

# Wild Wood

Words & Music by Paul Weller

Standard tuning

♩ = 130

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and starts with a first measure rest. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4 and B4. The accompaniment consists of a steady eighth-note bass line (E2, A1, D2, G2) and a series of chords: G4-B4-D4 (measures 2-3), G4-B4-D4-E4 (measures 3-4), and G4-B4-D4-E4 (measures 4-5). A dynamic marking of *f* is placed under the first note of the melody. The guitar tab below shows the fretting for each string.

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

Measures 5-8 of the guitar score. The melody continues with quarter notes C5, D5, E5, and F5. The accompaniment changes to a series of chords: G4-B4-D4-E4 (measures 5-6), G4-B4-D4-E4 (measures 6-7), and G4-B4-D4-E4 (measures 7-8). A dynamic marking of *f* is placed under the first note of the melody. The guitar tab below shows the fretting for each string.

T	0	0	0	1	1	1	1	1	0	0	0
A	0	0	0	1	1	1	1	1	0	0	0
B	0	2	2	2	2	2	2	2	0	2	2

Measures 9-14 of the guitar score. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line and a series of chords: G4-B4-D4-E4 (measures 9-10), G4-B4-D4-E4 (measures 10-11), G4-B4-D4-E4 (measures 11-12), G4-B4-D4-E4 (measures 12-13), and G4-B4-D4-E4 (measures 13-14). A dynamic marking of *f* is placed under the first note of the melody. The guitar tab below shows the fretting for each string.

T	0	0	0	9	9	(9)	7	9	7	9	(9)	7	9	(9)	7	7	7
A	1	1	1	9	9	(9)	7	9	7	9	(9)	7	9	(9)	7	7	7
B	0	2	2	9	9	(9)	7	9	7	9	(9)	7	9	(9)	7	7	7

Measures 15-19 of the guitar score. The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment consists of a steady eighth-note bass line and a series of chords: G4-B4-D4-E4 (measures 15-16), G4-B4-D4-E4 (measures 16-17), G4-B4-D4-E4 (measures 17-18), and G4-B4-D4-E4 (measures 18-19). A dynamic marking of *f* is placed under the first note of the melody. The guitar tab below shows the fretting for each string.

T	(7)	7	10	7	10	9	(9)	7	9	9	(9)	9	9	8
A	(7)	7	10	7	10	9	(9)	7	9	9	(9)	9	9	8
B	(7)	7	10	7	10	9	(9)	7	9	9	(9)	9	9	8

Measures 20-24 of the guitar score. The melody continues with quarter notes A5, B5, C6, and D6. The accompaniment consists of a steady eighth-note bass line and a series of chords: G4-B4-D4-E4 (measures 20-21), G4-B4-D4-E4 (measures 21-22), G4-B4-D4-E4 (measures 22-23), and G4-B4-D4-E4 (measures 23-24). A dynamic marking of *f* is placed under the first note of the melody. The guitar tab below shows the fretting for each string.

T	(8)	7	9	(9)	9	(9)	7	7	7	10	(10)	7	7	10	7	10	7
A	(8)	7	9	(9)	9	(9)	7	7	7	10	(10)	7	7	10	7	10	7
B	(8)	7	9	(9)	9	(9)	7	7	7	10	(10)	7	7	10	7	10	7

25

TAB (7) 9 9 (9) 7-9 7-9 (9) 7-9

32

TAB (9)-7-7-7 (7)-7-10 7-10-9 (9) 7-9-9

37

TAB (9)-9-9-8 (8)-7-9 (9)-9 (9)-7-7-7-10 (10)-7-7-10

42

TAB 7 10 7 (7)

0 0 0 0 0 0  
1 1 1 1 1 1  
2 2 2 2 2 2  
2 2 2 2 2 2

48

TAB 0 0 0 0 0 0 1 1 1 1 1 1 0 0

0 0 0 0 0 0 1 1 1 1 1 1 0 0  
1 1 1 1 1 1 2 2 2 2 2 2 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 0 0

52

TAB 0 0 0 0 0 0 10 8-10 (10) 8-8-10 (10)-7-10

0 0 0 0 0 0 10 8-10 (10) 8-8-10 (10)-7-10  
1 1 1 1 1 1 1 1 1 1 1 1 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 0 0

57

T 12 13 10 10 10 (10) 12 10 13 10 10 (10) 8 8 8 8

A

B

62

T 8 7 9 7 (7) 7 7 7 9 7 10 7 10 7 (7) (7)

A

B