

Funk #49 by Joe Walsh

Standard tuning

♩ = 90

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes and chords. Dynamics include *fff*, *f*, and *fff*. A first ending bracket is above measure 4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T				2	2	3	0	2	2	3
A				0	0	0	0	2	2	2
B				3	0	0	0	0	0	0

Musical notation for measures 5-7. Measure 5 has a whole rest. Measures 6-7 contain a rhythmic pattern of eighth notes and chords. Dynamics include *f*, *fff*, *ff*, and *f*. A first ending bracket is above measure 7. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	2	3	2	3	0	2				
A	0	0	0	0	0	0				
B	0	0	0	0	0	0				0

Musical notation for measures 8-11. Measures 8-11 contain a rhythmic pattern of eighth notes and chords. Dynamics include *fff*, *mp*, *fff*, *f*, *fff*, *ff*, and *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	2	2	3	0	2	2	3	2	3	0	2
A	2	2	2	0	2	2	2	2	3	2	2
B	5	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-15. Measures 12-15 contain a rhythmic pattern of eighth notes and chords. Dynamics include *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	2	2	3	0	2	2	3	2	3	0	2
A	2	2	2	0	2	2	2	2	3	2	2
B	5	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-19. Measures 16-19 contain a rhythmic pattern of eighth notes and chords. Dynamics include *fff*, *f*, *fff*, *ff*, and *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	2	2	3	0	2	2	3	2	3	0	2
A	2	2	2	0	2	2	2	2	3	2	2
B	5	0	0	0	0	0	0	0	0	0	0

12

fff f fff f

TAB 2-0 2-0 3 3 0 3 5 2-0 2-0 3 3 0

14

fff f fff f

TAB 2-0 2-0 3 3 0 3 5 2-0 2-0 3 3 0

16

fff f fff

TAB 0 2 4 2 0 0 2 4 2 0 0 2

18

f fff

TAB 0 2 4 2 0 0 2 0 2

19

fff f

TAB 0 2 4 2 0 0 2 4 0 7 6 7 7

20

fff f fff f

TAB 2 6 2 3 0 2 2 3 2 3 2 0 2 5 0 0 0 0 0 0 0

22

fff *f* *fff* *f*

TAB 2 2 3 0 2 2 3 2 3 0 2
 2 2 0 2 2 3 2 3 2 2
 5 0 0 0 0 0 0 0 0 0

24

fff *f* *fff* *f*

TAB 2 2 3 0 2 2 3 2 3 0 2
 2 2 0 2 2 3 2 3 2 2
 5 0 0 0 0 0 0 0 0 0

26

fff *f* *fff* *f*

TAB 2-0 2-0 3 3 0 3 5 2-0 2-0 3 3 0

28

fff *f* *fff* *f*

TAB 2-0 2-0 3 3 0 3 5 2-0 2-0 3 3 0

30

fff *f* *fff*

TAB 0 2 4 2 0 0 2 4 0 2 4 2 0 0 2

32

f *ff*

TAB 0 2 4 2 0 0 2 0 2 0 2

33

fff *ff*

T
A
B

0 2 4 2 0 0 2

4
0
7
6
7
7

34

fff *f* *fff* *f*

T
A
B

2 6 2 3 0 2 2 3 2 3 2 0 2

5 0 0 0 0 0 0 0 0 0 0 0

36

fff

T
A
B

46

fff

T
A
B

54

fff *mp* *fff* *f* *fff* *fff* *fff* *f*

T
A
B

2 2 3 0 2 2 3 2 3 2 0 2

5 0 0 0 0 0 0 0 0 0 0 0

56

fff *f* *fff* *fff* *f*

T
A
B

2 2 3 0 2 2 3 2 3 2 0 2

5 0 0 0 0 0 0 0 0 0 0 0

58

fff *f* *fff* *ff* *f*

T 2 3 0 2 2 3 2 3 0 2
 A 2 2 2 2 2 3 2 2 2 2
 B 5 0 0 0 0 0 0 0 0 0

60

fff *f* *fff* *f*

T 2-0 2-0 3 3 0 3 2-0 2-0 3 3 0
 A 2-0 2-0 3 3 0 3 2-0 2-0 3 3 0
 B 5 5 5 5 5 5 5 5 5 5 5

62

fff *f* *fff* *f*

T 2-0 2-0 3 3 0 3 2-0 2-0 3 3 0
 A 2-0 2-0 3 3 0 3 2-0 2-0 3 3 0
 B 5 5 5 5 5 5 5 5 5 5 5

64

fff *f* *fff*

T 0 2 4 2 0 0 2 4 0 2 0 2
 A 0 2 4 2 0 0 2 4 0 2 0 2
 B 2 2 2 2 2 2 2 2 2 2 2 2

66

f *fff*

T 0 2 4 2 0 0 2 0 2 0 2
 A 0 2 4 2 0 0 2 0 2 0 2
 B 2 2 2 2 2 2 2 2 2 2 2

67

fff *f*

T 0 2 4 2 0 0 2 4 0 7 6 7
 A 0 2 4 2 0 0 2 4 0 7 6 7
 B 7 7 7 7 7 7 7 7 7 7 7 7

68

fff f fff f

TAB

2	6	2	3	0	2	2	3	2	3	2	3	0	2
2		2	0	2	2	2	3	2	3	2	3	0	2
5		0	0	0	0	0	0	0	0	0	0	0	0

70

fff f fff f

TAB

2	2	3	0	2	2	3	2	3	2	3	0	2
2		2	0	2	2	3	2	3	2	3	0	2
5		0	0	0	0	0	0	0	0	0	0	0

72

fff f fff f

TAB

2	2	3	0	2	2	3	2	3	2	3	0	2
2		2	0	2	2	3	2	3	2	3	0	2
5		0	0	0	0	0	0	0	0	0	0	0

74

fff mp fff f fff ff f

TAB

2	2	3	0	2	2	3	2	3	2	3	0	2
2		2	0	2	2	3	2	3	2	3	0	2
0		0	0	0	0	0	0	0	0	0	0	0

76

fff f fff f

TAB

2	2	3	0	2	2	3	2	3	2	3	0	2
2		2	0	2	2	3	2	3	2	3	0	2
5		0	0	0	0	0	0	0	0	0	0	0

78

fff f fff ff f

TAB

2	2	3	0	2	2	3	2	2	0	2
2	2	0	2	2	2	3	3	2	2	2
5	0	0	0	0	0	0	0	0	0	0

80

fff mp fff f fff ff f

TAB

2	2	3	0	2	2	3	2	2	0	2
2	2	0	2	2	2	3	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0

82

fff f fff ff f

TAB

2	2	3	0	2	2	3	2	2	0	2
2	2	0	2	2	2	3	3	2	2	2
5	0	0	0	0	0	0	0	0	0	0

84

fff f fff ff f

TAB

2	2	3	0	2	2	3	2	2	0	2
2	2	0	2	2	2	3	3	2	2	2
5	0	0	0	0	0	0	0	0	0	0