

Down Boys

(none)
Warrant
 Dirty Rotten Filthy Stinking Rich

Words & Music by J. Lane, J. Allen, J. Dixon, S. Sweet and E. Turner

Standard tuning

♩ = 116

Lyrics on Vocal's track

Intro

E-Gt

Musical notation for measures 15-17. Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a guitar-specific chord marked with an asterisk. Dynamics include *ff*.

TAB: 7 2 6 7 8 / X 7 0 0 4 5 6 / 7-7-7-7-X-7-7-7 / X-7-0-0-2-4-2-3

Musical notation for measures 18-20. Treble clef, key signature of three sharps. Measure 18 starts with a guitar-specific chord marked with an asterisk. Measure 19 has a 2/4 time signature change, and measure 20 has a 4/4 time signature change. Dynamics include *f*. A 1 1/2 bar rest is indicated in measure 20.

TAB: 7 7 7 7 7 / 0 0 0 0 9 0 0 0 / 7 7 7 7 / X 7 0 5 5 / (7) (5)

1st Verse

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Measure 21 starts with a guitar-specific chord marked with an asterisk. Dynamics include *ff* and *f*. A 1 1/2 bar rest is indicated in measure 21. A.H. (Articulation Hair) markings are present in measures 22 and 23.

TAB: (5) / 7-7-7-7-7-7 / 0 0 0 0 9 0 0 / 10 0 2 / 2-4-2-3 / 0 0 2 / 2 4 0

Musical notation for measures 25-28. Treble clef, key signature of three sharps. Dynamics include *ff* and *f*. A.H. (Articulation Hair) markings are present in measures 26 and 27.

TAB: 0 / 2 6 6 / (0) 4 6 / 7-7-7-7-9-7-7 / 0 0 0 0 9 0 0 / 10 0 2 / 2-4-2-3

28

f *ff* *f*

A.H.

T
A
B

0 0 2 0 2 4 0 (0) 4 4 6 6 7 7 7 7 9 7 7

31

ff *f* *ff* *f*

A.H.

T
A
B

10 0 2 2 2 2 4 2 3 0 2 4 0 (0) 4 6 6

34

ff *f* *ff* *f* *ff* *f*

A.H. A.H.

T
A
B

7 7 7 7 9 7 7 10 0 2 2 0 2 4 2 3 0 2 4 0

37

Pre-Chorus

f *fff* *f*

A.H.

T
A
B

0 2 4 6 6 3 10 10 10 10 10 10 6 5 3

Chorus

41

T	7	7	9	4	2	2	2	2	2	2	9	4
A	7	7	9	4	2	2	2	2	2	2	9	4
B	5	5	0	2	0	0	0	0	0	0	0	2

45

T	2	6	7	8	9	9	9	4	4	2	6	6	6	6	4	4
A	2	6	7	8	9	9	9	4	4	2	6	6	6	6	4	4
B	0	4	5	6	7	0	0	2	2	0	4	4	4	4	4	4

2nd Verse

49

T	4	4	2		7	7	7	7	7	7	7	0	2	
A	4	4	2		7	7	7	7	7	7	7	0	2	
B	2	2	0	0	X	0	0	0	0	9	0	0	0	0

52

T					7	2	6	7	8					
A					7	2	6	7	8					
B	7	7	7	7	X	0	4	5	6	7	7	7	7	7

Solo

70

1

full

TAB

5	2-2-2	4 4 4	7-7	5	19	19-18-17-15	17-16-15	16-14
7	2-2-2	4 4 4	7-7					
5	4-4-4	2-2-2	5-5					

73

A.H.

full

full

full

full full

TAB

12	12	14	15	12	14-12	14	17-16-15	15	17	17	15-17-15	17

76

1

full

TAB

16	17	16	15	21	15-12

78

T
A
B

(12) 15 12 15 12 15 12 15 12 14 12

79

T
A
B

15-17-17-17-17-15 15-15-15-15-12-12-12 14-12 14-15-17 22

full

83

T
A
B

0 0 2 0 2 4 0 (0) 4 6 6 7 7 7 7 9 7 7

ff f

A.H.

86

T
A
B

2 2 0 2 4 2 3 0 2 4 0 (0) 4 4 6 6

ff f

A.H.

89

TAB

93

TAB

97

TAB

101

TAB

117

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature staff with the following fret numbers: 5-5, 4-4, 7-7, 5-5. The fret numbers are positioned above the strings, and the letters T, A, and B are written vertically on the left side of the staff.