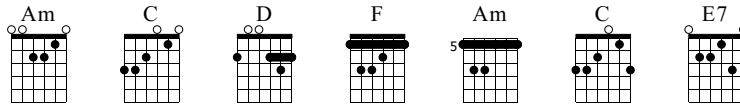


The house of the rising sun

Watson, Arthel "Doc"

Essential Doc Watson - Rising sun blues

Words & Music by Anonymous (played by Doc & Richard Watson)



Standard tuning

♩ = 185

2 guitars
(♩ = $\overset{\text{r}}{\text{3}}\text{♩}$)

N-Gt

Capo. fret 3

f

Am C

let ring

0 3 0 0 2 0 2 3 0 0 2

D F Am C

let ring

3 2 3 3 1 0 2 0 3 5 5 3 0 0 2

E7 Am C

let ring

0 0 3 0 3 0 5 5 3 0 0 2 3 2

D F Am E7

let ring

let ring $\frac{1}{2}$

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 1 | 0 | 2 | 1 | 3 | 4 | 0 |
| 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 2 | 3 |
| 2 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |

Am Doc's vocal

let ring

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 0 |
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| 0 | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 |

let ring

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 3 | 1 | 0 | 5 | 5 | 3 | 0 |
| 2 | 0 | 2 | 0 | 2 | 3 | 2 | 0 | 0 | 0 |
| 2 | 2 | 0 | 1 | 1 | 3 | 7 | 7 | 3 | 2 |

let ring

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 3 | 0 | 5 | 5 | 3 | 0 |
| 2 | 2 | 2 | 2 | 1 | 0 | 7 | 7 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 2 | 5 | 5 | 3 | 2 |

let ring

let ring

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 1 | 0 | 2 | 1 | 1 | 3 | 0 |
| 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 2 | 3 |
| 2 | 2 | 0 | 1 | 1 | 3 | 0 | 2 | 2 | 1 |

32

let ring

ff *f*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 2 |

36

let ring

ff *f*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 3 | 1-0 | 2 | 0 | 3 | 5 | 5 | 3 | 0 | 1 | 0 | 0 | 0 |
| 2 | 0 | 2 | 0 | 2 | 3 | 2 | 0 | 7 | 7 | 3 | 2 | 3 | 2 | 3 | 2 |
| 2 | 2 | 2 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 2 |

40

let ring

ff *f*

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 3 | 0 | 5 | 5 | 3 | 0 |
| 2 | 2 | 2 | 2 | 1 | 0 | 7 | 5 | 7 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 5 | 5 | 3 | 3 |

44

let ring

ff *f*

TAB

| | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 1-0 | 2 | 0 | 2 | 2 | 1 | 3 | 0 | 3 | 1 |
| 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 1 | 1 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |

let ring

48

Doc's chorus
Chorus Doc

let ring

ff *f* *mf* *fff* *f fff* *f fff*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|-----|-----|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 7 | 5 |
| 0 | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 7 | 7 | 7 | 7 | (7) | 7 | (7) | (7) |

52

f fff f fff

TAB (5) 7 5 7 5 7 7 8 5 8 5 8 5 8 5 8 5 8 5

56

f fff f fff f fff f fff

TAB 4 5 4 7 4 7 5 8 8 10 8 10 8 5 7 5 7 5 7

1/2 1/2 1/2

61

f

TAB 5 7 7 7 5 7 8 5 8 5 8 5 7 5 7 5 6 5 7 6 7

full 1/2 1/2 let ring

66 Doc's vocal

let ring

TAB 2 2 2 2 1 0 3 2 1 0 2 0 3 2 0 3

0 0 0 2 3 3 3 2 0 2 0 3 1 1

70

let ring

TAB 5 5 3 0 0 0 3 0 3 0 7 7 0 2 0 2 2 2 1 0 5 5 3 0 0 0 2 2 2 0 0

74

let ring

TAB

78

let ring

let ring

TAB

82

let ring

TAB

86

let ring

TAB

90

let ring

TAB

94

let ring ----- let ring -----

ff *f*

T 1 3 4 0 3 1 5 5 5 5

A 2 2 2 2 2 2 2 2 7 7 7 7

B 0 0 0 0 0 0 0 0 7 7 7 7