

Johnny Mathis - Wonderful Wonderful

♩ = 95,000145

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

♩ = 95,000145

Strings

The image displays a multi-staff musical score for the song "Wonderful Wonderful" by Johnny Mathis. The score is arranged in a vertical stack of six staves, each labeled with an instrument: Sax (Melody Doubled), Trombone, Drums, Piano, Bass, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is indicated as ♩ = 95,000145. The Sax and Trombone parts are written in treble and bass clefs respectively, with the Sax part labeled "Melody Doubled". The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation (treble and bass clefs). The Bass part is in bass clef. The Strings part is in bass clef and uses a shorthand notation with vertical lines representing notes. The score shows the first two measures of the piece, with rests in the first measure for all instruments.

4

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

6

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

8

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

10

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

12

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

14

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

16

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

18

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

20

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

22

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

24

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

26

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

28

Sax (Melody Doubled)

Musical notation for Sax (Melody Doubled) in 7/8 time, featuring a treble clef and a key signature of two flats. The first measure contains a quarter note followed by an eighth note and a dotted quarter note. The second measure contains a half note with a slur over it, followed by a quarter note.

Trombone

Musical notation for Trombone in 7/8 time, featuring a bass clef and a key signature of two flats. The first measure contains a quarter note followed by an eighth note and a dotted quarter note. The second measure contains a half note with a slur over it, followed by a quarter note.

Drums

Musical notation for Drums in 7/8 time, featuring a drum set notation. The first measure contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second measure contains a series of eighth notes with a slur over them.

Piano

Musical notation for Piano in 7/8 time, featuring a grand staff with treble and bass clefs and a key signature of two flats. The first measure contains a series of chords and a quarter note. The second measure contains a series of chords and a quarter note.

d

Bass

Musical notation for Bass in 7/8 time, featuring a bass clef and a key signature of two flats. The first measure contains a series of eighth notes with a slur over them. The second measure contains a series of eighth notes with a slur over them.

Strings

Musical notation for Strings in 7/8 time, featuring a grand staff with treble and bass clefs and a key signature of two flats. The first measure contains a series of chords. The second measure contains a series of chords.

30

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

The image shows a musical score for measures 30 and 31. The score is written for six instruments: Sax (Melody Doubled), Trombone, Drums, Piano, Bass, and Strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 30 starts with a treble clef for Sax and Trombone, and a bass clef for Bass and Strings. The Sax part has a melody of eighth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The Piano part has a chordal accompaniment. The Bass part has a simple bass line. The Strings part has a chordal accompaniment. Measure 31 continues the same patterns, with the Sax part ending on a half note and the Trombone part ending on a half note. The Drums part continues with the same pattern. The Piano part has a sustained chord. The Bass part has a half note. The Strings part has a chordal accompaniment.

32

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

34

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

37

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

39

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

41

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

43

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

45

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

46

Sax (Melody Doubled)

Trombone

Drums

Piano

Bass

Strings

This musical score page contains six staves for measures 46, 47, and 48. The key signature is B-flat major (two flats). The Sax (Melody Doubled) and Trombone parts are in treble and bass clefs, respectively, and feature a melodic line with a slur over measures 46 and 47. The Drums part shows a rhythmic pattern in the first measure, followed by a rest. The Piano part has a complex accompaniment in the first measure, with a rest in the second and third. The Bass part has a melodic line in the first measure, with a rest in the second and third. The Strings part has a chordal accompaniment in the first measure, with a rest in the second and third.

Sax (Melody Doubled) Johnny Mathis - Wonderful Wonderful

♩ = 95,000145

7

12

17

22

27

32

37

42

45

Trombone Johnny Mathis - Wonderful Wonderful

♩ = 95,000145

7

12

17

22

27

32

37

42

45

Johnny Mathis - Wonderful Wonderful

Drums

♩ = 95,000145

5

9

13

16

20

24

27

30

33

V.S.

2

Drums

37

Musical notation for measures 37-40. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

46

Musical notation for measures 46-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

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Piano

♩ = 95,000145

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest in both staves. Measures 2-5 contain chords and melodic lines in both hands.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature change to one flat (B-flat). The notation continues with chords and melodic lines in both hands.

Musical notation for measures 10-12. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 13-16. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 17-20. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 21-24. The notation continues with chords and melodic lines in both hands.

V.S.

25

Musical score for measures 25-28. The piece is in a minor key (two flats). Measure 25 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 26-28 continue with dense chordal textures and melodic fragments.

29

Musical score for measures 29-32. Measure 29 has a prominent chordal texture in the right hand. Measures 30-32 show a mix of chords and melodic lines, with some rests in the bass line.

33

Musical score for measures 33-36. Measure 33 begins with a melodic line in the right hand. Measures 34-36 feature a combination of chords and moving lines in both hands.

37

Musical score for measures 37-40. Measure 37 has a complex texture with many notes in the right hand. Measures 38-40 continue with dense textures and some melodic movement.

41

Musical score for measures 41-44. Measure 41 features a melodic line in the right hand. Measures 42-44 show a mix of chords and melodic fragments.

45

Musical score for measures 45-48. Measure 45 has a melodic line in the right hand. Measures 46-48 continue with chords and melodic lines, ending with a double bar line.

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Bass

♩ = 95,000145



6



11



16



21



26



31



36



41



45



Johnny Mathis - Wonderful Wonderful

Strings

♩ = 95,000145

Musical notation for strings, measures 1-13. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords and a whole rest in the final measure, marked with an 8-measure rest symbol.

Musical notation for strings, measures 14-26. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords and a whole rest in the final measure, marked with an 8-measure rest symbol.

Musical notation for strings, measures 27-33. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords.

Musical notation for strings, measures 34-44. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a whole rest in the first measure, marked with an 8-measure rest symbol, followed by a series of chords.

Musical notation for strings, measures 45-48. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords and a whole rest in the final measure.