

Sometimes She Cries

(none)

Warrant

Dirty Rotten Filthy Stinking Rich

Words & Music by J. Lane, J. Allen, J. Dixon, S. Sweet and E. Turner

Standard tuning

♩ = 72

Key signature = "G"

Lyrics on vocal's tack!

Intro

E-Gt

f

T
A
B

5-7 5-7-9 7-9 8-10-11-12 10-12-15-14-12-10-12-10 12-11-10-8 9

full full

T
A
B

8-10-8 10-10 (10) 7-8-9 7-8-10 7-8 7 10-8-8

full full full

T
A
B

(8) 22-20 22-22 22 19-21 19-20-22 19

1st Verse

6

full

20—19—17—15—15

15

3 3 3 3

5 7

5 3 3 3

3-2-0 3

3 3

Pre Chorus

12

fff

f

3 3 3 3

5 6 5 7 5

3 3 3 3 2

5 3 4 3 3 2

8 8 7 7

5-5 7 7

Chorus

16

fff

f

fff

f

3 3 3 3

5 3 4 3 2 3

8 8 7 7

3 1 2 1 1

3 3 3 3 3 3

5 5 7 7 3 3 3 3

3 3 3 3 3 3 3 3

19

2 2 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3

0 0 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3 3

23

fff

f fff

f

3 3 3 3 2 2 2 3

3 3 3 3 0 0 0 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2nd Verse **Pre Chorus**

Musical notation for the 2nd Verse (measures 27-34) and Pre Chorus (measures 35-36). The 2nd Verse features a melodic line in the treble clef and a bass line with triplets and a 3-2-0 triplet. The Pre Chorus continues the melodic line with a final triplet. Dynamics include *fff* and *f*.

TAB: 27 28 29 30 31 32 33 34 35 36

Musical notation for measures 35-36. The music is in G major and 4/4 time. Dynamics include *f* and *fff*.

TAB: 35 36

Chorus

Musical notation for the Chorus (measures 37-40). The music is in G major and 4/4 time. Dynamics include *fff* and *f*.

TAB: 37 38 39 40

Musical notation for measures 41-44. The music is in G major and 4/4 time. Dynamics include *fff*, *f fff*, and *f*.

TAB: 41 42 43 44

Musical notation for measures 45-48. The music is in G major and 4/4 time. Dynamics include *fff* and *f*.

TAB: 45 46 47 48

48

fff f fff f fff f

TAB (5) 5 5 5 5 5 5 5-7 8-7 8 8-7-8 5-7 8-7 8 7-5 3
(3) 3 3 3 3 3 3 5-3 1

51

1st Solo

fff f fff f fff

full full full

TAB (3) 3 3 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 8 8 7 8 7 9 8 10 8 10
(3) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 7 9 8 10 8 10
(1) 1 1 1 1 1 1 1

54

f fff f fff f fff f fff

full full full

TAB 10 (10) 8 10 8 9 7 (7) 5 4 5 5 5 7 (7) 7 9 8 7-10-8-7 10 8-7/8-10

57

f fff

full full full full

A.H.

TAB 12 8 3 10 10 (10) X X 15 15 12 12 12 14
14 10 5 10 10 (10) X X 15 15

59

T T T T T T T T T T T T

TAB 19- 10- 15- 19- 10- 15- 19- 10- 15- 19- 10- 15- 19- 10- 15- 20- 8- 15- 20- 8- 12- 20- 8- 12- 20- 8- 12- 20- 8-

Pre Chorus (Final)

Musical notation for the Pre Chorus (Final) section, measures 60-62. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *f*, *fff*, and *f*. The guitar tab below shows fret numbers and techniques like triplets (T) and bends (full, 1/2).

60

f fff f fff f fff f

T T T

1420 1714 1020 1714 1014 22 1410- 10- 22

full

1/2 full

19 19 20 5 3 3 4 3 3 2 3 8 8 7 7 7 7 5-5

Key signature = "A"

Chorus (Final)

Musical notation for the Chorus (Final) section, measures 63-66. The key signature changes to two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers and techniques like triplets (3).

63

fff f

T A B

3 1 1 2 1 1 3 5 5 3 (3) (5) (5) (3) 2 2 7 7 2 2 7 7 0 0 5 5 2 2 7 7 2 2 7 7 0 0 5 5

Musical notation for the Chorus (Final) section, measures 67-70. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *f*. The guitar tab below shows fret numbers and techniques like triplets (3).

67

T A B

2 2 7 7 2 2 7 7 2 2 7 7 2 2 7 7 0 0 5 5 6 5 7 5 5 2 2 7 7 2 2 7 7 2 2 7 7 0 0 5 5

Musical notation for the Chorus (Final) section, measures 71-72. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *f*. The guitar tab below shows fret numbers and techniques like triplets (3).

71

T A B

2 2 7 7 2 2 7 7 2 2 7 7 2 2 7 7 0 0 5 5 8 7 9 7 9

Key signature = "B"

Ending Solo

Musical notation for the Ending Solo section, measures 73-74. The key signature changes to three sharps (F#, C#, and G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *fff*, *f*, and *fff*. The guitar tab below shows fret numbers and techniques like triplets (3) and bends (full).

73

fff f fff

full full full full

T A B

2 4 2 4 2 4 6 4 6 4 6 4 6 4 7 7 5 7 6

75

f fff f fff f fff

TAB: 8 9 8 6 4 | 6 6 7 9 11 | (11) 9 19 19 21 21-19

77

f fff full

TAB: 21-19-18 | 19 16-20-18-16 | 16-18-16 18>16-14 16 16 18 16-18 16-18 16

78

f fff

TAB: 18 16 18 16 18 | 17 11 13

79

f fff f fff f fff f fff

full full full full full full full

TAB: 14 17 14 17 14 17 14 17 14 18 14 14 17 14 14 (14) 4-7

81

T
A
B

82

T
A
B

A.H.

83

T
A
B

f *fff* *f fff*

full full full