

Everly Brothers - Devoted To You

0.0"
1.1.00

♩ = 104,999924

Clarinet in Bb
Clarinet in Bb
Percussion
Jazz Guitar
Jazz Guitar
Fretless Electric Bass
Fretless Electric Bass
Alto
Pad 6 (Metallic)

♩ = 104,999924

Detailed description: This is the first system of a musical score for 'Devoted To You' by the Everly Brothers. It features ten staves. The top two staves are for Clarinet in Bb, both in 4/4 time. The third staff is Percussion, showing a steady eighth-note pattern. The next two staves are for Jazz Guitar, with the upper staff in treble clef and the lower in bass clef. The fifth and sixth staves are for Fretless Electric Bass, also in bass clef. The seventh staff is Alto, in treble clef. The eighth staff is Pad 6 (Metallic), in treble clef. A tempo marking of 104,999924 is shown above the first and eighth staves. A double bar line is present at the end of the system.



Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

Detailed description: This is the second system of the musical score. It features eight staves. The first two staves are for Clarinet (Cl.), both in 4/4 time. The third staff is Percussion, continuing the eighth-note pattern. The next two staves are for Jazz Guitar (J. Gtr.), with the upper staff in treble clef and the lower in bass clef. The fifth and sixth staves are for Electric Bass (E. Bass), also in bass clef. The seventh staff is Alto (A.), in treble clef. The eighth staff is Pad 6, in treble clef. A measure number '6' is written above the first staff. The system ends with a double bar line.

12

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

Detailed description: This block contains the musical notation for measures 12 through 16. It features two clarinet parts (Cl.), a percussion part (Perc.) with a consistent rhythmic pattern of eighth notes, two jazz guitar parts (J. Gtr.) with arpeggiated chords, two electric bass parts (E. Bass) with a steady bass line, an alto saxophone part (A.), and a pad part (Pad 6). The key signature has one flat, and the time signature is 4/4. Measure 12 starts with a double bar line and a rehearsal mark '12'. The clarinet parts have some grace notes and slurs. The percussion part consists of a repeating eighth-note pattern. The guitar parts use arpeggiated chords. The bass parts play a simple bass line. The alto saxophone and pad parts play a melodic line.



17

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

Detailed description: This block contains the musical notation for measures 17 through 21. It features two clarinet parts (Cl.), a percussion part (Perc.) with a consistent rhythmic pattern of eighth notes, two jazz guitar parts (J. Gtr.) with arpeggiated chords, two electric bass parts (E. Bass) with a steady bass line, an alto saxophone part (A.), and a pad part (Pad 6). The key signature has one flat, and the time signature is 4/4. Measure 17 starts with a double bar line and a rehearsal mark '17'. The clarinet parts have some grace notes and slurs. The percussion part consists of a repeating eighth-note pattern. The guitar parts use arpeggiated chords. The bass parts play a simple bass line. The alto saxophone and pad parts play a melodic line.

23

Musical score for measures 23-27. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Pad 6. The music is in a 4/4 time signature with a key signature of one flat. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include a melodic line with a 7/7 time signature change in measure 25. The bass and alto saxophone parts provide harmonic support with steady eighth-note patterns.



28

Musical score for measures 28-32. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Pad 6. The music continues in the same 4/4 time signature and key signature. The percussion part maintains its rhythmic pattern. The guitar parts feature a melodic line with a 7/7 time signature change in measure 29. The bass and alto saxophone parts continue with their respective rhythmic patterns.

33

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6



38

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

44

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

Detailed description: This block contains the musical score for measures 44 through 48. It features ten staves: two for Clarinet (Cl.), one for Percussion (Perc.), two for Jazzy Guitar (J. Gtr.), two for Electric Bass (E. Bass), one for Alto Saxophone (A.), and one for Pad 6. The music is in a 4/4 time signature with a key signature of one flat. The Clarinet parts have melodic lines with some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazzy Guitar parts play chords and single notes. The Electric Bass parts provide a steady bass line. The Alto Saxophone and Pad 6 parts have melodic lines that complement the other instruments.



49

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

Detailed description: This block contains the musical score for measures 49 through 53. It features the same ten staves as the previous block. The music continues in the same 4/4 time signature and key signature. The Clarinet parts have melodic lines with some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazzy Guitar parts play chords and single notes. The Electric Bass parts provide a steady bass line. The Alto Saxophone and Pad 6 parts have melodic lines that complement the other instruments.

55

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6



60

Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
A.
Pad 6

65

Cl.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A.

Pad 6

Everly Brothers - Devoted To You

Clarinet in B \flat

$\text{♩} = 104,999924$



7



14



21



28



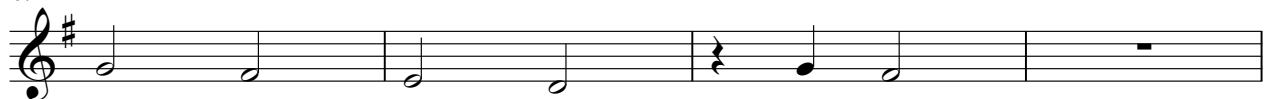
35



42



47



2

Clarinet in B♭

51



57



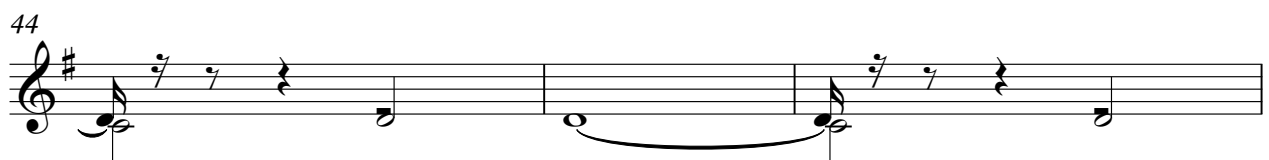
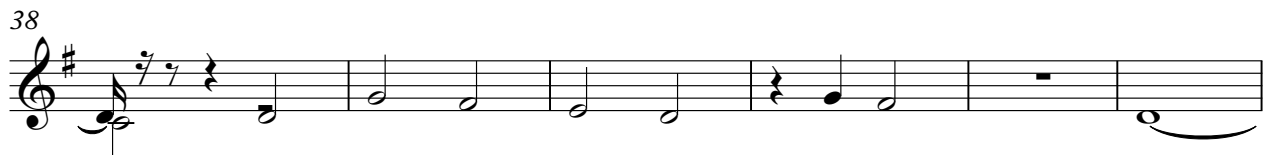
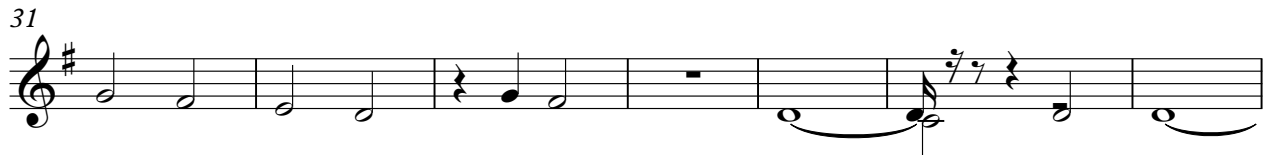
64



Everly Brothers - Devoted To You

Clarinet in B \flat

$\text{♩} = 104,999924$



Clarinet in B♭

51



57



63



66



Everly Brothers - Devoted To You

Percussion

♩ = 104,999924

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 104,999924

2

8

14

20

26

32

38

44

50

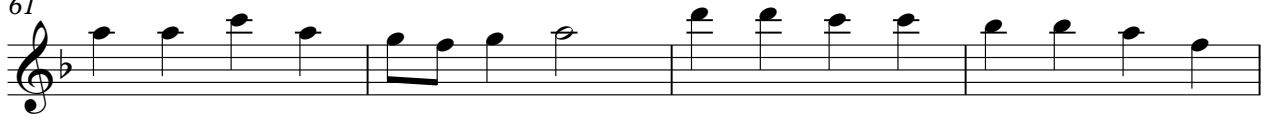
56

Detailed description: The image shows a guitar score for the song 'Devoted To You' by the Everly Brothers. It consists of ten staves of music in 4/4 time, with a tempo of 104.999924. The key signature has one flat (B-flat). The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff starts at measure 8 and includes a quarter rest. The third staff starts at measure 14 and also includes a quarter rest. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a quarter rest. The seventh staff starts at measure 38 and includes a quarter rest. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes a quarter rest. The tenth staff starts at measure 56. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

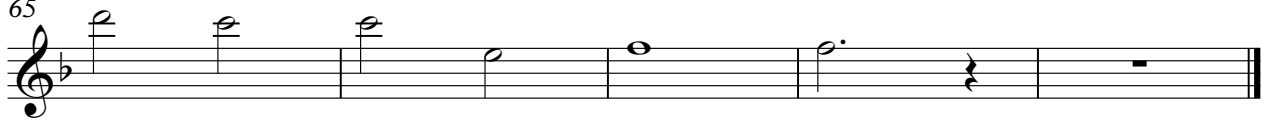
2

Jazz Guitar

61



65



♩ = 104,999924

2

8

14

20

25

30

36

42

48

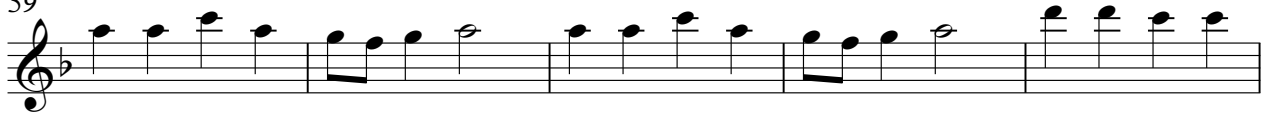
54

Detailed description: The image shows a guitar score for the song 'Devoted To You' by the Everly Brothers. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second fret. The music is primarily composed of eighth and quarter notes, with some measures featuring chords. There are several measures with rests, particularly at the beginning of lines 8, 14, 30, and 48. The key signature has one flat (B-flat). The score ends with a double bar line at the end of the tenth staff.

2

Jazz Guitar

59



64



♩ = 104,999924



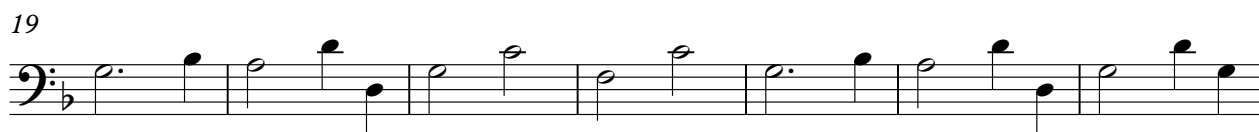
2

Fretless Electric Bass

64



♩ = 104,999924



2

Fretless Electric Bass

64



Everly Brothers - Devoted To You

Alto

♩ = 104,999924



6



12



18



24



30



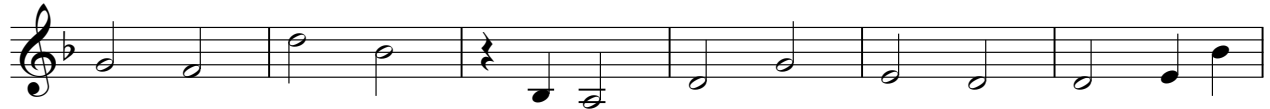
36



42



48



54



V.S.

2

Alto

60



65



Pad 6 (Metallic)

Everly Brothers - Devoted To You

♩ = 104,999924



6



12



18



24



30



36



42



48



54



V.S.

2

Pad 6 (Metallic)

60



65

