

Birdland

Weather Report Heavy Weather

Words & Music by Joe Zawinul

Standard tuning

♩ = 157

S-Gt

1

9

f *fff*

T
A
B

15

f *mf* *p* *mp* *f* *fff*

T
A
B

21

f *p* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *p*

T
A
B

27

f *mf* *f* *ff* *f* *mf* *f* *mf*

T
A
B

25

f *mf* *f* *mp*

TAB (8) 8 (6) 8 7 (7) 7

25

f *p* *f* *mf* *f*

TAB 8 6 (6) 5 6 5 8 8 (7) 7 7 7 7 8 7

27

mp *mf* *f* *mf* *mp*

TAB (8) 8 6 (6) (6) 8 8 (7) 7 7 7 7 7

29

f *mf* *f* *mf* *f* *fff*

TAB (8) 8 6 (6) (8) (7) 3 (3) 0 6 (7) 9

31

f *mp* *f* *ff* *f* *ff* *f* *fff* *f* *mf* *ff*

TAB (6) 6 3 0 (0) 3 0 3 (3) 0 1 2

34

f *mp* *f* *fff* *mf* *mp* *ff*

TAB (2) 0 2 0 3 0 1 0 3

36

TAB

3	0	1	2	3	3
---	---	---	---	---	---

38

TAB

0	0	0	0	0	0
(3)					

42

TAB

1	3	1	{1}	3	1	1	1	1	3	1
---	---	---	-----	---	---	---	---	---	---	---

45

TAB

{1}	3	1	0	0	1	3	1	{1}	3	1	1
-----	---	---	---	---	---	---	---	-----	---	---	---

48

TAB

1	3	1	{1}	3	1	0	0	1	3	1
---	---	---	-----	---	---	---	---	---	---	---

51

TAB

{1}	3	1	1	1	1	3	1	{1}	3	1	0
-----	---	---	---	---	---	---	---	-----	---	---	---

54

mf mp ff f mf f mp ff

TAB: 0 1 3 1 (1) 3 1 1 1 1 3 1

57

f mf f mf mp f mp f

TAB: (1) 3 1 0 0 1 3 1 (1) 3 1 1

60

mp f mp ff fff f fff f mf

TAB: 1 1 3 1 (1) 3 1 7 8 7 (7) 7 8 7 0

63

f mp fff f p f fff f fff f ff mp

TAB: 8 10 10 (10) 9 10 7 6 (6) 7 5 4
10 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12
12 10

66

fff mf ff p ff f

TAB: 7 7 7 8 8 10 13 15 15 15 17 17 13
8 8 8 10 8 12 15 15 15 17 17 17 13
7 7 7 10 8 12 15 15 15 17 17 17 13
5

71

ff f ff f ff f fff

TAB: 7 6 7 8 8 15 15 18 17 16 17 15 15 11 0 12 12 13 14 10 3

75

f fff f ff fff

TAB: (3) 3 3 3 3 (3) (3) 3 3

79

f ff fff f fff

TAB: (3) (3) 7 10 8 8 (8) 7 8 10

82

f fff mf ff fff ff fff

TAB: (10) 0 0 0 8 7 5 3 7

84

f ff f ff f ff f ff fff

TAB: (7) 10 8 10 (10) 7 8 10 12 12 12 12 12 12

86

f *ff* *f* *ff* *f*

TAB: (12) (12) | 12 12 | (12) 12 0

B: 0

90

ff *f* *mf* *mp* *ff*

TAB: 10 10 11 | 10 9 10 | 0 0 0

91

f *ff* *f* *fff* *f* *ff* *f* *ff* *fff*

TAB: 8 7 5 3 7 | (7) 10 8 5 | (5) 7 8

B: 9 7 | (7) 7 | (7) 8

B: 0

94

ff *f* *ff* *f* *ff* *f* *mf* *f*

TAB: 10 12 12 | 10 12 7 8 7 | (7) 10 8 8

B: 8 8 | 8 0 0 | (8) 10 8 7

B: 8 8 | 8 0 0 | 0

97

ff f ff f mp f

TAB (8) 7 3 10 10 10 9 10
 (7) 0 4 3 11 10 10 0 0

99

ff f mf f ff mf ff

TAB 8 7 5 3 7 (7) 10 8 8 (8) 7 3
 8 9 7 (7) 7 8 8 0 4 3
 0 0 0

102

f mf

TAB 10 10 10 10 9 10
 11 0 0 0

103

f mf fff p mp p mp

TAB 8 7 5 8 8 8 3 3 3 3 3
 8 9 7 7 3 3 3 3 3

106

TAB 3 3 3

107

mf *f*

TAB

3 3 3

18
22
24
24

108

ff *mp* *mf* *mp* *mf* *f* *mf*

TAB

(18) 22 15
(24) 24

3 3 3 3 3 3 3

110

mp *mf*

TAB

3 3 3

111

mp *f*

TAB

3 3 3

11
14
12

112

mp *ff* *mf* *mp* *mf* *mp* *mf*

TAB

(11) 10 3
(12) 12

3 3 3 3 3 3 3

114

TAB

3 3 3 3 3 3

116

TAB

3 3 3 3 (3) 3 3 3

118

TAB

3 3 3 3

119

TAB

3 3 3

6
10
7

120

TAB

(6) 5 3
(7) 7

3 3 3 3 (3) 3 3 3 3

122

TAB

(3) 3 3 3 3 (3) 3 3 3 3

125

f *ff* *mf* *f* *ff* *f*

TAB: 0 (0) 24 22 0 24 24 23 0 24 24 23 24

128

ff *mf* *ff* *f* *fff* *mf*

TAB: 0 (0) 24 22 0 (0) 24 22 24 (0) 21 23 24 23 24

131

f *ff* *f* *mf* *f*

TAB: 0 0 (0) 22 0 24 23 23 24 24 22

133

mp *p* *f* *mp* *f* *mf* *ff* *f*

TAB: 0 23 23 24 24 24 0 (0) 24 22 24 (0) 21 23 24

135

mf *mp* *ff* *f* *mp* *f* *mp*

TAB: 0 24 0 0 24 24 0 (0) 22 0 24 18 20 22 22

137

mf *mp* *f* *p*

T	0	23		0	(0)	0	0
A	0	24	24				
B	24		22	3	(3)	3	3

140

mp *p* *pp* *p* *pp*

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

143

f *pp* *f* *pp* *p* *pp* *f* *pp* *f* *mp* *p* *f* *pp* *mp* *f*

T	(0)	0	0	(0)	0	0	0
A	(0)			(0)			
B	3		3	3	(3)	3	3

146

p *ppp* *mp* *p* *mp* *pp* *mp* *pp* *mp* *p* *pp* *f* *mp* *f* *p* *f* *p* *mp*

T	0	0	0	0	0	0	(0)	0
A								
B	(3)	3	3	3	3	3	3	3

149

f *mp* *f* *p* *mp* *p* *f* *mp* *f* *mp* *f* *p* *f* *mp*

T	(0)	0	0	(0)	0	0	0
A	(0)			(0)			
B	3	3	3	3	3	3	2

152

f *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mf* *mp* *ff*

T	(0)	0	0	(0)	0	0	0
A	(0)			(0)			
B	(2)	3	3	3	2	3	3

155

f mp mf f mp ff f mp

T
A
B

(0) 0 (0) 0 0-0 (0)
3 2 (2) 3 0-0 (0) 3

159

T
A
B

162

f ff f

T
A
B

0 3

165

mf ff fff f fff

T
A
B

8 10 13 (13) 10 13 13

168

ff f ff f ff f ff

T
A
B

13 13 10 13 (13) 10 13 10 12

170

fff ff f fff f ff fff ff mf f fff

T
A
B

12 13 10 13 (13) 10 13 13 13 13 10 13

173

f *ff* *fff* *ff* *fff* *f* *fff*

TAB (13) 10 13 12 10 8 8 8 (8) 7 8

0

176

f *fff* *mf* *ff* *fff* *ff* *fff*

TAB 10 8 7 5 3 7

0 0 0

178

f *ff* *f* *ff* *f* *ff* *f* *ff* *fff*

TAB (7) 10 8 10 (10) 7 8 10 12 10 12 12 12 12

0 8

182

f *ff* *f* *ff* *f* *ff* *f*

TAB (12) 10 (12) 12 12 (12) 12 12

0

184

ff *f* *mf* *f* *ff* *f* *ff* *f* *fff*

TAB 10 10 11 10 9 10 8 7 5 3 7

0 0 0 9 7

186

f *ff* *f* *ff* *fff* *ff* *f*

TAB (7) 10 (7) 8 5 (5) 7 8 10 12 12 0 8 8

189

ff *f* *ff* *f* *mf* *f*

TAB 10 12 7 8 7 8 (7) 10 8 8 (8) 7 3 8 0 0 0 8 7 (7) 0 4 3

192

mp *f* *ff*

TAB 10 10 11 10 9 10 8 7 5 3 7 0 0 8 9 7

194

f *mf* *f* *ff* *mf* *ff*

TAB (7) 10 8 8 (8) 7 3 0 4 3

194

f *mf* *mp* *f* *mf* *fff* *ff*

T
A
B

198

f *ff* *f* *ff* *f* *ff* *f* *mp* *f*

T
A
B

201

ff *f* *fff* *f* *fff* *ff*

T
A
B

203

f *fff* *ff* *f* *fff* *f*

T
A
B

205

ff *f* *fff*

T
A
B

207

ff *fff* *f*

T
A
B

209

Musical notation for measure 209: Treble clef, quarter notes, chords, and a final quarter note with a forte (ff) dynamic marking.

TAB

		0
--	--	---

211

Musical notation for measure 211: Treble clef, quarter notes, chords, and a final quarter note with a forte (f) dynamic marking. Dynamics include f and ff.

TAB

0	4	0	0	0
---	---	---	---	---

213

Musical notation for measure 213: Treble clef, quarter notes, chords, and a final quarter note with a fortissimo (fff) dynamic marking.

TAB

		0
--	--	---

215

Musical notation for measure 215: Treble clef, quarter notes, chords, and a final quarter note with a forte (f) dynamic marking. Dynamics include ff, f, ff, mf, and f.

TAB

0	4	0	0	0
---	---	---	---	---

217

Musical notation for measure 217: Treble clef, quarter notes, chords, and a final quarter note with a fortissimo (fff) dynamic marking. Dynamics include fff and f.

TAB

		0	4
--	--	---	---

220

Musical notation for measure 220: Treble clef, quarter notes, chords, and a final quarter note with a fortissimo (ff) dynamic marking. Dynamics include f and ff.

TAB

0	0	0
---	---	---

222

fff *f* *ff* *mf*

T
A
B

0 0 4 3

224

fff *mf* *ff*

T
A
B

0 0 0

226

fff

T
A
B

0

228

f *ff* *f* *ff* *f*

T
A
B

0 0 2 3 0 0 (0) 3 (3)