

Blind in texas

W.A.S.P
Best Of The Best

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

Intro

E-Gt

f

TAB

7 7 9 7 7 7 9 7 | 5 5 5 7 7 7

3

TAB

7 7 9 7 7 7 9 7 | 5 5 5 7 7 7

5

TAB

7 7 9 7 7 7 9 7 | 5 5 5 7 7 7

7

TAB

7 7 9 7 7 7 9 7 | 5 5 5 7 7 7 | 2 2 (2) | 0 (2) (0)

Solo

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 9 5 10 5 9 5 | 7 5 9 5 5 5 | 7 5 9 5 10 5 9 5

14

P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 5 7 5 9 5 10 5 9 5 7 5 9 5 5

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 10 5 9 5 7 5 9 5 5 2 0 4 0 2 0 4 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 7 5 9 5 7 5 9 5 7 5 9 5

22

$\text{♩} = 160$
Vesr 1

mf *f* *mf* *f* P.M. P.M. P.M. P.M.

TAB 5 5 5 5 7 5 9 5 10 5 9 5

24

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 5 5 7 5 9 5 10 5 9 5 7 5 9 5 5 5

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 9 10 9 5 7 5 9 5 5 7 5 9 10 9 5

30

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 9 5 5 2 2 7 5 9 10 9 7

0 0 0 0 0

$\text{♩} = 170$
Chorus

33

P.M. P.M.

T
A
B

7 5 9 10 5 3 7 5 (7) (5) 3 7 5

$\text{♩} = 160$

41

T
A
B

7 5 (7) (5) 3 7 5 (7) (5) 3 7 5 2 0 (2) (0)

$\text{♩} = 160$
Solo 2

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 9 10 9 5 7 5 9 5 5 5 5 7 5 9 10 9 5

54

P.M. P.M. P.M. P.M. P.M.

TAB

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

62

Vers 2

mf *f* *mf* *f* P.M. P.M. P.M. P.M.

TAB

64

P.M. P.M. P.M. P.M. P.M.

TAB

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 9 10 9 5 7 9 5 7 9 5 7 9 5 7 9 5

70

P.M. P.M. P.M. P.M. P.M.

TAB

7 9 5 5 2 2 7 9 10 9 7 5 5 5 5 5 7

$\text{♩} = 170$
Chorus

73

P.M. P.M.

TAB

7 9 10 5 5 7 5 7 (7) 5 7 5

81

TAB

7 (7) 5 7 7 (7) 5 7 5 2 (2)

Solo 3

91

TAB

9 (9) 9 (9) 9 (9) 9 (9) 7 5 (7)

101

TAB 9/7 (9)/(7) 7/5 (7)/(5) 9/7 (9)/(7) 7/5 (7)/(5) 9/7 (9)/(7)

111

$\text{♩} = 160$
Vers 3

TAB 7/5 (7)/(5) 9/7 9/7 9/7 7/5 9/5 10/5 9/5 5/5

117

TAB 7/5 9/5 5/5 7/5 9/5 10/5 9/5 5/5 7/5 9/5 5/5 5/5

120

TAB 7/5 9/5 10/5 9/5 5/5 7/5 9/5 5/5 5/5 7/5 9/5 10/5 9/5 5/5

123

TAB 7/5 9/5 5/5 2/0 4/0 5/0 2/2 2/2 7/5 9/5 10/5 9/5 7/7

♩ = 170

126

P.M. P.M.

T
A
B

7 5 9 5 10 5

131

T
A
B

137

T
A
B

143

T
A
B

♩ = 170
Chorus

149

T
A
B

5 3 7 5 7 5 (7) (5) 5 3

157

T
A
B

7 5 7 5 (7) (5) 5 3 7 5 7 5

♩ = 160

167

T
A
B

5 5 5 7 7 7 | 7 | 5 5 5 7 7 7

170

T
A
B

7 | 5 3 5 3 5 7 7 7 | 7 5

173

T
A
B

5 5 5 7 7 7 | 7 5 (7) (5)