

Till Death Do Us Part

White Lion
Mane Attraction

Words & Music by White Lion

Standard tuning

♩ = 62

S-Gt

Start

Stanza

f

full

T
A
B

3-6-6-6-6-8-6-4

1/2

full

T
A
B

6-4-7-5-8-(8)-8-8-8-7-5-8-(8)-10-12-12-10-10-8-10

full

T
A
B

(10)-3-6-6-6-6-8-6-4-7-10-10-8-7-10-10-(10)-5-8-8-7-5-8-8

1/2

T
A
B

(8)-10-7-8-7-8-7-8-7-5-3-(3)

Chorus

15

Musical notation for the Chorus, measures 15-18. The notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with 'full' annotations indicating a full chord or a specific playing technique.

6-4	7-5	5	5-8-7-5-3	3	5-7-5-3	2
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19

Musical notation for the Chorus, measures 19-21. The notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with 'full' annotations indicating a full chord or a specific playing technique.

3-6-6-4	7-5	5	5-8-7-5-3	3	5-7-5-3
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Stanza 2

22

Musical notation for Stanza 2, measures 22-24. The notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with 'full' annotations indicating a full chord or a specific playing technique. A '1' with a downward arrow is positioned above the second measure of the tab.

3-5-7-3-3	3-6-6-6-8-6-4	3-6-6-4-7-5-8
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25

Musical notation for Stanza 2, measures 25-27. The notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with 'full' annotations indicating a full chord or a specific playing technique. A '1 1/2' annotation is positioned above the first measure of the tab.

(8) 5-8-8-7-5-5	(5) 8-10-12-12-10-10-8-10	(10) 3-6-6-6-6-8-6-4
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28

1 1/2

full

TAB

7-10-10-8-7 10-10 (10) 5-8-8-7-5 8-10 (10) 8-7

31

Chorus 2

full

full

full

TAB

7-8-7-8-7-8-7-3 6 6-8-6 4-6-4 7-5

34

...

full

full

TAB

5 5-8-7-5-3 3 5-7-5-3 2 3-6-6-4 7-5

38

....

full

full

TAB

5 5-8-7-5-3 3 5-7-5-3 3-5-7-3-3

Bridge

41

T
A
B

44

T
A
B

47

T
A
B

Ad Lib

49

T
A
B

Interlude

57

T
A
B

61

T
A
B

Chorus 'til fade


64

T
A
B

67

T
A
B

70




T
A
B

8 8 11 11 10 8 6 full 6 8 10 8 6

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar tab below shows the fret numbers for each string. A 'full' vibrato symbol is placed over the 6th fret on the 6th string.

72




T
A
B

5 9-9-9-11-11 (11)9 9-9-11-11-9-9 11-10 8-8 9-9-9-7 10

Detailed description: This system shows measure 72. The top staff features a complex melodic line with triplets and slurs. The guitar tab includes a triplet of 9s on the 5th string, a triplet of 11s on the 4th string, a triplet of 9s on the 3rd string, and a triplet of 7s on the 2nd string. A double bar line is present in the middle of the system.

75

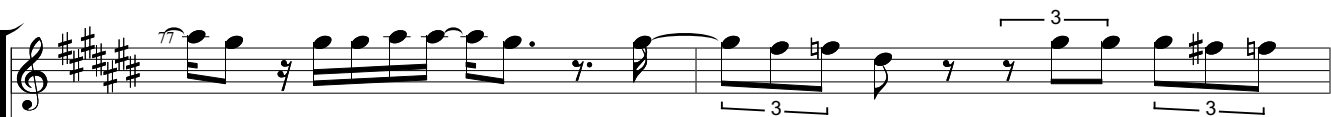


T
A
B

8 10 9 7 10 8 10 11 8 10 11 full 9-9-9-11-11

Detailed description: This system shows measure 75. The top staff has a melodic line with triplets. The guitar tab shows fret numbers for each string. A 'full' vibrato symbol is placed over the 11th fret on the 6th string.

77



T
A
B

(11)-9 9-9-11-11 9 9 (9)-7 10-8 9-9-9-7 10

Detailed description: This system shows measure 77. The top staff continues the melodic line with triplets. The guitar tab shows fret numbers for each string. A double bar line is present in the middle of the system.

79

T
A
B

8 11 11 10 11 10 8 10 8 11 13

81

T
A
B

10 11 11 11 10 11 11 10 11 9 9 7 10 (10) 13

84

T
A
B