

# Hazardous Blood

WarSucks2k5

Words & Music by WarSucks2k5

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 200

**Intro**

E-Gt

1

f

TAB

0 0 2 3 2 0 3 2 0 3 3 3 0 0

**Chorus**

6

TAB

2 3 2 0 3 2 0 3 3 3 0 0 0 4 6 7

10

TAB

(7) 6 4 6 4 2 4 1 0 0 4 6 7 (7) 6 4 6 4 2 4

13

TAB

0 0 0 4 6 7 (7) 6 4 6 4 2 4 1 0 0 4 6 7

Verse

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 17 has a whole rest. Measure 18 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 19 continues: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

(7) — 6 — 4 — 6 — 4 — 2 — 4

1 — 1 — 2 — 1 — 2 — 1 — 1 — 1 — 1 — 2 — 1 — 2 — 1 — 1 — 0

20

Musical notation for measures 20-22. Measure 20 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 21 continues: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 22 continues: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

1 — 1 — 2 — 1 — 2 — 1 — 1 — 1 — 1 — 2 — 1 — 2 — 1 — 1 — 1 — 2 — 1 — 2 — 1 — 1 — 1

23

Musical notation for measures 23-25. Measure 23 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 24 continues: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 25 continues: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

1 — 1 — 2 — 1 — 2 — 1 — 1 — 1 — 0 — 1 — 1 — 2 — 1 — 2 — 1 — 1 — 1 — 1 — 2 — 1 — 2 — 1 — 1 — 1

26

Musical notation for measures 26-27. Measure 26 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 27 continues: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

1 — 4 — 3 — 1 — 0 — 1 — 0 — 3 — 0 — 4 — 0 — 5 — 0

Chorus

28

Musical notation for measures 28-29. Measure 28 is a sixteenth-note run: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Measure 29 consists of three chords: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4.

T  
A  
B

12 — 12 — 11 — 11 — 10 — 10 — 9 — 9 — 8 — 8 — 7 — 7 — 6 — 6 — 5 — 5 — 0 — 0 — 0 — 4 — 6 — 7

30

Musical notation for measures 30-32. Measure 30 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 31 consists of three chords: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 32 continues the melody: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

(7) — 6 — 4 — 6 — 4 — 2 — 4 — 1 — 0 — 0 — 4 — 6 — 7 — (7) — 6 — 4 — 6 — 4 — 2 — 4

33

T  
A  
B

0 0 0 4 6 7 (7) 6 4 6 4 2 4 1 0 0 4 6 7

Verse

36

T  
A  
B

(7) 6 4 6 4 2 4 0 0 0 5 0 0 0 4 0 0 0 3 0 2 0 0 0 0 0 3 0 2 0 0

39

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 2 0 0 0 0 0 7 5 0 0 0 4

42

T  
A  
B

0 0 0 3 0 2 0 0 0 5 0 3 0 0 0 2 0 0 0 1 0 0 0 0

45

T  
A  
B

1 1 2 1 2 1 1 1 1 2 1 2 1 1 0 1 1 2 1 2 1 1

Bridge

48

T  
A  
B

1 1 2 1 2 1 2 1 2 1 2 1 2 1

50

TAB

1	1	1	1	0	3	3	3	0	0
1	1	1	1	0	3	3	3	0	0
1	1	1	1	0	3	3	3	0	0

51

TAB

1	1	1	1	0	3	3	3	0			
1	1	1	1	0	3	3	3	0			
1	1	1	1	0	3	3	3	0			

54

TAB

1	1	1	1	0	3	3	3	0	0
1	1	1	1	0	3	3	3	0	0
1	1	1	1	0	3	3	3	0	0

55

Chorus

TAB

1	1	1	1	0	3	3	3	0			
1	1	1	1	0	3	3	3	0	0	0	0
1	1	1	1	0	3	3	3	0	0	0	0

57

TAB

(7)	6	4	6	4	2	4						
							1	0	0	4	6	7
							1	0	0			

