

# I Wanna Be Somebody

W.A.S.P.  
WASP 1984

Standard tuning

$\text{♩} = 170$

E-Gt

*f*

T  
A  
B

12 — 11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

## 1st verse

T  
A  
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

T  
A  
B

0 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

T  
A  
B

0 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

T  
A  
B

12 — 11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1 — 2 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

12

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2

14

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2

16

**Bridge**

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

7 7 5

5 5 5 5 5 5 5 5 5 5 5 5

5 4 3 4 3

20

T  
A  
B

2 3 0 2 2 (2) (2) 5 4 2 3 0 2 (2) (2) 5 4

3 0 0 (0) (0) 3 3 3 0 0 (0) (0) 3 3

**Chorus**

28

T  
A  
B

2 3 0 7 (7) 7 2 2 2 7 7

3 0 5 (5) 5 5 0 0 0 0 0 0 0 0 0 0 0 3 7

1 5

34

TAB (7) (7) (5) 3-2-0 3 2 2 0 (2) (2) (0) 0-0-0-0-0 2 2 0 0-0-0-0 2 2 0 3 3 7 7 5 1

38

TAB (7) (7) (5) 3-2-0 3 2 2 0 (2) (2) (0) 0-0-0-0-0 2 2 0 0-0-0-0 2 2 0 3 3 7 7 5 1

42

TAB (7) (7) (5) 3-2-0 3 2 2 0 (2) (2) (0) 0-0-0-0-0 2 2 0 3 3 7 7 (7) (7) (5) 1

2nd verse

47

TAB 12-11-10-9-8-7-6-5-4-3-2-1 2 2 0 0-0-0-0-0-0-0-0-0-0

49

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Bridge**

63

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

TAB

2	0	2	(2)	(2)	5	4	2	0	7	(7)	7
3	0	2	(2)	(2)	3	3	3	0	7	(7)	7
		0	(0)	(0)					5	(5)	5

**Chorus**

76

TAB

2		2	2	2	2	7	(7)	2
2		2	2	2	2	7	(7)	2
0	0	0	0	0	0	3	(5)	3
						1		0

80

TAB

(2)		2	2	2	2	7	(7)	2
(2)		2	2	2	2	7	(7)	2
(0)	0	0	0	0	0	3	(5)	3
						1		0

84

TAB

(2)		2	2	2	2	7	(7)	2
(2)		2	2	2	2	7	(7)	2
(0)	0	0	0	0	0	3	(5)	3
						1		0

**Pre-solo**

88

TAB

(2)		2	2	2	3	7	(7)	5	5	7	7
(2)		2	2	2	3	7	(7)	5	5	7	7
(0)	0	0	0	0	0	5	(5)	3	3	5	5
						1					

Solo

93

Musical notation for measures 93-98. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 7/5, 5/3, 2/0, (2/0), (2/0), 2/0, 2/0, 7/5, 7/5, 7/5, 5/3, 4/2, 2/0.

99

Musical notation for measures 99-102. Includes triplets. The guitar tab below indicates fingerings: 2/0, 0-0-0-0-0, 2/0, 0-0-0-0-0, 0, 3/1, 7/5, (7/5), 3-2-0, 2/0.

103

Musical notation for measures 103-106. Includes triplets. The guitar tab below indicates fingerings: (2/0), 0-0-0-0-0, 2/0, 0-0-0-0-0, 0, 3/1, 7/5, (7/5), 3-2-0, 2/0.

107

Musical notation for measures 107-110. Includes triplets. The guitar tab below indicates fingerings: (2/0), 0-0-0-0-0, 2/0, 0-0-0-0-0, 0, 3/1, 7/5, (7/5), 3-2-0, 2/0.

111

Musical notation for measures 111-115. Includes triplets. The guitar tab below indicates fingerings: (2/0), 0-0-0-0-0, 2/0, 0-0-0-0-0, 0, 3/1, 7/5, (7/5), 3-2-0, 2/0, (2/0).

116

Musical notation for measures 116-120. The guitar tab below indicates fingerings: (2/0), (2/0), (2/0), 2/0.



