

Without You

Warlock
Burning The Witches

Standard tuning

♩ = 95

E-Gt

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature with two lines of fret numbers: the top line contains 6-0-6-0-6-0-6-7 and the bottom line contains 7-7-7-7-7-7-7-8.

The second system continues the melody from the first system. It starts with a third-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature for this system has two lines: the top line contains 3-2-1-0-1-2-3-2-1-0-1-2 and the bottom line contains 2-1-0-0-0-0-5-5-0-3-0-0.

The third system continues the melody. It starts with a fifth-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature for this system has two lines: the top line contains 7-7-6-0-6-7-7-6-0-6-7 and the bottom line contains 8-7-6-0-6-7-8-7-6-6-0.

The fourth system continues the melody. It starts with a seventh-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature for this system has two lines: the top line contains 3-2-1-0-1-2-3-2-1-0-1-0 and the bottom line contains 2-1-0-0-0-0-5-5-0-3-0-0.

The fifth system continues the melody. It starts with a ninth-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature for this system has two lines: the top line contains 7-7-6-0-6-7-7-6-0-6-7 and the bottom line contains 8-7-6-0-6-7-8-7-6-6-0.

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

22

T
A
B

24

TAB 0-0-0-0-0-0 9/7 0-0-0-0 9/7 0-0-0-0 9/7 0-0-0-0 0-0 7/5 7/5 2/0 2/0

26

TAB 3/1 3/1 5/3 5/3 5/3 5/3 7/5 7/5

28

TAB 0-0-0-0-0-0 9/7 0-0-0-0 9/7 0-0-0-0 9/7 0-0-0-0 0-0 7/5 7/5 7/5 7/5 5/3 4/2

30

TAB 3/1 3/1 3/1 2/0 3/1 5/3 5/3 5/3 7/5 7/5 4/2 4/2 4/2 5/3 4/2 7/5 (7/5)

1st solo
35

TAB 7/7 6/0 6/7 7/7 6/0 6/7 8/7 6/0 6/7 8/7 6/6 6/0

37

TAB 3/2 1/0 1/2 3/2 1/0 1/2 2/1 0/0 0/0 5/5 0/3 0/0

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

50

T
A
B

52

TAB 3 3 5 5 5 5 7 7
1 1 3 3 3 3 5 5

54

TAB 0-0-0-0-0-0 9 9 9 0-0-0-0-0-0 7 7 7 7 5 4
0-0-0-0-0-0 7 7 7 7 5 3 2

56

2nd solo

TAB 3 3 3 2 3 5 5 5 7 5 4 4 4 5 4 7 7 7 7
1 1 1 0 1 3 3 3 5 3 2 2 2 3 2 5 5 5 5

60

TAB 3 3 3 3 5 5 5 5
1 1 1 1 3 3 3 3

62

TAB 3 1 1 1 1 3 1 1 1 1 1 2 0 0 0 0 0 7 7 7 7
1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 5 5 5

64

TAB 3 3 3 3 5 5 5 5
1 1 1 1 3 3 3 3

66

TAB

3 3 7 7
1-1-1-1-1-1 1-1-1-1-1-1 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

68

TAB

3 3 5 5
1 1 3 3 5 5 3 3

70

TAB

3 3 7 7
1-1-1-1-1-1 1-1-1-1-1-1 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

72

TAB

3 3 5 5 3 3 1-1-1-1-1-1 3 1-1-1-1-1-1 2
1 1 3 3 5 5 3 3 0 0 0 0 0 0 0 0 0 0

75

TAB

3 2 5 3 2 5 7 7 2 2 5 5 5 5
1 1 3 3 5 5 3 3 0 0 3 3 3 3

78

TAB

7 7 7 7 0 0 0 0 0 0 9 9 9 9
5 5 5 5 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0

80

T
A
B

83

T
A
B

85

$\text{♩} = 95$ *rall.* - $\text{♩} = 75$

T
A
B

90

T
A
B