

One HeadLight

The Wallflowers

Words & Music by RGoodwin86@aol.com

Dropped D
⑥=D

♩ = 107

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab below shows the fretting: 0-0, 0-2, 0-2, (2), (2), 5-4, 5-0.

Measures 5-8 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting: 2, 3-5, 2-4-2, 2-4, (4), 3, 4-5.

Measures 9-15 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The melody features a key signature change to one sharp (F#) and includes a triplet. The guitar tab shows fretting: 4, 2-0, 3-5, (5), 5-7, 3, (3).

Measures 16-21 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fretting: 2-3, 2-3, 0-3, 0, 3-2, 0-3, 3, 4, 4, 7-8.

Measures 22-25 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The melody features a triplet and a key signature change to two sharps (F# and C#). The guitar tab shows fretting: 5-7, 7-5, 7-5, 5-3, 6-4, 10-12, 10-12, 10-12, 10-12. A note in measure 24 is marked with "w/ heavy vibrato".

53

TAB

5 2 0 0 0 2 0 2 3 2 2 3 4 4 3 4 4 2 2 0 4 0 2 0

57

TAB

3 0 3 0 (0) 3 0 3 0 2 0 2 0 4 4 4 4

60

TAB

2 0 2 4 4 4 4 5 5 5 5 5 5 5 7 7 2 4 2 2 4 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

64

TAB

0 0 0 0 0 0 5 5 5 5 5 5 5 7 7 2 4 2 2 4 0 0 0 0 0 0 0 0 2 2 2 2 0 0

69

TAB

0 3 2 0 14 16 14 15 12 14 (14) 17 12 12 14 12

73

TAB

15 16 17 19 22 17 17 19 17 17 19 15 14 14 15

102

TAB

5	5	5	5	5	5	7	2	4	2	2	4	0	0	0	0	0	0	0	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2

107

TAB

7	2	4	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

111

TAB

7	2	4	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	3	2	3	2	3	2
5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2