

Leroy

Wheatus
Wheatus

Words & Music by Wheatus

Standard tuning

♩ = 136

Intro

S-Gt

The Intro section consists of 10 measures of music. The first measure is marked with a '1' above the staff. The notation is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The dynamics are marked as *fff* and *f*. The guitar tab below the staff shows the fretting for each measure.

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	4-4-2-2-2-2-0-0	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Verse 1: He's got the dirtiest shoes...

The first line of Verse 1 contains measures 4 through 7. The notation is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The dynamics are marked as *fff* and *f*. The guitar tab below the staff shows the fretting for each measure.

0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	4-4-2-2-2-2-0-0	7-7-7-7-7-7-7-7
2-2-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5

The second line of Verse 1 contains measures 8 through 11. The notation is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The dynamics are marked as *fff* and *f*. The guitar tab below the staff shows the fretting for each measure.

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	4-4-2-2-2-2-0-0	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

The third line of Verse 1 contains measures 12 through 15. The notation is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The dynamics are marked as *fff* and *f*. The guitar tab below the staff shows the fretting for each measure.

0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	4-4-2-2-2-2-0-0	7-7-7-7-7-7-7-7
2-2-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5

The fourth line of Verse 1 contains measures 16 through 19. The notation is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The dynamics are marked as *fff* and *f*. The guitar tab below the staff shows the fretting for each measure.

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	4-4-2-2-2-2-0-0	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

16

TAB

0	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7	0	4	4	4	2	2	2	2
	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5		2	2	2	0	0	0	0

19

Bridge

TAB

7	7	7	7	7	7	7	7	0	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5		2	2	2	0	0	0	0	5	5	5	5	5	5	5	5

22

TAB

7	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3

27

TAB

Verse 2

35

TAB

7	7	7	7	7	7	7	7	0	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5		2	2	2	0	0	0	0	5	5	5	5	5	5	5	5

38

TAB

0	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7	0	4	4	4	2	2	2	2
	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5		2	2	2	0	0	0	0

41

fff f fff f fff f fff f

TAB

7-7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	0-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5

44

fff f fff f fff f fff f

TAB

0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2
0-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5	0-2-2-2-0-0-0-0

47

fff f fff f fff f fff f

TAB

7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	0-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5

50

fff f fff f fff f fff f

TAB

0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2
0-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5	0-2-2-2-0-0-0-0

53

Bridge

fff f fff f fff f fff f

TAB

7-7-7-7-7-7-7-7	0-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	0-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5

56

fff f fff f fff f fff f

TAB

7-7-7-7-7-7-7-7	9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5	
5-5-5-5-5-5-5-5	7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3	

61

T
A
B

Solo

69

T
A
B

72

T
A
B

Bridge

75

T
A
B

78

T
A
B

82

T
A
B

86

mff f mff f mff f mff f mff f f mff f mff f mff f f

TAB

7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

90

mff f mff f mff f mff f mff f f mff f

TAB

7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

95

TAB

105

TAB