

Big Bopper - Chantilly Lace

♩ = 150,000000

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

♩ = 150,000000

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 150,000,000. The first two staves are for Sax (Melody) and Sax (Melody Doubled), both in 4/4 time with a key signature of one flat. The third staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, and two sixteenth-note groups labeled '6'. The fourth staff is for Piano, with a grand staff showing chords in the right hand and bass notes in the left hand. The fifth staff is for Guitar, with a tempo marking of 150,000,000, showing a melodic line with slurs and accents. The sixth staff is for Acc. Bass, showing a simple bass line. The seventh staff is for Fretless Bass, showing a melodic line with slurs and accents. The eighth staff is for Piano (Harmony), showing chords in the right hand and bass notes in the left hand.

4

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 4 and 5 of the piece. The drums play a consistent pattern of eighth notes. The piano part features sixteenth-note runs in the right hand and quarter notes in the left hand, with a '6' marking above the first two measures. The guitar has a triplet of eighth notes in the first measure of each measure. The fretless bass plays a steady eighth-note line. The piano harmony consists of chords in the right hand.



6

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 6 and 7. The drums continue with eighth notes, including a triplet in measure 6. The piano part has a '3' marking above measure 6 and a '6' marking above measure 7. The guitar features triplets of eighth notes in measures 6 and 7. The fretless bass continues its eighth-note line. The piano harmony remains consistent with chords in the right hand.

8 3

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



10

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

12

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 12 and 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The Piano part has a complex texture with sixteenth notes and triplets in the right hand, and a bass line with a triplet in the second measure. The Guitar part has a melodic line with triplets in the second measure. The Acc. Bass part has a steady eighth-note bass line. The Fretless Bass part has a melodic line with eighth notes and slurs. The Piano (Harmony) part consists of a series of chords, mostly triads, in the right hand.



14

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 14 and 15. The Drums part continues the eighth-note pattern with triplets in the second measure. The Piano part has a melodic line in the right hand with triplets and a bass line with a triplet in the second measure. The Guitar part has a melodic line with triplets in the second measure. The Acc. Bass part has a steady eighth-note bass line. The Fretless Bass part has a melodic line with eighth notes and slurs. The Piano (Harmony) part consists of a series of chords, mostly triads, in the right hand.

16

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 16 and 17. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a bass line with sixteenth notes and chords. The Guitar part consists of chords and single notes. The Acc. Bass part has a simple bass line with a triplet of eighth notes. The Fretless Bass part has a melodic line with a triplet. The Piano (Harmony) part features a series of chords in the right hand.



18

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This system contains measures 18 and 19. The Sax (Melody) and Sax (Melody Doubled) parts have a melodic line with eighth notes. The Drums part has a pattern of eighth notes with 'x' marks. The Piano part has a bass line and a sustained chord in the right hand. The Guitar part has chords and single notes. The Acc. Bass part has a simple bass line. The Fretless Bass part has a melodic line with a triplet. The Piano (Harmony) part has a few chords in the right hand.

20

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



22

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

24

Sax (Melody)

Musical staff for Sax (Melody) in treble clef, showing a melodic line starting with a quarter rest followed by eighth and quarter notes.

Sax (Melody Doubled)

Musical staff for Sax (Melody Doubled) in treble clef, mirroring the melody of the first staff.

Drums

Drum staff showing a rhythmic pattern with eighth notes and rests.

Piano

Piano staff with treble and bass clefs, featuring a triplet in the treble and a melodic line in the bass.

Guitar

Guitar staff in treble clef with a triplet and chordal accompaniment.

Acc. Bass

Accompanying Bass staff in bass clef with a simple harmonic line.

Fretless Bass

Fretless Bass staff in bass clef with a melodic line and a triplet at the end.

Piano (Harmony)

Piano (Harmony) staff in treble clef with a rhythmic accompaniment.

26

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

28

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

30

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

32

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



34

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

36

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



38

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

40 13

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



42

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

44

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Drums, Piano, Guitar, Acc. Bass, Fretless Bass, and Piano (Harmony). The Drums staff shows a complex rhythmic pattern with triplet eighth notes and sixteenth notes. The Piano staff has a treble and bass clef, with a melodic line in the treble and a bass line in the bass clef. The Guitar staff has a treble clef and features a triplet of eighth notes. The Acc. Bass staff has a bass clef and plays a steady eighth-note bass line. The Fretless Bass staff has a bass clef and plays a melodic line with triplets. The Piano (Harmony) staff has a treble clef and plays a series of chords.



46

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Drums, Piano, Guitar, Acc. Bass, Fretless Bass, and Piano (Harmony). The Drums staff continues the rhythmic pattern from the previous block. The Piano staff has a treble and bass clef, with a melodic line in the treble and a bass line in the bass clef. The Guitar staff has a treble clef and features a triplet of eighth notes. The Acc. Bass staff has a bass clef and plays a steady eighth-note bass line. The Fretless Bass staff has a bass clef and plays a melodic line with triplets. The Piano (Harmony) staff has a treble clef and plays a series of chords.

48

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



50

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

52

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description of the musical score: The score is for page 16, starting at measure 52. It features seven staves. The top two staves, 'Sax (Melody)' and 'Sax (Melody Doubled)', both play a melodic line in the treble clef with a key signature of one flat. The 'Drums' staff shows a rhythmic pattern with eighth notes and triplet markings. The 'Piano' staff has a grand staff with sustained chords in the right hand and a bass line in the left hand. The 'Guitar' staff uses a strummed pattern with chords. The 'Acc. Bass' staff has a simple bass line. The 'Fretless Bass' staff has a more complex bass line with triplet markings. The 'Piano (Harmony)' staff has chords in the right hand.

54

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

56

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Detailed description of the musical score: The score is for two measures, 56 and 57. The key signature is B-flat major (one flat). The saxophone parts (Melody and Doubled) play a melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The drums play a pattern: quarter note on the bass drum, eighth notes on the snare and hi-hat. Measure 56 has two triplet eighth notes on the snare and two triplet eighth notes on the hi-hat. Measure 57 has a sextuplet eighth note on the snare and a sextuplet eighth note on the hi-hat. The piano part features a complex chordal texture with many notes in the right hand and fewer in the left. The guitar part uses a strummed pattern with chords: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The acc. bass part plays a simple line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The fretless bass part plays a line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The piano (harmony) part plays a rhythmic accompaniment: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

58

Sax (Melody)

Musical staff for Sax (Melody) in treble clef, key of B-flat major. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has an eighth note G4, an eighth note A4, a quarter note Bb4, an eighth note G4, and a quarter note F4.

Sax (Melody Doubled)

Musical staff for Sax (Melody Doubled) in treble clef, key of B-flat major. It contains two measures of music, mirroring the first staff. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has an eighth note G4, an eighth note A4, a quarter note Bb4, an eighth note G4, and a quarter note F4.

Drums

Musical staff for Drums in a standard drum notation. It contains two measures. The first measure has a snare drum on the first beat, a bass drum on the second, and a hi-hat on the third. The second measure has a snare drum on the first, a bass drum on the second, and a hi-hat on the third. A sixteenth note triplet is indicated with a '6' below it.

Piano

Musical staff for Piano in grand staff (treble and bass clefs), key of B-flat major. It contains two measures. The first measure has a half note G4 in the treble and a half note Bb3 in the bass. The second measure has a half note G4 in the treble and a half note Bb3 in the bass.

Guitar

Musical staff for Guitar in treble clef, key of B-flat major. It contains two measures of chords. The first measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb). The second measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb).

Acc. Bass

Musical staff for Acc. Bass in bass clef, key of B-flat major. It contains two measures of chords. The first measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb). The second measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb).

Fretless Bass

Musical staff for Fretless Bass in bass clef, key of B-flat major. It contains two measures of eighth notes. The first measure has notes Bb3, D4, F4, Ab4, Bb4, D5. The second measure has notes Bb3, D4, F4, Ab4, Bb4, D5. A triplet of eighth notes is indicated with a '3' below it.

Piano (Harmony)

Musical staff for Piano (Harmony) in treble clef, key of B-flat major. It contains two measures of chords. The first measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb). The second measure has a Bb7 chord (Bb, D, F, Ab) and a Bb9 chord (Bb, D, F, Ab, Bb).

60

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

62

Sax (Melody)

Musical staff for Sax (Melody) in treble clef with a key signature of one flat. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note.

Sax (Melody Doubled)

Musical staff for Sax (Melody Doubled) in treble clef with a key signature of one flat. It contains two measures of music, mirroring the melody in the first staff but with a lower register.

Drums

Drum staff with a double bar line and a key signature of one flat. It features a rhythmic pattern with eighth notes and triplets, indicated by a '3' above the notes.

Piano

Piano staff in grand staff (treble and bass clefs) with a key signature of one flat. It contains two measures of music, including chords and melodic lines.

Guitar

Guitar staff in treble clef with a key signature of one flat. It contains two measures of music, primarily consisting of chords and some melodic fragments.

Acc. Bass

Accompanying Bass staff in bass clef with a key signature of one flat. It contains two measures of music, mostly consisting of single notes.

Fretless Bass

Fretless Bass staff in bass clef with a key signature of one flat. It contains two measures of music, featuring a rhythmic pattern with eighth notes and triplets, indicated by a '3' below the notes.

Piano (Harmony)

Piano (Harmony) staff in treble clef with a key signature of one flat. It contains two measures of music, primarily consisting of chords.

64

Sax (Melody)

Sax (Melody Doubled)

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)



66

Drums

Piano

Guitar

Acc. Bass

Fretless Bass

Piano (Harmony)

Sax (Melody)

Big Bopper - Chantilly Lace

♩ = 150,000000

17

21

26

31

16

51

56

61

64

3

Detailed description: This image shows a musical score for the saxophone melody of 'Big Bopper - Chantilly Lace'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 150,000000. The score is divided into measures, with measure numbers 17, 21, 26, 31, 51, 56, 61, and 64 marked at the beginning of their respective lines. Measure 17 contains a whole rest. Measure 31 contains a whole rest followed by a 16-measure rest. Measure 64 contains a whole rest followed by a 3-measure rest. The melody consists of eighth and quarter notes, often beamed together in pairs, with some slurs and ties. The piece concludes with a double bar line at the end of the 3-measure rest.

Big Bopper - Chantilly Lace

Drums

♩ = 150,000000

The drum score is written in 4/4 time with a tempo of 150,000000. It consists of ten systems, each with a drum set notation (snare, tom, cymbal) and a bass line. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The systems are numbered 2, 5, 7, 9, 11, 13, 15, 17, 20, and 24. The notation includes many 'x' marks for cymbals and 'o' marks for snare and tom hits. There are also some musical symbols like a double bar line with repeat dots and a fermata. The score ends with a 'V.S.' (Viva) marking.

V.S.

Drums

Drum notation for measures 28 through 49. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 28, 32, 35, 37, 39, 41, 43, 45, 47, and 49 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or eighth note triplets. The snare drum part is marked with 'x' for hits, and the bass drum part is marked with 'o' for hits. The notation is complex and detailed, showing the specific timing and articulation of each drum stroke.

Drums

3

52

Musical notation for measures 52-54. The top staff shows a drum pattern with 'x' marks for hits, featuring triplets of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum pattern with 'x' marks for hits, featuring triplets and a sextuplet of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks for hits, featuring triplets and a sextuplet of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for hits, featuring triplets of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for hits, featuring triplets and sextuplets of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

Big Bopper - Chantilly Lace

Piano

♩ = 150,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note B-flat, followed by eighth notes and quarter notes. The bass line consists of chords and single notes.

Musical notation for measures 7-11. Measure 7 starts with a treble clef and a whole note chord. Measures 8-10 contain a triplet of eighth notes in the right hand. Measure 11 continues the melodic line with eighth notes and quarter notes.

Musical notation for measures 12-15. The right hand features a melodic line with eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 16-20. The right hand has a melodic line with eighth notes and quarter notes. The bass line includes chords and single notes.

Musical notation for measures 21-25. Measure 21 begins with a treble clef and a whole note chord. Measures 22-24 contain a triplet of eighth notes in the right hand. Measure 25 continues the melodic line.

Musical notation for measures 26-30. Measure 26 starts with a treble clef and a whole note chord. Measures 27-29 contain a triplet of eighth notes in the right hand. Measure 30 continues the melodic line.

V.S.

31

35

39

44

48

52

56

Musical score for measures 56-59. The piece is in a minor key, indicated by a single flat in the key signature. The music is written for piano in a 3/4 time signature. Measure 56 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 57-59 continue with similar textures, including some rests in the right hand and active eighth-note patterns in the left hand.

60

Musical score for measures 60-63. Measure 60 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of chordal accompaniment and melodic lines in both hands. Measure 63 ends with a double bar line.

64

Musical score for measures 64-67. Measure 64 features a triplet of eighth notes in the right hand. The music concludes with a final cadence in measure 67, marked by a double bar line.

Big Bopper - Chantilly Lace

Guitar

♩ = 150,000000

The image displays a guitar score for the song 'Big Bopper - Chantilly Lace'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number: 2, 6, 9, 13, 16, 19, 23, 26, 29, and 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' underneath. The notation includes stems, beams, and various accidentals. The score concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Guitar

36

39

42

45

48

51

54

58

61

64

66



Big Bopper - Chantilly Lace

Acc. Bass

♩ = 150,000000



V.S.

2

Acc. Bass

60



64



Big Bopper - Chantilly Lace

Fretless Bass

♩ = 150,000000



V.S.

28



30



32



34



37



40



43



46



49



52



54



56



58



60



62



64



66



Big Bopper - Chantilly Lace

Piano (Harmony)

♩ = 150,000000

5

8

11

14

17

21

24

27

31

Detailed description: This is a piano harmony score for the song 'Big Bopper - Chantilly Lace'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150,000000. The music starts with a few measures of rests, followed by a melodic line in the right hand and a complex chordal accompaniment in the left hand. The accompaniment features dense chords with many notes, often beamed together. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 31 marked at the beginning of their respective staves. The piece concludes with a final measure of rest on the tenth staff.

Piano (Harmony)

34

37

40

43

46

49

53

56

59

63

65

