

# Poni Tails - Born Too Late

♩ = 85,000046

Alto Saxophone

Percussion

Vibraphone

Jazz Guitar

Electric Bass

Soprano

Alto

Alto

Percussive Organ

Solo

♩ = 85,000046

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, and Solo. The score is divided into six staves. The Perc. staff features a rhythmic pattern with four groups of sixteenth notes, each marked with a '4' and a '6'. The Vib. staff has a few scattered notes. The J. Gtr. staff shows a series of chords and rests. The E. Bass staff has a few notes, including a long note with a slur. The Perc. Organ staff has a few notes, including a triplet of eighth notes marked with a '3'. The Solo staff has a series of chords, each marked with a '6'.



This musical score page, numbered 4, contains ten staves of music. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting at measure 6. Features triplet eighth notes and a 7-measure rest.
- Perc.**: Two staves. The top staff uses 'x' marks for percussion, with triplet eighth notes and sixteenth notes. The bottom staff has a bass clef with eighth notes.
- Vib.**: Treble clef, playing sustained chords.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a 7-measure rest.
- E. Bass**: Bass clef, playing a melodic line with eighth notes and triplet eighth notes.
- S.**: Treble clef, playing a simple melodic line.
- A.**: Treble clef, playing a simple melodic line.
- A.**: Treble clef, playing a simple melodic line.
- Perc. Organ**: Treble and Bass clefs. Treble has triplet eighth notes and a 7-measure rest. Bass has sustained chords.
- Solo**: Treble clef, playing a complex melodic line with sixteenth notes and triplet eighth notes.



This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or role. The score is written in 4/4 time and begins at measure 10. The instruments and their parts are as follows:

- Alto Sax.**: Features a melodic line with a sixteenth-note triplet in the final measure.
- Perc.**: Provides a rhythmic accompaniment with a pattern of eighth notes and rests, including sixteenth-note triplets.
- Vib.**: Plays a series of chords, primarily triads and dyads, in the right hand.
- J. Gtr.**: Plays a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique.
- E. Bass**: Provides a bass line with a triplet of eighth notes in the final measure.
- S.**: Plays a melodic line consisting of quarter notes.
- A.**: Plays a melodic line consisting of quarter notes.
- A.**: Plays a melodic line consisting of quarter notes.
- Perc. Organ**: Provides harmonic support with chords in both the right and left hands.
- Solo**: Features a complex rhythmic pattern with sixteenth-note triplets.

12

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Alto Saxophone (treble clef), Alto Saxophone (treble clef), Percussion Organ (grand staff), and Solo (treble clef). The Alto Saxophone part features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Percussion part shows a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part consists of sustained chords. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and rests. The Electric Bass part features a simple bass line with a triplet of eighth notes in the fourth measure. The Saxophone part has a melodic line with a triplet of eighth notes in the first measure. The two Alto Saxophone parts have similar melodic lines with triplets. The Percussion Organ part has a complex rhythmic pattern with triplets. The Solo part features a complex rhythmic pattern with sixteenth notes and rests.

14

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo



16 9

The image shows a musical score for a jazz ensemble. The score is divided into eight staves, each representing a different instrument. The Percussion staff at the top features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '9'. The Vibraphone staff has a melodic line with eighth notes. The Jazz Guitar staff has a rhythmic pattern with eighth notes and rests. The Electric Bass staff has a melodic line with eighth notes and rests, marked with a '3'. The Saxophone staff has a melodic line with eighth notes. The Alto Saxophone staff has a melodic line with eighth notes. The Percussion Organ staff has a melodic line with eighth notes. The Solo staff at the bottom has a melodic line with eighth notes and rests, marked with a '6'.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo





22

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

6

6

6

6

3

3

24 13

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Musical score for Percussion, Vibraphone, J. Gtr., E. Bass, S., A., A., Perc. Organ, and Solo. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Bass, S., A., and A. The second system includes Perc. Organ and Solo. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with '6' and a bracket. The Vibraphone part consists of chords. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a bass line with a triplet of eighth notes. The S., A., and A. parts have a similar rhythmic pattern with eighth notes and rests. The Perc. Organ part has a bass line with a triplet of eighth notes. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and a bracket.

28 15

Perc. 6 6 6 6

Vib.

J. Gtr.

E. Bass 3 3

S. 3

A. 3

A. 3

Perc. Organ 3

Solo 6 6 6 6

Musical score for Percussion, Vibraphone, Jazz Guitar, Electric Bass, Saxophone, Alto Saxophone, Percussion Organ, and Solo. The score is divided into measures 30 through 33. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Vibraphone part consists of chords and single notes. The Jazz Guitar part features a rhythmic pattern with eighth notes and rests. The Electric Bass part includes a triplet of eighth notes. The Saxophone and Alto Saxophone parts play a melodic line. The Percussion Organ part consists of chords and single notes. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff.



32 6 6 6 6 17

Perc.

Vib.

J. Gtr.

E. Bass 3 3

S.

A.

A.

Perc. Organ

Solo 6 6 6 6

Detailed description: This is a multi-staff musical score. The Percussion staff features a complex rhythmic pattern with sixteenth-note runs, each group of six notes bracketed with a '6'. The Vibraphone staff has a melodic line with eighth notes. The Jazz Guitar staff uses slash notation for some notes. The Electric Bass staff includes a triplet of eighth notes. The Saxophone (S.) and Alto Saxophone (A.) staves have melodic lines with eighth notes. The Percussion Organ staff consists of chords and single notes. The Solo staff features a dense texture of sixteenth-note chords, with groups of six notes bracketed and labeled with a '6'. The score is numbered 32 at the beginning and 17 at the end of the first line.



36

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Detailed description of the musical score: The score is for measures 36 through 39. Measure 36 starts with a whole rest for the Alto Saxophone. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone has a whole note chord. The Jazz Guitar has a whole rest. The Electric Bass has a half note chord. The Saxophone (S.) has a quarter note triplet. The Alto Saxophone (A.) has a quarter note triplet. The Percussion Organ has a quarter note triplet. The Solo part has a sixteenth-note triplet. Measure 37 continues with similar patterns. Measure 38 features a sixteenth-note triplet in the Solo part. Measure 39 concludes with a final chord for all instruments.

37

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

6

3

6

3

6

3

38

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a triplet of eighth notes. The second staff is for Percussion, with a drum set icon and a bass line below it. It features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The third staff is for Vibraphone, with a treble clef and a key signature of three sharps, playing a series of chords. The fourth staff is for Jazz Guitar, with a treble clef and a key signature of three sharps, playing a melodic line with eighth notes and rests. The fifth staff is for Electric Bass, with a bass clef and a key signature of three sharps, playing a melodic line with eighth notes and a triplet. The sixth staff is for Saxophone (S.), with a treble clef and a key signature of three sharps, playing a melodic line with eighth notes. The seventh staff is for Alto Saxophone (A.), with a treble clef and a key signature of three sharps, playing a melodic line with eighth notes. The eighth staff is for another Alto Saxophone (A.), with a treble clef and a key signature of three sharps, playing a melodic line with eighth notes. The ninth staff is for Percussion Organ, with a grand staff (treble and bass clefs) and a key signature of three sharps, playing a melodic line with eighth notes and chords. The tenth staff is for Solo, with a treble clef and a key signature of three sharps, playing a complex melodic line with sextuplets of eighth notes.

40

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is for a jazz ensemble and includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), and a Soloist (Solo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with sixteenth-note triplets and accents, marked with a '6' above the staff. The Vibraphone part consists of sustained chords. The Jazz Guitar part has a melodic line with grace notes. The Electric Bass part features a melodic line with a prominent eighth-note pattern. The Saxophone and Alto Saxophone parts have melodic lines. The Percussion Organ part provides harmonic support with chords. The Soloist part features a melodic line with sixteenth-note triplets, marked with a '6' above the staff.

42

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

44

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 44. It consists of ten staves. The Alto Saxophone part begins with a melodic line in the treble clef, featuring a half note followed by eighth notes and rests. The Percussion part uses a snare drum and bass drum, with sixteenth-note patterns and rests. The Vibraphone part plays chords in the treble clef. The Jazz Guitar part has a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a simple bass line with a half note and a quarter note. The Saxophone section includes a Soprano Saxophone (S.) with a triplet of eighth notes, and two Alto Saxophones (A.) with eighth notes and rests. The Percussion Organ part plays chords in the treble clef, including a triplet. The Solo part features a complex sixteenth-note run in the treble clef, with two sixteenth-note groups marked with a '6'.



45 25

Perc. 

Vib. 

J. Gtr. 

E. Bass 

S. 

A. 

A. 

Perc. Organ 

Solo 

46

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

48

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

50

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

S.

A.

A.

Perc. Organ

Solo

# Poni Tails - Born Too Late

Alto Saxophone

♩ = 85,000046

4

11

15

22

37

44

48

2

# Poni Tails - Born Too Late

## Percussion

♩ = 85,000046

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff features sixteenth-note triplets, each marked with a '6' above it. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. Similar to the previous system, with sixteenth-note triplets and a bass line.

37

Musical notation for measures 37-38. Similar to the previous system, with sixteenth-note triplets and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, with sixteenth-note triplets and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, with sixteenth-note triplets and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, with sixteenth-note triplets and a bass line.

49

Musical notation for measures 49-50. Similar to the previous system, with sixteenth-note triplets and a bass line.

51

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes in both staves, marked with a '3'. Measure 52 is a whole rest.

Vibraphone

Poni Tails - Born Too Late

♩ = 85,000046

2

9

16

23

29

35

41

47



♩ = 85,000046

The score is written in 4/4 time with a tempo of 85,000046. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-5) contains a series of chords and eighth notes. The second staff (measures 6-9) continues the pattern. The third staff (measures 10-13) follows. The fourth staff (measures 14-17) continues. The fifth staff (measures 18-21) includes a whole rest in the third measure. The sixth staff (measures 22-25) continues. The seventh staff (measures 26-29) includes a whole rest in the first measure and a sharp sign in the fourth measure. The eighth staff (measures 30-33) continues. The ninth staff (measures 34-36) includes a key signature change to three sharps (F#, C#, G#) in the final measure. The tenth staff (measures 37-40) continues in the new key signature.

41



45



49



# Poni Tails - Born Too Late

Electric Bass

♩ = 85,000046

2 3 3 3

7

3 3 3 3

12

3 3 3 3

17

3 3 3 3

22

3 3 3 3

26

3 3 3 3

30

3 3 3 3

34

3 3 3 3

37

3 3 3 3

42

3 3 3 3

V.S.

2

Electric Bass

47

Musical notation for electric bass, measures 47-49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 47 contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 48 contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 49 contains a half note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. There are triplets of eighth notes in measures 48 and 49.

50

Musical notation for electric bass, measures 50-52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 51 contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 52 contains a half note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. There are triplets of eighth notes in measures 50 and 51.

# Poni Tails - Born Too Late

Soprano

♩ = 85,000046

6

11

17

23

28

33

37

43

47

2

# Poni Tails - Born Too Late

Alto

♩ = 85,000046

6

11

17

23

28

33

37

43

47

2

# Poni Tails - Born Too Late

Alto

♩ = 85,000046

6

11

17

23

28

33

37

43

47

2

# Poni Tails - Born Too Late

## Percussive Organ

♩ = 85,000046

Measures 1-5 of the Percussive Organ score. Measure 1 contains two whole rests, one in the treble and one in the bass. Measures 2-5 feature a melody in the treble with eighth notes and triplets, and a bass line with chords and eighth notes. Measure 2 has a '2' above the treble staff. Measures 3, 4, and 5 have '3' above the treble staff.

6

Measures 6-10 of the Percussive Organ score. The treble staff has a melody of eighth notes with triplets in measures 6 and 7. The bass staff has a steady accompaniment of chords. Measure 6 has '3' above the treble staff.

11

Measures 11-14 of the Percussive Organ score. The treble staff has a melody with eighth notes and triplets. The bass staff has chords and eighth notes. Measures 11, 12, and 14 have '3' above the treble staff.

15

Measures 15-19 of the Percussive Organ score. The treble staff has a melody of eighth notes. The bass staff has a steady accompaniment of chords. Measure 15 has '3' above the treble staff.

20

Measures 20-24 of the Percussive Organ score. The treble staff has a melody with eighth notes and triplets. The bass staff has chords and eighth notes. Measures 20 and 21 have '3' above the treble staff.

25

Measures 25-29 of the Percussive Organ score. The treble staff has a melody with eighth notes and triplets. The bass staff has chords and eighth notes. Measure 25 has '3' above the treble staff. Measure 29 has '3' below the bass staff.

V.S.



Percussive Organ

30

35

39

44

48

# Poni Tails - Born Too Late

Solo

♩ = 85,000046

The musical score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The first staff begins with a measure number '2' above the staff. The music is composed of sixteenth-note chords, with groups of sixteenth notes beamed together and marked with a '6' above them, indicating sixteenth-note triplets. The chords are primarily triads and dyads, with some more complex voicings. The notation is in treble clef.

V.S.

24

24

27

27

29

29

31

31

33

33

35

35

37

37

39

39

41

41

43

43

Solo

45

Musical notation for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a bass line. Both staves feature sixteenth-note patterns. Brackets above the notes indicate sixteenth-note groupings, with the number '6' written above each bracket. The piece concludes with a double bar line.

47

Musical notation for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a bass line. Both staves feature sixteenth-note patterns. Brackets above the notes indicate sixteenth-note groupings, with the number '6' written above each bracket. The piece concludes with a double bar line.

49

Musical notation for measures 49 and 50. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a bass line. Both staves feature sixteenth-note patterns. Brackets above the notes indicate sixteenth-note groupings, with the number '6' written above each bracket. The piece concludes with a double bar line.