

7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
X X X X X X X X X X X X X X X X X X
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
X X X X X X X X X X X X X X X X X X
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

9

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
X X X X X X X X X X X X X X X X X X
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0

15

T
A
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

17

T
A
B

1-0-1-0 1-0-1-0-1-0 1-0-1-0 1-0-1-0-1-0 1-0

19

T
A
B

1-0-1-0 1-0-1-0-1-0 1-0 1-0-1-0 1-0-1-0-1-0 1-0

Interlude

21

T
A
B

1-0-1-0 1-0-2-0 3-3-3-3-3-3-3-3-5-5-5-6-6-6-6-6-6-3-3-3-3-3

23

T
A
B

1-1-1-1-1-1-1-1-1-6-6-6-5-5-5-5-5-5-3-3-3-3-3-3

24

T
A
B

3-3-3-3-3-3-3-3-3-5-5-5-6-6-6-6-6-6-3-3-3-3-3-3

43

T
A
B

1-0-1-0 1-0-1-0-1-0 1-0 1-0-1-0 1-0-1-0-1-0

45

T
A
B

1-0-1-0 1-0-1-0-1-0 1-0 1-0-1-0 1-0-1-0-1-0 1-0

47

$\text{♩} = 100$
Bass Interlude

T
A
B

1-0-1-0 1-0-1-0-1-0 1-0 1-0-1-0 1-0 1-0 2/0

50

$\text{♩} = 120$
Chorus

T
A
B

X-X-X-X-X-X-X-X-X-X
1-1-1-1-1-1-1-1-1-1 0-0-0-0

P.M.-----1

55

T
A
B

11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9

P.M.-----1

Fill

60

P.M.-----

TAB

11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 2-0 2-0 2-0 2-0 2-0

Verse 3

65

TAB

2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3

69

TAB

1-0-1-0 1-0-1-0 1-0-1-0 1-0

73

TAB

1-0-1-0 1-0-1-0-1-0 1-0 1-0-1-0 1-0-1-0-1-0 1-0

75

TAB

1-0-1-0 1-0-1-0-1-0 1-0-1-0 1-0-1-0-1-0 1-0

101

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a quarter rest, a quarter note on the second line (F4), a quarter note on the second space (G4), and a quarter note on the second line (F4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature staff is currently empty.