

Dale Hawkins - Susie Q

♩ = 128,000000

The image displays a musical score for the song "Susie Q" by Dale Hawkins. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 128,000,000. The Percussion staff is the only one with musical notation, showing a complex rhythmic pattern with various note values and rests. The other staves, including Jazz Guitar, Electric Guitar (multiple), 7-string Electric Guitar, Alto, FX 1 (Rain), and Solo, are currently blank, indicating that their parts have not yet been written or are to be added later. The 7-string Electric Guitar staff includes a tuning diagram at the beginning, showing the strings tuned to E, B, G, D, B, A, and A from top to bottom.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Alto

FX 1 (Rain)

Solo

E
 B
 G
 D
 B
 A
 A

2

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

12 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

18 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

21 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has three parts: the first part has a melodic line, the second part has a rhythmic pattern with slurs, and the third part has a melodic line. The E. Gtr. (Electric Guitar) staff has three parts: the first part has a melodic line, the second part has a rhythmic pattern with slurs, and the third part is a guitar tab. The A. (Acoustic) and Solo staves have melodic lines.

T									
A	2	0	2	2	0	2	0	3	0
B									

30 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

8

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

T										
A	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	2



37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

T	0							4			
A	3							2	2	2	2
B		0	0	0	0	0	0	0	0	0	

39 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr.

6.

Solo 41 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr.

3.

Solo 43 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr.

2. 4.

10

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

0 4 2 0 2 0 2 0 2 0 2 0 2 0



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

FX 1

Solo

3 2 0 0 2 0 2 0 2 0 3

50 11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

FX 1

Solo

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

FX 1

Solo



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

FX 1

Solo

59 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

71 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

83 17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A 0 2 2 2 0 2 1 2 2 2 0 2 0 0 2 2 2 0 2 1 2
B

Solo

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A 2 2 0 2 0 0 2 2 2 0 2 1 2 2
B

Solo

18

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

94 19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

20

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo



109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo



115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

118 23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	2 0
A	0	0
B	0	0

2 0 2 2 0 2 0	2 0	2 4
3	0	2

A.

Solo

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

Solo

0 4 3 2 0 0 2 0 2 2 0 2 0 3



124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

126 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

128 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

130 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

138 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

140 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

142 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Solo

The image displays a musical score for guitar and percussion, spanning measures 138 to 142. The score is organized into three systems, each corresponding to a measure number. Each system includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes with slurs. The E. Gtr. part includes a triplet of eighth notes and other rhythmic figures. The Solo part features a melodic line with slurs and accidentals. The guitar-specific notation includes fret numbers (e.g., 2, 0) and bar lines. The page number 27 is located in the top right corner.

144

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

146

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Solo

148

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

Dale Hawkins - Susie Q

Percussion

♩ = 128,000000

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

34

37

40

43

46

49

52

55

58

Percussion

The image displays a percussion score for measures 61 through 88. Each measure is represented by a pair of staves: the top staff uses a standard musical notation with notes and rests, while the bottom staff uses a simplified notation with 'x' marks for hits and triangles for accents. The notation is organized into four-measure groups, with measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 marking the beginning of each group. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above notes, likely indicating specific performance techniques or accents.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number: 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. Each system contains two staves. The upper staff uses a standard five-line musical notation with diamond-shaped note heads and stems, often grouped by beams. The lower staff uses a simplified notation with 'x' marks on a five-line staff, where the 'x' indicates a drum hit. The music shows a consistent rhythmic pattern across the systems, with some variations in the lower staff notation in the later measures.

Percussion

Musical score for Percussion, measures 121-147. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 121-123) shows a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 124-126) continues this pattern. The third system (measures 127-129) shows a similar pattern. The fourth system (measures 130-132) includes a measure with a star marking. The fifth system (measures 133-135) continues the pattern. The sixth system (measures 136-138) shows a similar pattern. The seventh system (measures 139-141) includes a measure with a star marking. The eighth system (measures 142-144) includes a measure with a star marking. The ninth system (measures 145-146) shows a similar pattern. The tenth system (measures 147) ends with a final measure containing a star marking and a fermata.

♩ = 128,000000

7

11

15

19

2

24

28

2

16

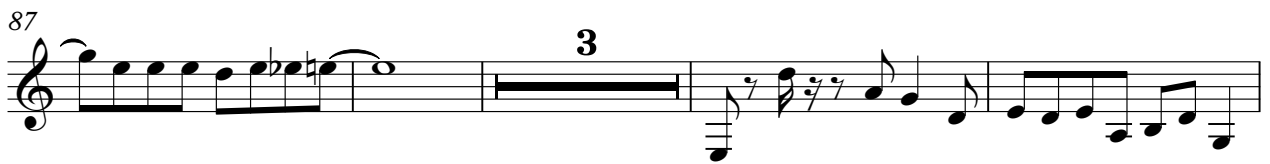
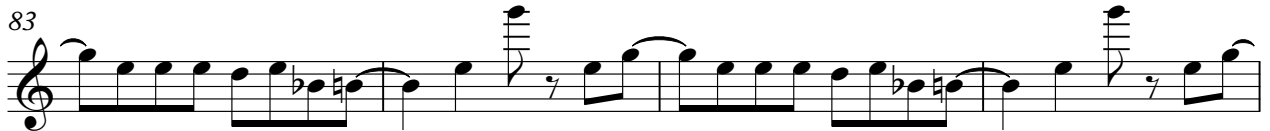
48

52

56

58

2



107



111



116



120



124



♩ = 128,000000

19

21

6

28

2

32

34

36

38

40

42

44

46



48

12



61

6



68



70

18



89



91

12



104



106

6



113

6



120

2

124

126

128

130

132

134

136

138

140

V.S.

142



144



146



148



♩ = 128,000000

7

11

15

19

2

24

28

2

16

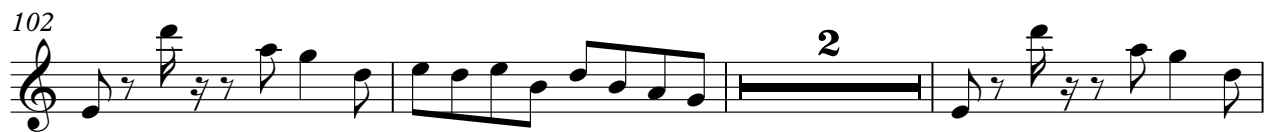
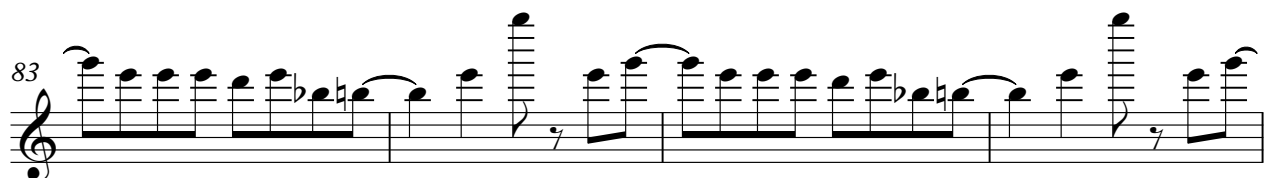
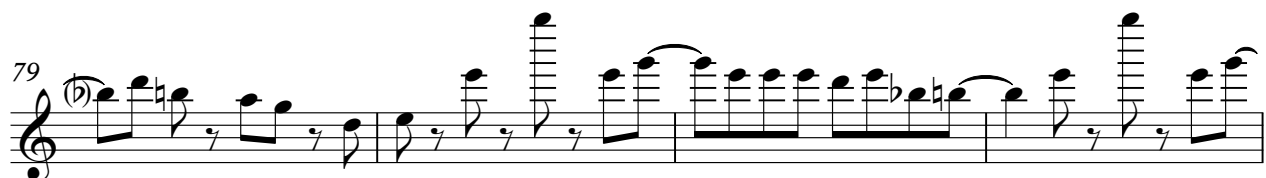
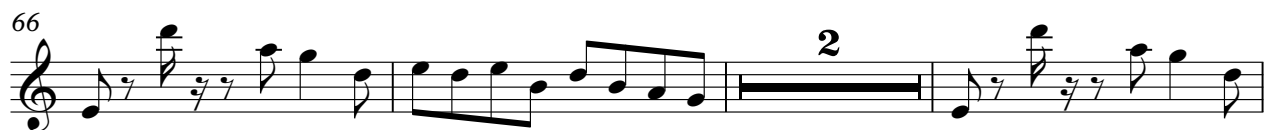
48

52

56

58

2



107

Musical staff for measures 107-110. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 109: quarter note G5, eighth notes F5, E5, quarter note D5. Measure 110: quarter note C5, eighth notes B4, A4, quarter note G4.

111

Musical staff for measures 111-115. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: whole rest with a '2' above it. Measure 113: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 114: quarter note G5, eighth notes F5, E5, quarter note D5. Measure 115: quarter note C5, eighth notes B4, A4, quarter note G4.

116

Musical staff for measures 116-119. Measure 116: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 117: quarter note G5, eighth notes F5, E5, quarter note D5. Measure 118: quarter note C5, eighth notes B4, A4, quarter note G4. Measure 119: quarter notes G4, A4, B4, C5.

120

Musical staff for measures 120-125. Measure 120: whole rest with a '2' above it. Measure 121: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 122: quarter note G5, eighth notes F5, E5, quarter note D5. Measure 123: quarter note C5, eighth notes B4, A4, quarter note G4. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: whole rest with a '26' above it.

Electric Guitar

Dale Hawkins - Susie Q

♩ = 128,000000

7

11

15

19

2

24

28

2

16

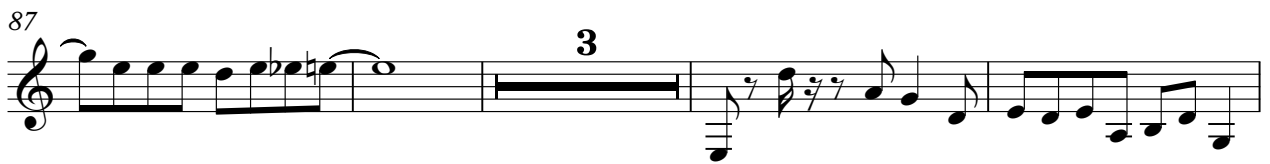
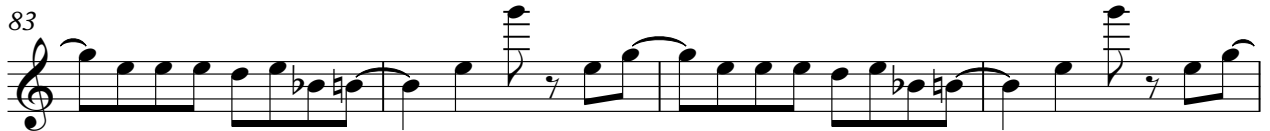
48

52

56

58

2



107

Musical notation for measures 107-110. Measure 107: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 108: quarter note G4, eighth notes B4, A4, G4, quarter note F4. Measure 109: quarter notes E4, D4, C4, B3, A3, G3. Measure 110: quarter note G3, eighth notes B3, A3, G3, quarter note F3.

111

2

Musical notation for measures 111-115. Measure 111: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 112: whole rest, labeled with a '2'. Measure 113: quarter note G4, eighth notes B4, A4, G4, quarter note F4. Measure 114: quarter notes E4, D4, C4, B3, A3, G3. Measure 115: quarter note G3, eighth notes B3, A3, G3, quarter note F3.

116

Musical notation for measures 116-119. Measure 116: quarter note G4, eighth notes B4, A4, G4, quarter note F4. Measure 117: quarter notes E4, D4, C4, B3, A3, G3. Measure 118: quarter note G3, eighth notes B3, A3, G3, quarter note F3. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4.

120

2

26

Musical notation for measures 120-125. Measure 120: whole rest, labeled with a '2'. Measure 121: quarter note G4, eighth notes B4, A4, G4, quarter note F4. Measure 122: quarter notes E4, D4, C4, B3, A3, G3. Measure 123: quarter note G3, eighth notes B3, A3, G3, quarter note F3. Measure 124: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 125: whole rest, labeled with a '26'.

Electric Guitar

Dale Hawkins - Susie Q

♩ = 128,000000

9

13

17

21

25

29

33

37

41

45

2

50



54



58



62



66



70



74



78



82



86



90

2

95

99

103

107

111

115

119

123

127

131



135



139



143



146



♩ = 128,000000

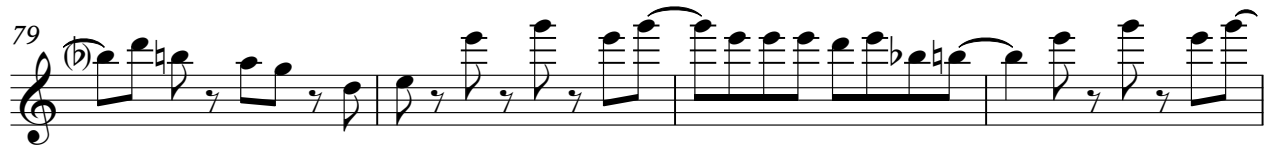
71



75



79

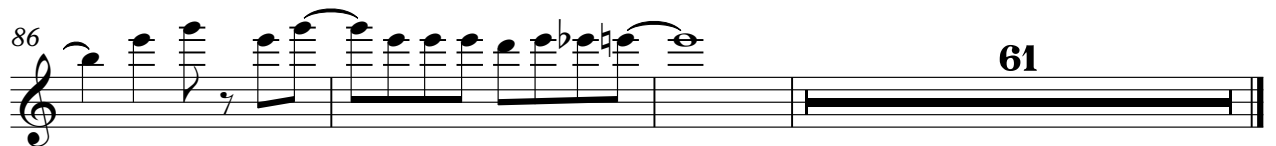


83



86

61



♩ = 128,000000

11 9

23

7 7 13

52

11 17

82

3 7

95

15 11

122

27

Electric Guitar

Dale Hawkins - Susie Q

♩ = 128,000000

31

35

39

42

46

73

125

130

134

137

140

V.S.

2

Electric Guitar

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first four notes. Measure 144 features a triplet of eighth notes. Measure 145 continues with eighth notes and a slur over the last two notes.

146

Musical notation for measures 146-147. Measure 146 begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes. Measure 147 continues with eighth notes and a slur over the last two notes.

148

Musical notation for measure 148. It starts with a treble clef and a key signature of one flat, featuring a series of eighth notes with a slur over the last two notes.

Dale Hawkins - Susie Q

7-string Electric Guitar

♩ = 128,000000

7

E									
B									
G									
D	[Barred fret]								
A									
E									
A									

11

T									
A									
B									

15

T									
A									
B									

19

T									
A									
B									

24

T									
A									
B									

28

T									
A									
B									

32

T									
A									
B									

34

T									
A									
B									

37

T									
A									
B									

40

T									
A									
B									

V.S.

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	0																			
A	3	4																		
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T		3																		
A		2	0	0	2	0	2	0	0	2	0									
B	0								3	0										3

52

T		3																		
A		2	0	0	2	0	2	0	0	2	0									
B	0								3	0										3

56

T		3																		
A		2	0	0	2	0	2	0	0	2	0									
B	0								3	0										3

60

T																				
A	2	2	4	0	4															
B	0	0	2	3	2	0														

65

T																				
A	2	0	2	0	2	0														
B	0						3	0												

70

T		3																		
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	0																			

74

T																				
A	2	0																		
B	0		1	1	0	2	0	3	5	0										

78

T																				
A	2	0																		
B	0		1	1	0	2	0	3	5	0										

T			
A	2 2 0 2 0	0 2 2 2 0 2	2 2 0 2 0
B		1 2	2 2 2 0 2 1 2

86

T							
A	2 2 0 2 0	0 2 2 2 0 2 1 2	2				
B				2 2 2 2 2 2 2 2			

90

T							3	2 0 0
A								
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0					

93

T		3	2 0		3	2 0
A	2 0 2 0 2 0		0	2 0 2 0 2 0		0
B		3			3	0

97

T		3	2 0		3	2 0
A	2 0 2 0 2 0		0	2 0 2 0 2 0		0
B		3			3	0

101

T		3	2 0					
A	2 0 2 0 2 0		0	2 0 2 0 2 0	2 2 4	0 4		
B		3			0 0 2	3 2	3	2

106

T	3	2 0		3	2 0			
A		0	2 0 2 2 0 2 0		0	2 0 2 0 2 0		
B	0			3	0			3

110

T	3	2 0					3	2 0 0
A		0	2 0 2 2 0 2 0	2 2 4	0 4			
B	0			3	0 0 2	3 2	0	

115

T		3	2 0		3	2 0
A	2 0 2 2 0 2 0		0	2 0 2 0 2 0		0
B		3			3	0

119

T				3	2 0			
A	2 0 2 2 0 2 0	2 2 4	0 4			2 0 2 2 0 2 0		
B		0 0 2	3 2		0			3

V.S.

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0																
A		2	0	2	0	2	0	2	0	2	0	2	0	2			
B										2	0	2	0	2			

Dale Hawkins - Susie Q

Alto

♩ = 128,000000



19 6

30



30 6

70



34 6

113



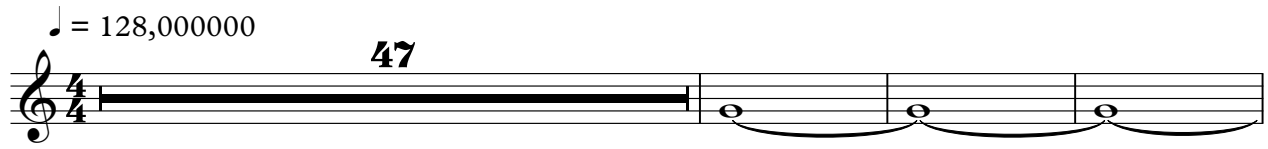
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FX 1 (Rain)

Dale Hawkins - Susie Q

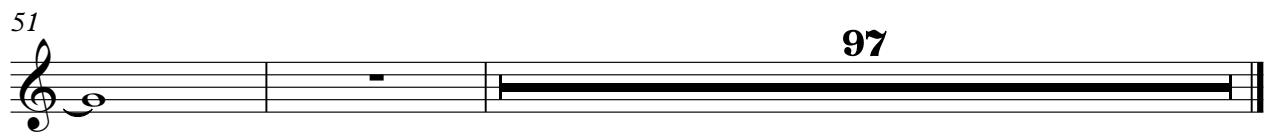
♩ = 128,000000

47



51

97



Dale Hawkins - Susie Q

Solo

♩ = 128,000000

11

18

25

31

38

45

51

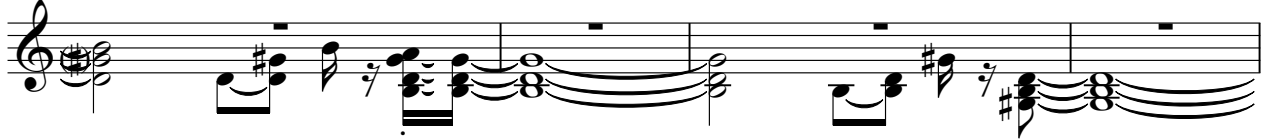
59

66

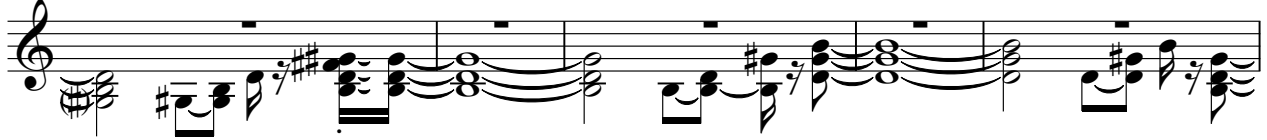
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V.S.

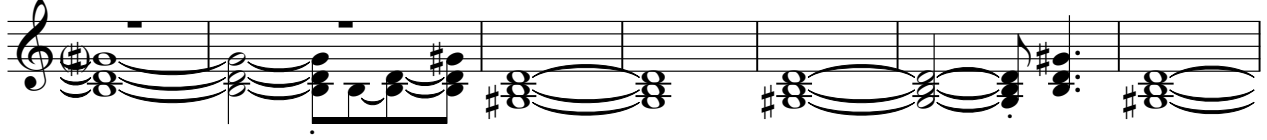
77



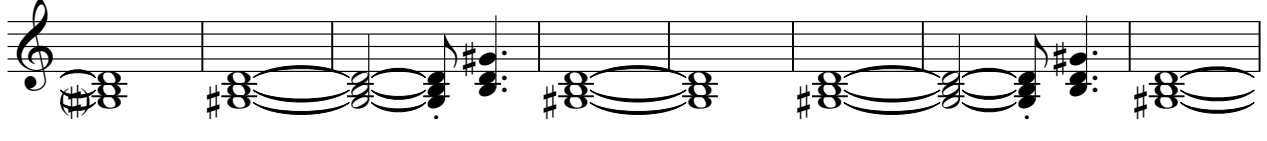
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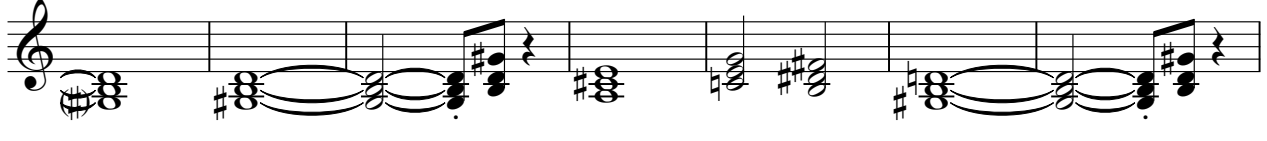
86



93



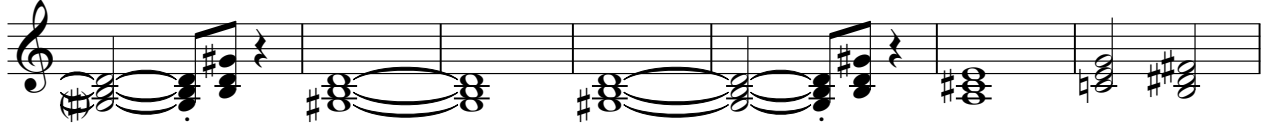
101



108



115



122



128



136



141



145



148

