

One HeadLight

The Wallflowers

Words & Music by The Wallflowers

Dropped D
⑥=D

♩ = 107

E-Gt

Measures 1-4 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a low D4 (open) and a G3 (open). The dynamic marking *f* is present. The guitar tab below shows the fretting: 0-0 for the first two measures, 0-2 for the third, and (2) for the fourth. The final measure of the first ending shows a 5-4-5-0 sequence.

Measures 5-8. Measure 5 has a second ending bracket. The melody continues with eighth notes D5, E5, F5, and G5. The bass line has a low D4 (open) and a G3 (open). The guitar tab shows fretting: 2 for the first measure, 3-5 for the second, 2-4-2 for the third, and (4) for the fourth. The final measure of the second ending shows a 4-5 sequence.

Measures 9-15. Measure 9 has a key signature change to one sharp (F#). The melody continues with eighth notes G5, A5, B5, and C6. The bass line has a low D4 (open) and a G3 (open). The guitar tab shows fretting: 4 for the first measure, 2-0 for the second, 3-5 for the third, (5) for the fourth, 5-7 for the fifth, 3 for the sixth, and (3) for the seventh.

Measures 16-21. Measure 16 has a key signature change to two sharps (F# and C#). The melody continues with eighth notes D6, E6, F6, and G6. The bass line has a low D4 (open) and a G3 (open). The guitar tab shows fretting: 2-3 for the first measure, 2-3-0 for the second, 3 for the third, 0 for the fourth, 3-2 for the fifth, 3 for the sixth, 3 for the seventh, 4 for the eighth, 4 for the ninth, and 7-8 for the tenth.

Measures 22-25. Measure 22 has a key signature change to three sharps (F#, C#, and G#). The melody continues with eighth notes A6, B6, C7, and D7. The bass line has a low D4 (open) and a G3 (open). The guitar tab shows fretting: 5-7 for the first measure, 7-5 for the second, 7-5 for the third, 5-3 for the fourth, and 10-12 for the fifth. The final measure of the fifth system has a *w/ heavy vibrato* marking and shows a 10-12-10-12-10-12 sequence.

26

TAB
9 11 9 11 9 11 9 11 9 11 9 11 9 11
5 5 5 7 2 4 2-2 4

30

TAB
0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2
5 5 5 7 2 4 2-2 4

34

TAB
0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2
7 8 10-7 11-7 7-8 5 6 5-7

40

TAB
3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4
4 4 4 3-4-3 4 5

44

TAB
0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0
5 5 5 4 5 3 4 4 4 0

49

TAB
4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5
8 7 7 7 3 5 3 0 2 2 0 4 0 2 0

53

TAB

5 2 0 0 0 0 2 0 2 3 2 2 3 4 4 3 4 4 2 2 0 4 0 2 0

57

TAB

3 0 3 0 (0) 3 0 3 0 2 0 2 0 4 4 4 4

60

TAB

2 0 2 4 4 4 4 5 5 5 5 5 5 5 7 7 2 4 2 2 4 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

64

TAB

0 0 0 0 0 0 5 5 5 5 5 5 5 7 7 2 4 2 2 4 0 0 0 0 0 0 0 0 2 2 2 2 0 0

69

TAB

0 3 2 0 14 16 14 15 12 14 (14) 17 12 12 14 12

73

TAB

15 16 17 19 22 17 17 19 17 17 19 15 14 14 15

78

TAB

82

TAB

87

TAB

91

TAB

95

TAB

98

TAB

102

TAB 5 5 5 5 5 5 7 7 2 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

107

TAB 7 7 2 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

111

TAB 7 7 2 4 2 2 4 0 0 0 0 0 0 0 0 3 2 2 2 0 0 0 0