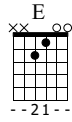


# Sad Air

WarSucks2k5

Words & Music by WarSucks2k5



Standard tuning

♩ = 120

## Part 1

N-Gt

Musical notation for Part 1, measures 1-5. The notation is in 4/4 time and G major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The first measure starts with a first finger (1) on the G string. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for Part 1 (measures 1-5):

```

T 0 0 2 (2) 2 2 2 0 0 0 0 2 (2) 2 2
A 2 2 2 (2) 2 0 0 0 0 2 2 2 (2) 2 0
B
  
```

## Part 2

Musical notation for Part 2, measures 6-10. The notation is in 4/4 time and G major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The first measure starts with a sixth finger (6) on the G string. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for Part 2 (measures 6-10):

```

T 2 0 0 0 0 2 (2) 2 2 2 0 0 0 0 2
A 0 0 0 2 2 2 (2) 2 0 0 0 0 2 2 2
B
  
```

Musical notation for Part 2, measures 11-15. The notation is in 4/4 time and G major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The first measure starts with an 11th fret (11) on the G string. A triplet of eighth notes is indicated above measures 11 and 12. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for Part 2 (measures 11-15):

```

T (2) 2 3 2 3 2 2 0 (0) 2 3 0 0 2 (2) 2 3
A (2) 2 0 0 2 2 (2) 2 0 2 2 2 (2) 2 0
B
  
```

## Part 1

Musical notation for Part 1, measures 16-20. The notation is in 4/4 time and G major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The first measure starts with a 16th fret (16) on the G string. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for Part 1 (measures 16-20):

```

T 2 3 2 2 0 3 2 0 3 2 0 0 0 2 (2) 2 2
A 0 2 2 2 0 2 0 2 2 2 (2) 2 0
B
  
```

21#

T  
A  
B

27#

E

T  
A  
B