

# Garbage - I think im paranoid

♩ = 115,000031

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Ambient Sounds Track 1

♩ = 115,000031

E B G D D A E  
T A B

E B G D D A E  
T A B



3

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Vocals

Ambient Sounds Track 1

5

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals



16.2"  
8.4,21  
Sequenced by the LoopyChew (chu\_bear@hotmail.com), c

8

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals

18.7"  
10.1,00  
Be sure to visit his web page at

20.8"  
11.1,00  
<http://www.geocities.com/SunsetStrip/Studio/3508>

10

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals

Ambient Sounds Track 1



12

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

Ambient Sounds Track 1

T	0	0	0		
A	0	0	0	3	3
B	3	3	3	4	4

T	0	0	0		
A	0	0	0	3	3
B	3	3	3	4	4

14

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



16

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

18

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



39.6"  
20.1,00  
You must be really bored to be reading this.

20

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

22

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



24

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

26

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



28

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

1'00.5"  
30.1,00  
You know, my sister was bitten by a moose once...

30

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

Ambient Sounds Track 1



32

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Bass

Ambient Sounds Track 1



34

Drums

Drums staff notation showing a complex rhythmic pattern with cymbal hits (x) and various note values.

Ambient Sounds Track 3

Ambient Sounds Track 3 staff with a single note and a long sustain line.

Guitar 1 (Clean)

Guitar 1 (Clean) staff with a melodic line of eighth notes.

Guitar 2 (Trippy/Clean)

Guitar 2 (Trippy/Clean) staff with a melodic line of eighth notes.

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Left staff with fret numbers 13 and 15 indicated.

Bass

Bass staff with a rhythmic line of eighth notes.

Vocals

Vocals staff with a melodic line of quarter notes.

Ambient Sounds Track 1

Ambient Sounds Track 1 staff with a melodic line of quarter notes.

36

Drums

Ambient Sounds Track 3

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals



1'21.3"  
40.1,00  
No, really, she was. You see, she...ah forget it, I coul

39

Drums

Ambient Sounds Track 3

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals

41

Drums

Ambient Sounds Track 3

Bass

Vocals

Ambient Sounds Track 1

Ambient Sounds Track 2

The image shows a musical score for measures 41 through 45. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Drums' and uses a drum notation system with 'x' marks for hits. The second staff is 'Ambient Sounds Track 3', featuring a treble clef and a series of vertical lines representing ambient sounds. The third staff is 'Bass', using a bass clef and showing a few notes. The fourth staff is 'Vocals', with a treble clef and a melodic line. The fifth staff is 'Ambient Sounds Track 1', with a treble clef and a series of notes. The bottom staff is 'Ambient Sounds Track 2', using a drum notation system with 'x' marks. The measure number '41' is written at the top left of the first staff.

42

Drums

Ambient Sounds Track 3

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

T	0	0	0		
A	0	0	0	3	3
B	3	3	3	4	4

Guitar 3 (Overdrive) Right

T	0	0	0		
A	0	0	0	3	3
B	3	3	3	4	4

Bass

Vocals

Ambient Sounds Track 1

Ambient Sounds Track 2

44

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



46

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

48

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



1'42.2"  
50.1,00  
What are you doing reading this stuff anyway? Listen to the music.

50

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

52

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

Guitar 3 (Overdrive) Right

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

Bass

Vocals

54

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



56

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



58

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0

Guitar 3 (Overdrive) Right

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0

Bass

Vocals



63

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



64

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

Ambient Sounds Track 1

65

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Ambient Sounds Track 2



66

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



2'23.9"  
70.1,00  
This MIDI best experienced with a sound card

69

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

Ambient Sounds Track 1

The musical score consists of the following parts:

- Drums:** A drum set with a snare and kick drum pattern.
- Guitar 1 (Clean):** A clean electric guitar part with a melodic line.
- Guitar 2 (Trippy/Clean):** A clean electric guitar part with a melodic line, similar to Guitar 1.
- Guitar 3 (Overdrive) Left:** An overdriven electric guitar part with a rhythmic pattern. The tablature is: 

T	3 3 3 3 3 3 3 3 3	3
A	0 0 0 0 0 0 0 0 0	3
B		1
- Guitar 3 (Overdrive) Right:** An overdriven electric guitar part with a rhythmic pattern. The tablature is: 

T		3	3	3
A		3	3	3
B		1	1	1
- Bass:** A bass line with a simple rhythmic pattern.
- Vocals:** A vocal line with a few notes.
- Ambient Sounds Track 1:** An ambient sound track with a few notes.

71

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



72

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

73

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



74

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



75

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



76

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

77

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



78

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

79

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



80

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

81

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



82

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

83

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



84

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

85

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals



86

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass



89

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

Tablature for Guitar 3 (Overdrive) Left and Right:

Measure	T	A	B
89	0	0	3
90	0	0	3



3'05.7"  
90.1,00  
You still poking through this? Go away.

90

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Tablature for Guitar 3 (Overdrive) Left and Right:

Measure	T	A	B
90	6	6	6
91	6	6	6



91

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

9 10 15 15 15 15

3 3 3 3 3 3

1 1 1 1 1 1

0 0 3 3 3 3

0 0 3 3 3 3

3 3 1 1 1 1



92

Drums

Guitar 3 (Overdrive) Left

Guitar 3 (Overdrive) Right

Bass

Vocals

9 10 15 15 15 15

6 7 12 12 12 12 12 12

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

93

Drums

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

T	0	0	0	3
A	0	0	3	3
B	3	3	1	1

Guitar 3 (Overdrive) Right

T	0	0	0	3
A	0	0	3	3
B	3	3	1	1

Bass

Vocals

94

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Guitar 4 (Feedback)

Guitar 3 (Overdrive) Left

T									
A	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6

Guitar 3 (Overdrive) Right

T									
A	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6

Bass

Vocals

Ambient Sounds Track 1

96

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals

Ambient Sounds Track 1



98

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Bass

Vocals

Ambient Sounds Track 1

3'26.6"  
100.1,00  
Ah, forget it. Song's over anyway.

100

Drums

Guitar 1 (Clean)

Guitar 2 (Trippy/Clean)

Vocals

Ambient Sounds Track 1



102

Drums

Vocals

# Garbage - I think im paranoid

## Drums

♩ = 115,000031

4

8

12

15

18

21

24

26

28

V.S.

30

33

36

40

43

46

49

52

54

56

58

Musical notation for measures 58-59. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-61. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63-64. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-68. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-71. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-73. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-75. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-77. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-79. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measures 80-81. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

V.S.



82

84

86

88

90

92

94

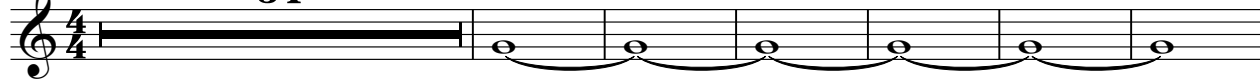
96

99

101

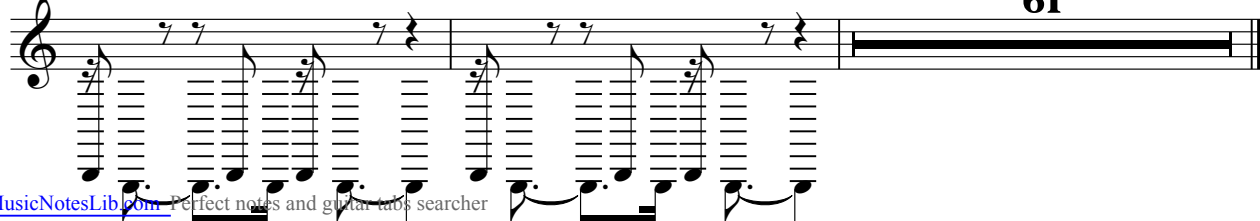
♩ = 115,000031

**34**



41

**61**



Guitar 1 (Clean)

Garbage - I think im paranoid

♩ = 115,000031

5

9

21

26

30

34

38

50



55



59



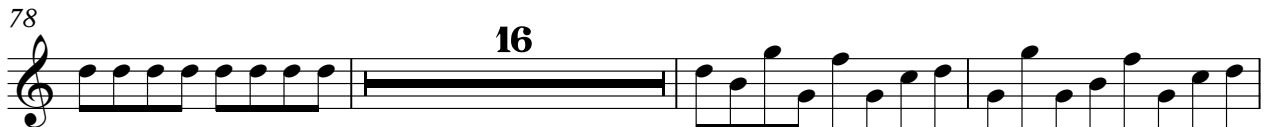
69



74



78



97



100



Guitar 2 (Tritpy/Clean)

Garbage - I think im paranoid

♩ = 115,000031

6

11 9

24

29

33

38 9

51

56

59 7

2

Guitar 2 (Trippy/Clean)





# Garbage - I think im paranoid

## Guitar 3 (Overdrive) Left

♩ = 115,000031  
**12**

E																			
B																			
A																			
D																			
G																			
E																			
A																			

16

T																			
A																			
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0

20

T																			
A																			
B	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	3	3	3	3	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

35

**8**

T																			
A																			
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0

46

T																			
A																			
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0
B	6	6	6	3	3	3	3	3	3	6	6	6	3	3	3	3	3	0	0

50

T																			
A																			
B	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T	3	3	3	3	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

60

T	3	3	3	3	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

V.S.



2 62

Guitar 3 (Overdrive) Left

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
T																			
A																			
B																			

64

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
T																			
A																			
B																			

66

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
T																			
A																			
B																			

68

1	1	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																			
A																			
B																			

74

T																			
A																			
B																			

81

T																			
A																			
B																			

86

T																			
A																			
B																			

90

T																			
A																			
B																			

93

T																			
A																			
B																			

# Garbage - I think im paranoid

## Guitar 3 (Overdrive) Right

♩ = 115,000031  
**12**

E															
T															
A															
B															
E															
A															

16

T															
A															
B															
E															
A															

20

T															
A															
B															
E															
A															

25

T															
A															
B															
E															
A															

30

**12**

T															
A															
B															
E															
A															

45

T															
A															
B															
E															
A															

49

T															
A															
B															
E															
A															

54

T															
A															
B															
E															
A															

59

T															
A															
B															
E															
A															

64

T															
A															
B															
E															
A															

2 70

Guitar 3 (Overdrive) Right

T	3 3 3 3		3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3
A	3 3 3 3	3 3 3 3	3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1

75

T		3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0
A	3 3 3 3	3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 3 3
B	3 3 3 3	1 1 1 1		0 0 0 0 0 0 0 0	3 3 3 3
	1 1 1 1				1 1 1 1

80

T		0 0		0 0
A	6 6 6 6 6 6 6 6	0 0 3 3		0 0 3 3
B	6 6 6 6 6 6 6 6	3 3 1 1	6 6 6 6 6 6 6 6	3 3 1 1
	6 6 6 6 6 6 6 6		6 6 6 6 6 6 6 6	

84

T		0 0		0 0
A	6 6 6 6 6 6 6 6	0 0 3 3		0 0 3 3
B	6 6 6 6 6 6 6 6	3 3 1 1	6 6 6 6 6 6 6 6	3 3 1 1
	6 6 6 6 6 6 6 6		6 6 6 6 6 6 6 6	

88

T		0 0		0 0
A	6 6 6 6 6 6 6 6	0 0 3 3		0 0 3 3
B	6 6 6 6 6 6 6 6	3 3 1 1	6 6 6 6 6 6 6 6	3 3 1 1
	6 6 6 6 6 6 6 6		6 6 6 6 6 6 6 6	

92

9

T		0 0		
A	6 6 6 6 6 6 6 6	0 0 3 3	6 6 6 6 6 6 6 6	
B	6 6 6 6 6 6 6 6	3 3 1 1	6 6 6 6 6 6 6 6	
	6 6 6 6 6 6 6 6		6 6 6 6 6 6 6 6	

# Garbage - I think im paranoid

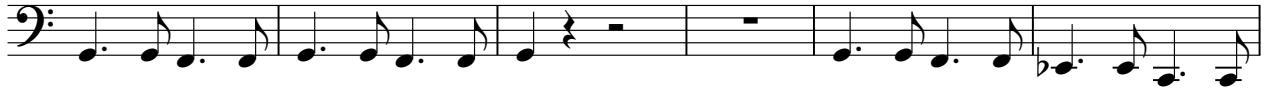
Bass

♩ = 115,000031

4



9



15



20



25



30



35



39



43



48



53



58



63



70



75



80



84



88



92



96



# Garbage - I think im paranoid

## Vocals

♩ = 115,000031

3

8

11

14

18

24

29

38

42

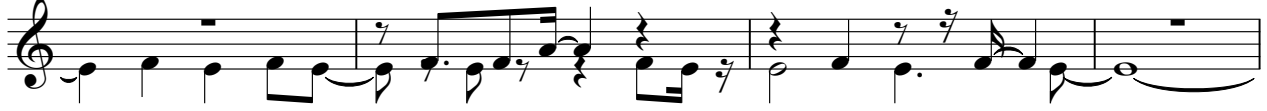
46

2

52



56



60



67



72



78



85



92



98



101





♩ = 115,000031

6

This system contains measures 1 through 6. It features a treble clef and a 4/4 time signature. The melody consists of a series of dotted eighth notes followed by a sixteenth note. Measure 6 is a whole rest.

11

18

This system contains measures 7 through 18. It features a treble clef. The melody continues with dotted eighth notes and sixteenth notes. Measure 18 is a whole rest.

33

6

This system contains measures 19 through 32. It features a treble clef. The melody continues with dotted eighth notes and sixteenth notes. Measure 32 is a whole rest.

43

21

4

This system contains measures 33 through 42. It features a treble clef. Measure 33 is a whole rest. Measures 34-35 show a key signature change to one flat. Measure 42 is a whole rest.

70

25

This system contains measures 43 through 69. It features a treble clef. Measure 43 is a whole rest. Measures 70-71 show a key signature change to two flats.

98

2

This system contains measures 70 through 97. It features a treble clef. Measure 70 is a whole rest. Measures 98-99 show a key signature change to two flats.

♩ = 115,000031

40



Musical notation for measures 40-42. Measure 40 is a whole rest. Measures 41 and 42 contain a sequence of notes: quarter notes with grace notes, eighth notes, and quarter notes with grace notes.

43

18

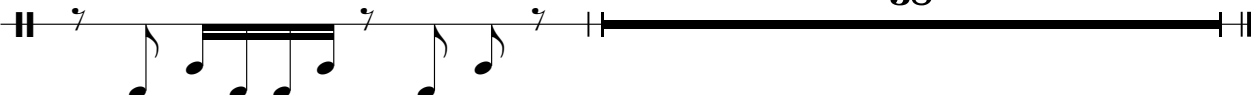
3



Musical notation for measures 43-50. Measure 43 is a whole rest. Measures 44-49 contain a sequence of notes: quarter notes with grace notes, eighth notes, and quarter notes with grace notes. Measure 50 is a whole rest.

65

38



Musical notation for measures 65-103. Measures 65-69 contain a sequence of notes: quarter notes with grace notes, eighth notes, and quarter notes with grace notes. Measures 70-103 are whole rests.