

Kiss Of Death

Warlock
Triumph And Agony

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 119

Intro

E-Gt

1

mp *mf* *f* *mp* *mf* *f*
let ring ----- 1

T
A
B

4 7 7 9 7 9 7 7 9 7 7 9 7 7 9 7

4

mp *mf* *f* *mp* *mf* *f* *mp* *mf*
let ring ----- 1

T
A
B

7 7 7 9 9 7 7 7 9 9 7 7 9 7 7 9 7 9 7 9 7

Verse 1

7

f *mp* *f* *mp* *mf* *f*

let ring ----- 1

T
A
B

7 9 7 9 9 7 7 9 9 7 7 9 7 7 6 4 (6) (4)

12

mp *mf* *f*
let ring ----- 1

T
A
B

(6) (4) 7 9 9 7 7 (7) 7 7 4 (4) 6 6 4 7

Verse 2

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Measure 16 starts with a fermata over a whole note. Dynamic markings: *mp*, *mf*, *f*. A dashed line labeled "let ring" spans measures 16-19. Tablature shows fret numbers: (7), 7, 9, 9, 7, 7, (7), 6, 4, 7.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measure 20 starts with a fermata over a whole note. Dynamic markings: *mp*, *mf*, *f*, *mf*, *f*. A dashed line labeled "let ring" spans measures 20-23. Tablature shows fret numbers: (7), 7, 9, 9, 7, 7, (7), (7), 4, 2, (4), 2, 4, 2, (4), 2, 9, 11, 9.

Bridge

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure 24 starts with a fermata over a whole note. Dynamic markings: *mf*, *f*, *mf*, *f*. A dashed line labeled "let ring" spans measures 24-26. Tablature shows fret numbers: (7), 7, 9, 9, 7, 2, 4, 1, 4, 4, 4, 8, 2, 6.

Musical notation for measures 27-28. Treble clef, key signature of one sharp (F#). Dynamic markings: P.M. (Palm Mute). Tablature shows fret numbers: (8), 6, 6, 9, 6, 6, 6, 8, 9, 7, (9), 7, 7, 9, 6, 4, 8, 6.

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Dynamic markings: P.M. (Palm Mute). Tablature shows fret numbers: (8), 6, 6, 9, 6, 6, 6, 8, (8), 9, 9, 9, 11, 11, 11, (6), 7, 7, 7, 9, 9, 9.

Chorus

31

Musical notation for measure 31: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There are two "P.M." markings: one under the second measure and one under the eighth measure. The second measure has a dashed line extending to the right.

T
A
B

6 4 6 4 4 6 4 4

32

Musical notation for measure 32: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There are three "P.M." markings: one under the first measure, one under the fourth measure, and one under the seventh measure. Each has a dashed line extending to the right.

T
A
B

4 4 4 6 7 7 9 7 9 (9) (9) (7) (7)

33

Musical notation for measure 33: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There is one "P.M." marking under the second measure. The melody has a rest in the eighth measure.

T
A
B

6 4 6 4 4 6 7 4 4 4 6 6 9 6

35

Musical notation for measure 35: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There are two "P.M." markings: one under the second measure and one under the eighth measure. The eighth measure has a dashed line extending to the right.

T
A
B

6 4 6 4 4 6 4 4 4 6 4 4

36

Musical notation for measure 36: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There are three "P.M." markings: one under the first measure, one under the fourth measure, and one under the seventh measure. Each has a dashed line extending to the right.

T
A
B

4 4 4 6 7 7 9 7 9 (9) (9) (7) (7)

37

Musical notation for measure 37: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. There is a rest in the eighth measure.

T
A
B

6 4 6 4 4 6 7 4 4 4 6 9 6 0 0 2 2 2

40

mp mf f
let ring -----

TAB: 0 0 4 | 9 7 | 7 7 7 | 6 4 7 4

Verse 3

45

mp mf f mp mf f
let ring -----

TAB: (4) 9 9 7 7 | (7) 6 4 7 4 | (4) 7 9 9 7

46

mp mf f
let ring -----

TAB: 7 | 6 4 | (6) (4) | 7 9 9 7 | (7) 7 4

Verse 4

54

mp mf f
let ring -----

TAB: (7) 6 6 4 7 | (7) 7 9 9 7 | (7) 7 4

55

mp mf f
let ring -----

TAB: 6 4 7 | (7) 7 9 9 7 | 4 2 | (4) (2) 4 2

Bridge

59

mf *let ring* *f* *mf* *f*

TAB (4) 9 11 9 (9) 7 7 9 9 (7) (7) 1 4 4 4 8 (2) 7 2 4 4 6 2

63

let ring P.M. P.M. *mf* *f* P.M.

TAB (7) (7) (8) 6 6 9 6 6 6 8 9 (9) 7 7 9 6 8 (6) 7 7 7 (7) 4 8 6

65

P.M. P.M.

TAB (8) 6 6 9 6 6 6 8 (8) 9 9 9 11 11 11 (6) 7 7 7 9 9 9

Chorus

67

P.M. P.M.

TAB 6 4 6 4 4 4 6 4 4

68

P.M. P.M. P.M.

TAB 4 4 4 6 7 7 9 7 7 9 (9) (9) (9) (7) (7) (7) (7) (7) (7) (7)

69

P.M.

TAB

6 4 6 4 4 6 7 4 4 4 6 6 9 6

71

P.M. P.M.

TAB

6 4 6 4 4 6 4 4 4 6 4 4

72

P.M. P.M. P.M.

TAB

4 4 4 6 7 7 9 7 7 9 9 9 7 7

73

P.M.

TAB

6 4 6 4 4 6 7 4 4 4 6 9 6 0 0 0 2 2 2

76

Solo

A.H. A.H.

full

TAB

0 0 4 9 7 7 19 16 16 16 13 14

82

A.H. A.H.

full

TAB

13 16 14 16 13 16 16

11 11 11 12 12 12 12

14 12 11 14 12 11

84

TAB

13 11 10 13 11 10 13 11 10 14 13 11 13 0

85

p f fff f

TAB

2 4 6 2 6 2 4 (4) (4) X X 16 16 (16) (16) 15 16 15 16

87

full full full

TAB

14 14 (17) 21 19 23 19 21

89

A.H. full full A.H.

T 20 21 20 19 20 18 21 9 11 9 11 13 11 13 11 16

A

B 9 9

91

full full full full

T 16 19 16 19 X 19 21 23 21 21 21 11 13 13 11

A

B

Bridge

94

P.M. P.M.

T 14 12 13 14 (14) (14) 8 (8) 6 6 6 9 6 6 6 8 6 6

A

B (6) 6 6 6 6 6 6 6

Chorus

98

Musical notation for measures 98 and 99. Measure 98 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 99 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).

P.M. P.M.----|

T		9	9	9	11	11	11												
A	(8)	9	9	9	11	11	11												
B	(6)	7	7	7	9	9	9	6	4	6	4	4	6	4	4	6	4	4	

100

Musical notation for measures 100, 101, and 102. Measure 100 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 101 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 102 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).

P.M.-----| P.M.-----| P.M.-----|

T								9				9	(9)
A								9				9	(9)
B	4	4	4	6	7	7	7	7	7	7	7	7	(7)

101

Musical notation for measures 101 and 102. Measure 101 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 102 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).

P.M.

T																			
A																			
B	6	4	6	4	4	6	4	4	4	6	7	4	4	4	6	6	9	6	

103

Musical notation for measures 103 and 104. Measure 103 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 104 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).

P.M. P.M.-----|

T																			
A																			
B	6	4	6	4	4	6	4	4	4	6	4	4	4	6	6	4	4		

104

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 6 7 7 9 9 9 (9)
4 4 4 6 7 7 7 7 7 (9)
(7)

105

P.M.

T
A
B

6 4 6 4 4 6 7 4 4 6 6 9 6

107

P.M. P.M.-----|

T
A
B

6 4 6 4 4 6 4 6 4 4

108

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 6 7 7 9 9 9 (9)
4 4 4 6 7 7 7 7 7 (9)
(7)

109

P.M.

T
A
B

6 4 6 4 4 6 6 7 4 4 4 6 6 9 6

Outro

111

P.M. P.M.-----|

T
A
B

6 4 6 4 4 6 6 4 4 4 6 6 4 4

112

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 6 7 7 9 7 7 9 9 9 7 7 9 9 9

113

P.M.

T
A
B

6 4 6 4 4 6 6 7 4 4 6 0 0 0 2 2 2

116

T
A
B

120

T
A
B