

Tired Of Sex

Weezer

Pinkerton Ft. Apache Demos (NOT Pinkerton or Live one)

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 134

please read notice (F5).

Intro

E-Gt

T
A
B

some harmonics and noises...

not sure about pitches.

Verse 1

T
A
B

stop noise.

same line as keyboard

T
A
B

noises again...

Chorus 1

T
A
B

end noises, 2 bars riff...

Post-chorus 1

Musical notation for Post-chorus 1, measures 28-35. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: (15), 15, (15), 10, (10), (10), (10). The notes are: 28: E4, G4, A4, B4, C5, D5, E5, F#5; 29: E4, G4, A4, B4, C5, D5, E5, F#5; 30: E4, G4, A4, B4, C5, D5, E5, F#5; 31: E4, G4, A4, B4, C5, D5, E5, F#5; 32: E4, G4, A4, B4, C5, D5, E5, F#5; 33: E4, G4, A4, B4, C5, D5, E5, F#5; 34: E4, G4, A4, B4, C5, D5, E5, F#5; 35: E4, G4, A4, B4, C5, D5, E5, F#5.

powerchords without upper octave.

Verse 2

Musical notation for Verse 2, measures 36-39. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 7, 9, 7, 5, 4, 4, 5, 5, 7, 7. The notes are: 36: E4, G4, A4, B4, C5, D5, E5, F#5; 37: E4, G4, A4, B4, C5, D5, E5, F#5; 38: E4, G4, A4, B4, C5, D5, E5, F#5; 39: E4, G4, A4, B4, C5, D5, E5, F#5.

Musical notation for Verse 2, measures 40-43. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 7, 9, 7, 5, 4, 4, 5, 5, 7, 7. The notes are: 40: E4, G4, A4, B4, C5, D5, E5, F#5; 41: E4, G4, A4, B4, C5, D5, E5, F#5; 42: E4, G4, A4, B4, C5, D5, E5, F#5; 43: E4, G4, A4, B4, C5, D5, E5, F#5.

Musical notation for Verse 2, measures 44-47. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 7, 9, 7, 5, 4, 4, 5, 5, 7, 7. The notes are: 44: E4, G4, A4, B4, C5, D5, E5, F#5; 45: E4, G4, A4, B4, C5, D5, E5, F#5; 46: E4, G4, A4, B4, C5, D5, E5, F#5; 47: E4, G4, A4, B4, C5, D5, E5, F#5.

Musical notation for Verse 2, measures 48-51. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 7, 9, 7, 5, 4, 4, 5, 5, 7, 7. The notes are: 48: E4, G4, A4, B4, C5, D5, E5, F#5; 49: E4, G4, A4, B4, C5, D5, E5, F#5; 50: E4, G4, A4, B4, C5, D5, E5, F#5; 51: E4, G4, A4, B4, C5, D5, E5, F#5.

2 bars chorus riff

Chorus 2

Musical notation for Chorus 2, measures 52-55. The guitar staff shows notes with a treble clef and a key signature of one sharp (F#). The tablature below shows fret numbers: 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 7, 9, 7, 5, 4, 4, 5, 5, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5. The notes are: 52: E4, G4, A4, B4, C5, D5, E5, F#5; 53: E4, G4, A4, B4, C5, D5, E5, F#5; 54: E4, G4, A4, B4, C5, D5, E5, F#5; 55: E4, G4, A4, B4, C5, D5, E5, F#5.

56

T
A
B

7-7-7-7-9-9-9-9	5-5-5-5-3-3-3-3	5-5-5-5-3-3-3-3	7-7-7-7-9-9-9-9	5-5-5-5-3-3-3-3
5-5-5-5-7-7-7-7			5-5-5-5-7-7-7-7	

60

chorus end riff

not a tabbing error ;-)

T
A
B

7-7-7-7-9-9-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7
5-5-5-5-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-7-7-7-7	5-5-5-5-5-5-5-5

64

something like that...

riff...

Post-chorus 2

some versions have a solo in this part.

T
A
B

7-7-7-7-7-7-7-7	5-5-7-7	7-9-7-5-4-4	5-5-7-7
	3-3	5-7-5-3-2-2	3-3

68

T
A
B

7-9-7-5-4-4	5-5-7-7	7-9-7-5-4-4	5-5-7-7
5-7-5-3-2-2	3-3	5-7-5-3-2-2	3-3

72

Chorus 3

T
A
B

7-9-7-5-4-4	5-5-5-5-5-5-5-5	7-7-7-7-9-9-9-9	5-5-5-5-5-5-5-5
5-7-5-3-2-2	3-3-3-3-3-3-3-3	5-5-5-5-7-7-7-7	3-3-3-3-3-3-3-3

76

T
A
B

7-7-7-7-9-9-9-9	5-5-5-5-5-5-5-5	7-7-7-7-9-9-9-9	10-10-10-10-10-10-10-10
5-5-5-5-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-7-7-7-7	8-8-8-8-8-8-8-8

Outro

80

TAB 10 9 5 2 2 (2) 10 9 5 2 0 (2) 5 5 5 5 7 7 7 7 8 7 3 0 (0) 3 3 3 3 5 5 5 5

85

TAB 7 9 7 5 4 4 4 4 5 5 5 5 7 7 7 7 7 9 7 5 4 4 4 4 5 7 5 3 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5 5 7 5 7 5 3 2 2 2 2 5 5 5 5 5 5 5 5

88

TAB 5 5 5 5 7 7 7 7 7 9 7 5 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

91

TAB 7 9 7 5 4 4 4 4 5 5 X 5 7 5 3 2 2 2 2 3 X X X