

Paul Anka - Diana

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♩ = 137,999878

The musical score is arranged in a grand staff format with seven parts. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 137,999878. The score is divided into three measures. The first two measures contain rests for all instruments. The third measure features the following parts:

- MCPI:** Treble clef, 4/4 time. A single quarter note G4 is written in the third measure.
- Tenor Saxophone:** Treble clef, 4/4 time. A whole rest is written in the third measure.
- Percussion:** Percussion clef, 4/4 time. The third measure contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams.
- Jazz Guitar:** Treble clef, 4/4 time. The third measure contains a melodic line with eighth and sixteenth notes, including a grace note and a sharp sign.
- Electric Guitar:** Treble clef, 4/4 time. The third measure contains a melodic line with eighth and sixteenth notes, including a grace note and a sharp sign.
- Acoustic Bass:** Bass clef, 4/4 time. The third measure contains a bass line with a dotted quarter note and eighth notes, including a sharp sign.
- FX 5 (Brightness):** Treble clef, 4/4 time. The third measure contains a long, sweeping line with a sharp sign at the end.

♩ = 137,999878

4

MCPI

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

6

MCPI

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

8

MCPI

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

10

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 8, 9, and 10. The second system covers measures 10, 11, and 12. The instruments are: MCPI (Melodica/Clarinete), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and FX 5 (Effects). In measure 8, the MCPI plays a melodic line with eighth notes. The Perc. plays a steady eighth-note rhythm. The J. Gtr. and E. Gtr. play complex chordal patterns with many accidentals. The A. Bass plays a simple bass line. The FX 5 staff has a sustained chord. In measure 9, the MCPI continues its melodic line. The Perc. maintains the rhythm. The J. Gtr. and E. Gtr. continue their complex patterns. The A. Bass continues its bass line. The FX 5 staff is empty. In measure 10, the MCPI has a rest. The Ten. Sax. enters with a melodic line. The Perc. continues. The J. Gtr. and E. Gtr. continue. The A. Bass continues. The FX 5 staff has a sharp sign. In measure 11, the MCPI continues. The Perc. continues. The J. Gtr. and E. Gtr. continue. The A. Bass continues. The FX 5 staff is empty. In measure 12, the MCPI continues. The Perc. continues. The J. Gtr. and E. Gtr. continue. The A. Bass continues. The FX 5 staff is empty.

12

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

14

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

16

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

18

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

20

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

22

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

24

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

26

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

28

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Detailed description of the musical score: The score is for page 9, starting at measure 28. It features seven staves. The MCPI staff (top) has a melodic line in treble clef with a slur over the first two measures. The Ten. Sax. staff has a few notes and rests. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns. The A. Bass staff has a bass line. The FX 5 staff has a large oval shape at the bottom.

30

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

32

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

34

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

36

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

38

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

40

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

42

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

44

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

46

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

48

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Detailed description of the musical score: The score is for page 16, measures 48 and 49. It features seven staves. The MCPI staff (top) is in treble clef and contains a melodic line: measure 48 has notes G4, A4, B4, C5, D5; measure 49 has notes E5, F5, G5, A5, B5, C6, with a slur over the second measure. The Tenor Saxophone staff is in treble clef and has rests in both measures. The Percussion staff is in treble clef and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The Jazz Guitar and Electric Guitar staves are in treble clef and have similar melodic lines with slurs. The Acoustic Bass staff is in bass clef and has a bass line with a slur. The FX 5 staff is in treble clef and has a low-frequency sound effect represented by a large oval.

50

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

58

MCPI
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A. Bass

Detailed description: This system of music covers measures 58 and 59. The MCPI part is mostly silent in measure 58 and plays a short melodic phrase in measure 59. The Tenor Saxophone plays a rhythmic pattern of eighth notes with accents. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The A. Bass part plays a steady eighth-note bass line.

60

MCPI
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A. Bass

Detailed description: This system of music covers measures 60 and 61. The MCPI part plays a melodic line with eighth notes and rests. The Tenor Saxophone continues with a rhythmic pattern. The Percussion part has a consistent rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts play a complex rhythmic pattern with chords. The A. Bass part plays a steady eighth-note bass line.

62

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

64

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

66

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

68

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

70

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

72

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

74

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

76

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Detailed description of the musical score: The score is for page 25, starting at measure 76. It features seven staves. The MCPI staff (top) has a melodic line in treble clef with a slur over the second measure. The Ten. Sax. staff has a few notes in treble clef. The Perc. staff has a complex rhythmic pattern with many notes and rests. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns with many notes and rests. The A. Bass staff has a bass line in bass clef. The FX 5 staff (bottom) has a large oval shape.

78

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

80

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

The musical score for page 27, starting at measure 80, features seven staves. The MCPI staff (top) shows a melodic line with a long note in the second measure. The Tenor Saxophone staff has a single note in the first measure. The Percussion staff has a complex rhythmic pattern with many notes. The Jazz Guitar and Electric Guitar parts have similar rhythmic patterns. The Acoustic Bass part has a simple melodic line. The FX 5 part has a single note in the first measure.

82

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Detailed description of the musical score: The score is for page 28, starting at measure 82. It features seven staves. The top two staves, MCPI and Tenor Saxophone, contain whole rests. The Percussion staff shows a complex rhythmic pattern with accents on the first, second, and fourth beats of each measure. The Jazz Guitar and Electric Guitar staves play a melodic line with slurs and accents, featuring a sharp sign on the second measure. The Acoustic Bass staff provides a bass line with slurs and accents. The FX 5 staff has a treble clef and a key signature change to one sharp (F#) indicated by a sharp sign and a double bar line.

83

MCPI

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FX 5

♩ = 137,999878

8

13

17

21

25

31

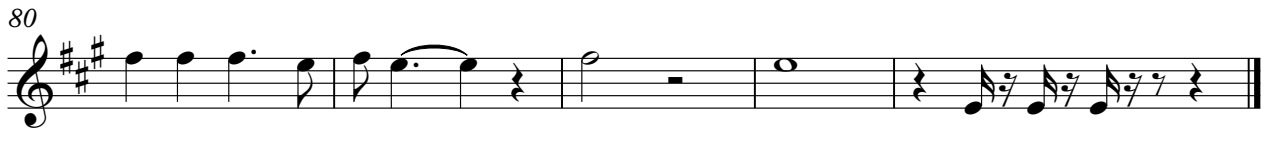
35

39

43

V.S.

Detailed description: This image shows a musical score for the song 'Diana' by Paul Anka. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 137,999878. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The subsequent staves contain a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (accidental) and a tilde (~). The piece concludes with a double bar line on the tenth staff.



Tenor Saxophone

Paul Anka - Diana

♩ = 137,999878

9

14

3

19

25

2

33

3

38

43

2

Tenor Saxophone

51



55



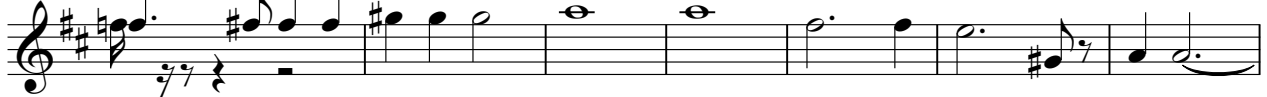
59



64



69



76



Paul Anka - Diana

Percussion

♩ = 137,999878

The image shows a musical score for percussion in 4/4 time, with a tempo of 137.999878. The score is written on 14 staves. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff is a single staff with a bass clef. The remaining 12 staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, and each contains a single staff with a bass clef. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of notes or rests. The patterns are consistent across the staves, suggesting a repeating rhythmic motif. The first staff has a tempo marking of ♩ = 137,999878. The score is written in 4/4 time. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff is a single staff with a bass clef. The remaining 12 staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, and each contains a single staff with a bass clef. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of notes or rests. The patterns are consistent across the staves, suggesting a repeating rhythmic motif.

V.S.

Percussion

Musical score for Percussion, measures 41-76. The score is written on two staves: a top staff for rhythmic notation (x's) and a bottom staff for melodic notation (notes). The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into systems of four measures each. Measure 52 features a triplet of eighth notes. Measure 56 features a 7/8 time signature change. The notation includes various note values, rests, and articulation marks.

80 Percussion 3

Musical notation for measures 80-82. The top staff is a percussion line with 'x' marks and beams. The bottom staff is a melodic line with eighth and quarter notes.

83

Musical notation for measures 83-84. The top staff is a percussion line with 'x' marks, beams, and a triplet. The bottom staff is a melodic line with eighth and quarter notes.

♩ = 137,999878

5

8

11

14

17

20

23

26

29

V.S.

The image displays a jazz guitar score for the song "Diana" by Paul Anka. The score is written in 4/4 time with a tempo of 137.999878. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece is in the key of D major. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

32

35

38

41

44

47

50

53

55

60

2

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 55, and 60. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Chords are indicated by letters (e.g., F, G, A, B, C, D, E, F#) placed above the notes. A double bar line with a '2' above it appears in measure 55, indicating a second ending. The music is in a key with one sharp (F#) and a 4/4 time signature.

63



Musical notation for measures 63-65. The notation is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment.

66



Musical notation for measures 66-68. Similar to the previous system, it features a complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

69



Musical notation for measures 69-71. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

72



Musical notation for measures 72-74. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

75



Musical notation for measures 75-77. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

78



Musical notation for measures 78-80. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

81



Musical notation for measures 81-82. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

83



Musical notation for measures 83-85. The notation continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line, ending with a double bar line.

Paul Anka - Diana

Electric Guitar

♩ = 137,999878

5

8

11

14

17

20

23

26

29

V.S.

32



Musical notation for measures 32-34. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some slurs. The bass line consists of a steady eighth-note accompaniment.

35



Musical notation for measures 35-37. Similar to the previous system, it continues the rhythmic pattern with eighth and sixteenth notes and a consistent bass line.

38



Musical notation for measures 38-40. The notation continues with eighth and sixteenth notes and a steady bass line.

41



Musical notation for measures 41-43. The notation continues with eighth and sixteenth notes and a steady bass line.

44



Musical notation for measures 44-46. The notation continues with eighth and sixteenth notes and a steady bass line.

47



Musical notation for measures 47-49. The notation continues with eighth and sixteenth notes and a steady bass line.

50



Musical notation for measures 50-52. Measures 50 and 51 continue the previous pattern, while measure 52 features a change in the bass line with a more complex, syncopated rhythm.

53



Musical notation for measures 53-54. Measure 53 features a complex, syncopated bass line, and measure 54 continues with a similar pattern.

55



Musical notation for measures 55-58. Measures 55 and 56 continue the previous pattern, while measures 57 and 58 feature a change in the bass line with a more complex, syncopated rhythm.

59



Musical notation for measures 59-61. The notation continues with eighth and sixteenth notes and a steady bass line.

62



Musical notation for measures 62-64. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment.

65



Musical notation for measures 65-67. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

68



Musical notation for measures 68-70. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

71



Musical notation for measures 71-73. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

74



Musical notation for measures 74-76. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

77



Musical notation for measures 77-79. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

80



Musical notation for measures 80-81. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

82



Musical notation for measures 82-84. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

Paul Anka - Diana

Acoustic Bass

♩ = 137,999878



7



12



17



22



26



31



36



41



45



V.S.

49



54



58



62



67



72



76



80



83



FX 5 (Brightness)

Paul Anka - Diana

♩ = 137,999878

10

12

28

12

46

55

13

73

79