

# When the children cry

White Lion

Words & Music by White Lion

Standard tuning

$\text{♩} = 137$

S-Gt

1

*mp*  
let ring let ring

TAB  
12 0 0 0 12 0 0 0 10 0 0 0 8 0 7 0 10 0 0 0 8 0 0 0

Detailed description: This system shows the first four measures of the guitar part. The notation is in 4/4 time with a treble clef. The melody consists of eighth-note patterns. The first measure is marked with a '1' above the staff. The dynamic is mezzo-piano (mp) with 'let ring' markings above the notes. The guitar tab below shows fret numbers: 12, 0, 0, 0, 12, 0, 0, 0, 10, 0, 0, 0, 8, 0, 7, 0, 10, 0, 0, 0, 8, 0, 0, 0.

4

*f*  
let ring

TAB  
7 0 0 0 3 2 0 0 12 0 0 0 10 0 0 0 8 0 7 0 10 0 0 0 8 0 0 0

3 2 0 0

Detailed description: This system shows measures 5 through 8. The melody continues with eighth-note patterns and includes some chromaticism (sharps). The dynamic is forte (f) with 'let ring' markings. The guitar tab shows fret numbers: 7, 0, 0, 0, 3, 2, 0, 0, 12, 0, 0, 0, 10, 0, 0, 0, 8, 0, 7, 0, 10, 0, 0, 0, 8, 0, 0, 0. Below the tab, the numbers 3, 2, 0, 0 are aligned under the first four measures.

8

let ring

*ff f*

*ff f*  
let ring

TAB  
7 0 0 0 0 3 0 0 0 0 3 4 0 4 0 2 3 4 3

0 3 2 0 2 4 0 4 0 2 4 4

Detailed description: This system shows measures 9 through 12. The melody features a mix of eighth and quarter notes. Dynamics include piano (p), forte (f), and fortissimo (ff). 'let ring' markings are present. The guitar tab shows fret numbers: 7, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 4, 0, 4, 0, 2, 3, 4, 3. Below the tab, the numbers 0, 3, 2, 0, 2, 4, 0, 4, 0, 2, 4, 4 are aligned under the first four measures.

11

*ff f*  
let ring

let ring

*fff f*

*fff f*

*fff f*

*fff ff f*

TAB  
1 0 1-3 0 3 0 0 0 0 0 0 0 0 0 0

3 2 3 0 3 2 0 2 4 0 4 0

Detailed description: This system shows measures 13 through 16. The melody continues with eighth-note patterns. Dynamics include fortissimo (fff) and forte (f). 'let ring' markings are present. The guitar tab shows fret numbers: 1, 0, 1-3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Below the tab, the numbers 3, 2, 3, 0, 3, 2, 0, 2, 4, 0, 4, 0 are aligned under the first four measures.

♩ = 137 *rall.* -----

14 *ff f* *ff f* *let ring* *let ring*

TAB: 3 4 4 | 2 3 4 3 | 1 0 1-3 0 | 2 3 2 3 | 2-3-2-0-3

*rall.* ----- ♩ = 807

17 *let ring* *let ring* *let ring* *let ring*

TAB: 5 7 7 | 10 <7> <7> | 0 0 0 0 | 1 0 2 | 2 3 2 3 | 2 0 2 3 0

20 *let ring* *ff f* *let ring* *ff f* *ff f* *let ring*

TAB: 0 2 2 2 | 0 2 0 | 3 4 4 | 2 3 4 3 | 1 0 1-3 0

23 *fff f* *fff f* *fff f* *fff f* *let ring*

TAB: 3 0 0 0 0 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3

26 *let ring* *let ring* *ff f* *let ring* *ff*

TAB: 0 0 0 0 | 0 1 0 2 | 2 3 2 2 3 0 | 0 2 2 2 | 0 2 0

29

let ring *f* *ff* *f* *fff* *f* *fff* *f* *fff* *f*

T 3 4 2 3 4 3 1 0 1 3 0 3 0 0 0 0

A 2 4 4 3 4 3 0 2 3 0 0 0 0 0 0 0

B 2 4 4 3 4 3 3 2 3 3 2 3 3 2 3 2

32

let ring *fff* *ff* *f* *fff* *f* *fff* *f* *fff* *f*

T 2 3 2 3 2 3 2 3 0 1 0 1 0 1 0 1

A 0 2 4 0 4 0 2 3 2 3 2 3 2 3 2 3

B 0 2 4 4 0 4 0 3 0 1 0 1 0 1 0 1

35

let ring *ff* *f* *fff* *ff* *f* *fff* *f* *fff* *f*

T 3 4 2 3 4 3 3 4 0 0 3 4 2 3 4 3

A 2 4 4 3 4 3 0 2 4 0 4 0 2 4 4 4

B 2 4 4 3 4 3 0 2 4 4 0 2 4 4 4 4

38

let ring *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff* *f* *fff* *f*

T 1 0 1 3 0 3 0 0 0 0 0 0 2 4 0 0

A 3 2 3 0 3 0 0 0 0 0 0 0 4 0 4 4

B 3 2 3 3 2 3 3 2 3 3 2 3 0 2 4 4

41

let ring *fff* *ff* *f* *fff* *f* *fff* *f*

T 2 3 3 3 2 2 3 2 3 0 0 3 2 3 3

A 0 2 3 3 2 3 2 3 0 0 0 4 4 4 4

B 0 2 4 4 0 4 0 2 4 4 0 2 4 4 4

45

*ff f*  
let ring

*let ring*

*fff f*

*fff f*

*fff f*

*fff f*

*fff ff f*

TAB: 1 0 2 | 1-3 0 3 0 | 0 0 0 0 0 0 2 4 0 4 0

48

*ff f*  
let ring

*fff f*

*let ring*

*let ring*

1.

TAB: 3 4 4 | 2 3 4 3 1 0 1-3 0 2 3 3 | 2-3 2-0 3 0 2 3 2 3 2 0 3

not quite sure here... (Guitar lead) .....

51

*let ring*

*let ring*

*let ring*

*let ring*

2.

TAB: 5 7 5 10 | 7 10 2 3 3 3 2 3 2 3 3 3 0 0 0 0 1 0 2

55

*let ring*

*fff f*

*let ring*

*fff f*

TAB: 2 3 2 2 3 0 | 0 2 2 0 2 0 3 4 2 3 4 3 | 2 0 2 0 2 0 2 4 4 3 4 3

58

*ff f*  
let ring

*let ring*

*fff f*

*fff f*

*fff f*

*fff ff f*

TAB: 1 0 2 | 1-3 0 3 3 0 0 0 0 0 0 2 4 0 4 0

61

let ring      let ring      let ring ----- | let ring ----- |

TAB

2 3 2 3 2 3 2 0 3 | 0 0 0 0 1 0 2 | 2 3 2 0 2 3 0

0 | 3 2

64

let ring ----- | ff f      let ring ----- | ff f      ff f      let ring

TAB

0 2 2 2 0 2 0 | 3 4 2 3 4 3 | 1 0 1 3 0

0 | 2 4 4 | 3 2

67

let ring ----- | fff f      fff f      fff f f      let ring ----- |

TAB

3 0 0 0 0 0 | 2 3 3 2 3 2 3 2 | 2 3 2 3 2 3 2

3 | 0 2 4 4 | 0

70

let ring ----- | ff f      fff ff f

TAB

0 1 0 1 0 1 | 3 4 2 3 4 3 | 0 0 0

3 | 2 4 4 | 0 2 4 0 4 0

73

let ring ----- | ff f      let ring ----- | fff f      fff f      fff f

TAB

3 4 2 3 4 3 | 1 0 1 3 0 | 3 0 0 0 0

2 | 3 2 | 3 3 2

76

*fff ff f*  
let ring ----- | ----- | let ring ----- |

TAB 0 2 4 0 4 | 2 3 2 3 2 3 2 3 | 0 1 0 1 0 1 0 1

79

*ff f fff ff f ff f*  
let ring ----- | ----- | let ring ----- |

TAB 3 4 2 3 4 3 | 0 0 0 0 0 0 | 3 4 2 3 4 3

82

*ff f fff f fff f fff ff f*  
let ring ----- | let ring ----- | ----- |

TAB 1 0 1-3 0 | 3 0 0 0 0 0 | 0 4 0 0

85

let ring ----- | let ring ----- | ----- |

TAB 2 3 2 3 2 3 | 2 | 3 4 0 0 3 4 2 3 4 3

89

*ff f fff f fff f fff ff f*  
let ring ----- | let ring ----- | ----- |

TAB 1 0 1-3 0 | 3 0 0 0 0 0 | 0 4 0 0

92

*ff* *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

let ring

TAB

95

*fff* *ff* *f* *fff* *ff* *fff* *ff*

let ring

TAB

98

*fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff*

let ring

TAB

101

$\text{♩} = 137 \text{ rall.}$   $\text{♩} = 807$

*fff* *ff* *f*

let ring

TAB

105

TAB