

32 Pennies

(none)

Warrant

Dirty Rotten Filthy Stinking Rich

Words & Music by J. Lane, J. Allen, J. Dixon, S. Sweet and E. Turner

Standard tuning

♩ = 90

Intro

E-Gt

TAB

12 2 (0) 3 4 0 5 4 2 5 5 2

TAB

(2) 3 4 0 5 4 2 2 (2) 3 4 0 5 4 2 5 5 2

1st Verse

TAB

(2) 3 4 0 5 4 2 4 2 2 2 2 2

TAB

2 2 2 2 0 2 0 5 3 2 2 2 2 2 2 2 2 2

10

TAB

2-2 2-2 2-2 2-2 0-0 0-0 0-2 0-5-3 2-2 2-2 0-0 0-0

2 3 2 0 2 3 2 0

13

Chorus???

TAB

2 2 2 2 2 2 2 2 0 2 4 5 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

15

TAB

2 2 2 2 2 2 2 2 0 9 9 9 9 7 7 0 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

17

TAB

2 2 2 2 2 2 2 2 0 9 9 9 9 7 7 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

19

TAB

3 3 3 3 3 3 3 3 2 2 2 2 2 0 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

21

TAB

2 2 2 2 2 2 2 2 2 0 (2) 3 4 0 5 4 2 5 5 2 0

23

TAB

(2) 3 4 0 5 4 2 2 (2) 3 4 0 5 4 2 5 5 2 0 12

The highest notes should be played by another guitar

2nd Verse???

25

TAB

(2) 3 4 0 5 4 2 4 12 12 12 7 7 5 2 2 2 2

27

TAB

2 2 2 2 0 2 0 5 3 15 15 13 13 11 7 7 5 2 2 2 2

Chorus???

29

f *fff* *ff*

TAB: 2 0 2 0 | 2 0 2 0 | 2 4 5 4 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

31

fff *f* *fff* *f* *ff*

TAB: 2 2 2 2 2 2 2 2 0 | 9 7 9 7 | 9 7 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

33

fff *f* *fff* *f* *ff*

TAB: 2 2 2 2 2 2 2 2 0 | 9 7 9 7 | 9 7 | 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

35

f *ff*

TAB: 3 3 3 3 3 3 3 3 2 2 2 2 2 0 | 2 2 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

37

f

TAB: 2 2 2 2 2 2 2 | 2 0 | (2) 3 4 0 0 | 5 4 2 5 5 2 | (0) 3 3 0

1st Solo

39

Musical notation for measures 39 and 40. Measure 39 is in 2/4 time, and measure 40 is in 4/4 time. The key signature is two sharps (F# and C#).

TAB (2) 3 4 0 5 4 2 0

41

Musical notation for measures 41 and 42. Measure 41 is in 2/4 time, and measure 42 is in 4/4 time. The key signature is two sharps (F# and C#).

TAB (2) 3 4 0 5 4 2 5 5 2 0

42

Musical notation for measures 42 and 43. Measure 42 is in 2/4 time, and measure 43 is in 4/4 time. The key signature is two sharps (F# and C#).

TAB (2) 3 4 0 5 4 2 5 4 2 0

43

Musical notation for measures 43 and 44. Measure 43 is in 2/4 time, and measure 44 is in 4/4 time. The key signature is two sharps (F# and C#).

TAB (2) 3 4 0 5 4 2 5 5 2 0

44

Musical notation for measures 44 and 45. Measure 44 is in 2/4 time, and measure 45 is in 4/4 time. The key signature is two sharps (F# and C#).

TAB (2) 3 4 0 5 4 3 4 0 5 5 4 2 0

45

T
A
B

(2) 3 4 0 5 4 2 5 5 2 (2) 3 4 0 5 4 2 4

0 0 0 0 0 3 3 0 0 0 0 2

3rd Verse???

47

T
A
B

12-12-10

2 2 2 2 2 2 2 5 4 2 3

0 0 0 0 0 0 0 3 4 5 4 3

49

T
A
B

2 3 2 0 2 2 2 4 5 4 (5) (4)

0 0 0 0 0 0 0 4 4 4 4

52

T
A
B

(5) (4) 3 4 0 5 4 2 5 5 2

(4) 3 4 0 0 0 0 3 3 0

53

fff f fff f

T	(2)	3	4	0	5	4	2	2	(2)	3	4	0	5	4	2	5	5	2
A	(0)								(0)									
B							12	0										

Tempo change = 180 bpm

♩ = 180
Tempo change (2nd Solo)

55

fff f fff f

T	(2)	3	4	0	5	4	2	5	4	2	(2)	3	4	0	5	4	
A	(0)										(0)						
B																	

57

fff f

T	2	5	5	2	(2)	3	4	0	5	4	2	5	4	2
A					(0)									
B														

60

fff f fff f

T	(2)	3	4	0	5	4	4	5	5	2	(2)	3	4	0	5	4
A	(0)										(0)					
B																

63

T																					
A																					
B		3	4	0	5	0	4	2	(2)	0	3	4	0	5	0	4	2	5	5	2	0

66

T																										
A																										
B	(2)	0	3	4	0	5	0	4	2	5	3	4	0	5	0	4	2	(2)	0	3	4	0	5	0	4	0

69

T																											
A																											
B	2	0	5	3	5	3	2	0	(2)	0	3	4	0	5	0	4	0	3	4	0	5	0	4	2	0	0	

72

Ending Solos

T																											
A																											
B	(2)	0	3	4	0	5	0	4	2	0	2	0	(2)	0	3	4	0	5	0	4	0	0	5	3	0	0	

♩ = 180 ♩ = 180 ♩ = 180 ♩ = 180 *rall.-----*

76

fff

T
A
B

(5)
(3)

15—15—15 16—17 17—16—15—16—17 15—16—17—19 20 22 22

full full 1/2

rall.----- ♩ = 84

80

f fff f

T
A
B

22 23 1/2