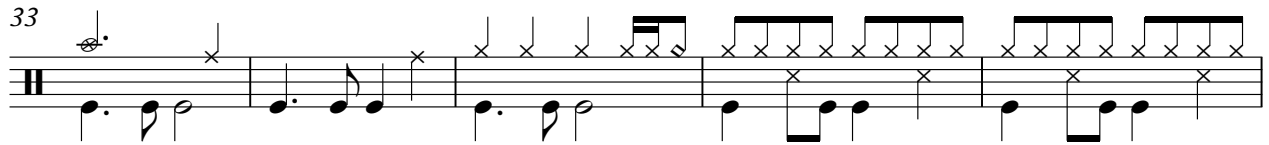
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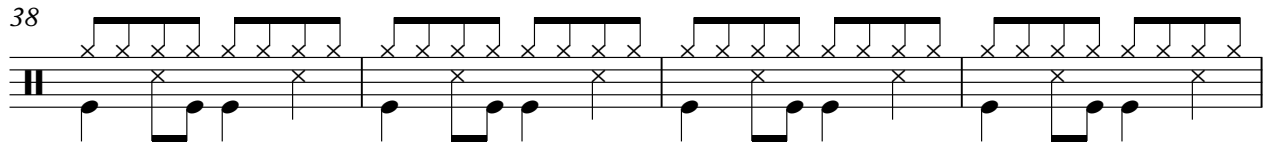
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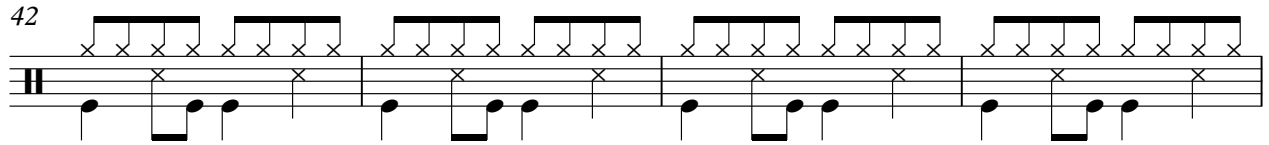
33



38



42



V.S.

Percussion

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

65

Musical notation for measure 65. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes. A double bar line is followed by a '2' indicating a double bar rest.

♩ = 82,000038

7

13

19

24

28

33

38

43

47

2

Gyl

52



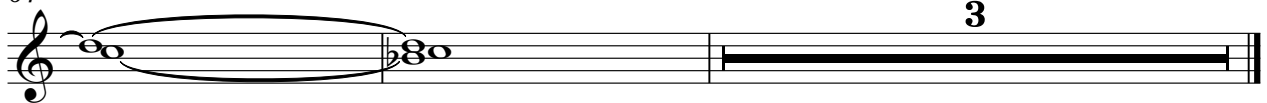
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61



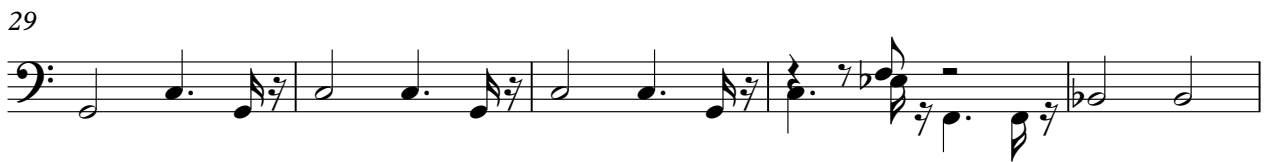
64



Perry Como - And I Love You so

Electric Bass

♩ = 82,000038



V.S.

2

Electric Bass

53



58



62



Tape Sampler Keyboard [Strings] Perry Como - And I Love You so

♩ = 82,000038

8

15

22

28

35

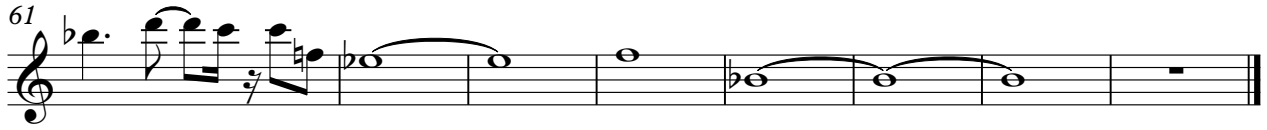
42

49

56

V.S.

Tape Sampler Keyboard [Strings]



Pad 1 (New Age)

Perry Como - And I Love You so

♩ = 82,000038

29

This system of musical notation covers measures 29 to 32. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is indicated as 82,000038. The melody consists of eighth notes with slurs, starting on a G4 and moving through various intervals. A double bar line appears at the end of measure 32, followed by a thick black bar representing the continuation of the piece.

33

14

This system of musical notation covers measures 33 to 36. It continues the melody from the previous system. A double bar line appears at the end of measure 36, followed by a thick black bar.

50

13

This system of musical notation covers measures 50 to 53. It continues the melody. A double bar line appears at the end of measure 53, followed by a thick black bar.

65

2

This system of musical notation covers measures 65 and 66. It continues the melody. A double bar line appears at the end of measure 66, followed by a thick black bar.

Perry Como - And I Love You so

Solo

♩ = 82,000038

The image displays a guitar solo score for the song "And I Love You so" by Perry Como. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is indicated as 82,000038. The score consists of 21 staves, with measure numbers 3, 5, 7, 10, 12, 14, 16, 18, and 20 marked on the left. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 21 through 38. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (21) begins with a rest followed by a series of eighth notes. Measures 22-25 feature intricate triplet patterns. Measures 26-28 show a shift in the melodic line with more sustained notes and ties. Measures 29-32 continue the complex rhythmic structure with frequent rests and ties. Measures 33-35 incorporate more triplet-based rhythms. Measures 36-38 conclude the solo with a final melodic phrase and a rest.

Musical score for guitar solo, measures 40-57. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a bass line with chords and arpeggios. Measure 42 includes a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

58

Musical notation for measures 58-59. Measure 58 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 59 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

60

Musical notation for measures 60-61. Measure 60 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 61 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

63

Musical notation for measures 63-64. Measure 63 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 64 features a melodic line with eighth notes and a bass line with chords and eighth notes, including a triplet in the bass line.

66

Musical notation for measures 66-67. Measure 66 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 67 features a melodic line with eighth notes and a bass line with chords and eighth notes, including a triplet in the bass line.