

Peggy Lee - Fever

0.0"
1.1,00
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♩ = 132,999954

Timpani

Percussion

Acoustic Bass

Acoustic Bass

4

Timp.

Perc.

A. Bass

A. Bass

7

Timp.

Perc.

A. Bass

A. Bass

Measures 7-9 of the musical score. The Timp. part has a melodic line starting on G2, moving to F2, E2, and D2. The Perc. part has a steady eighth-note pattern. The A. Bass part has a melodic line starting on G2, moving to F2, E2, and D2. The A. Bass part has a steady eighth-note pattern.

10

Timp.

Perc.

A. Bass

A. Bass

Measures 10-12 of the musical score. The Timp. part has a melodic line starting on G2, moving to F2, E2, and D2. The Perc. part has a steady eighth-note pattern. The A. Bass part has a melodic line starting on G2, moving to F2, E2, and D2. The A. Bass part has a steady eighth-note pattern.

13

Timp.

Perc.

A. Bass

A. Bass

Measures 13-15 of the musical score. The Timp. part has a melodic line starting on G2, moving to F2, E2, and D2. The Perc. part has a steady eighth-note pattern. The A. Bass part has a melodic line starting on G2, moving to F2, E2, and D2. The A. Bass part has a steady eighth-note pattern.

16

Perc.

A. Bass

A. Bass

3 3

19

Timp.

Perc.

A. Bass

A. Bass

22

Timp.

Perc.

A. Bass

A. Bass

25

Timp.

Perc.

A. Bass

A. Bass

3 3

28

Timp.

Perc.

A. Bass

A. Bass

31

Perc.

A. Bass

A. Bass

34

Timp.

Perc.

A. Bass

A. Bass

37

Timp.

Perc.

A. Bass

A. Bass

40

Timp.

Perc.

A. Bass

A. Bass

43

Perc.

A. Bass

A. Bass

Measures 43-45. Percussion (Perc.) has a steady eighth-note pattern with cross-sticks. The first A. Bass part has a half-note line, and the second A. Bass part has a half-note line with a melodic flourish in the third measure.

46

Timp.

Perc.

A. Bass

A. Bass

Measures 46-48. Timpani (Timp.) has a melodic line with eighth notes and rests. Percussion (Perc.) continues the eighth-note pattern. The first A. Bass part has a half-note line, and the second A. Bass part has a half-note line with a melodic flourish in the third measure.

49

Timp.

Perc.

A. Bass

A. Bass

Measures 49-51. Timpani (Timp.) has a melodic line with eighth notes and rests. Percussion (Perc.) continues the eighth-note pattern. The first A. Bass part has a half-note line, and the second A. Bass part has a half-note line with a melodic flourish in the third measure.

52

Timp.

Perc.

A. Bass

A. Bass

55

Timp.

Perc.

A. Bass

A. Bass

58

Timp.

Perc.

A. Bass

A. Bass

61

Timp.

Perc.

A. Bass

A. Bass

64

Perc.

A. Bass

A. Bass

67

Timp.

Perc.

A. Bass

A. Bass

70

Timp.

Perc.

A. Bass

A. Bass

73

Perc.

A. Bass

A. Bass

76

Timp.

Perc.

A. Bass

A. Bass

79

Timp.

Perc.

A. Bass

A. Bass

82

Timp.

Perc.

A. Bass

A. Bass

85

Timp.

Perc.

A. Bass

A. Bass

87

Timp.

Perc.

A. Bass

A. Bass

89

Timp.

Perc.

A. Bass

A. Bass

92

Timp.

Perc.

A. Bass

A. Bass

95

Perc.

A. Bass

A. Bass

98

Timp.

Perc.

A. Bass

A. Bass

101

Perc.

A. Bass

A. Bass

104

Perc.

A. Bass

A. Bass

107

Perc.

A. Bass

A. Bass

110

Perc.

A. Bass

A. Bass

112

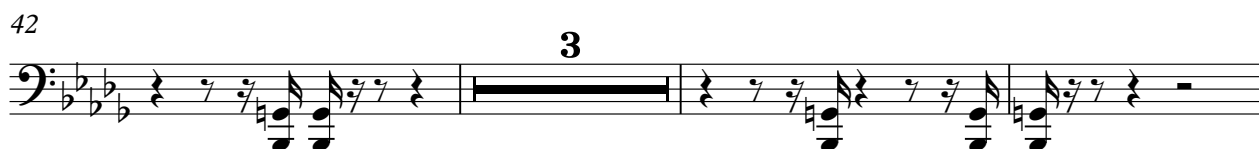
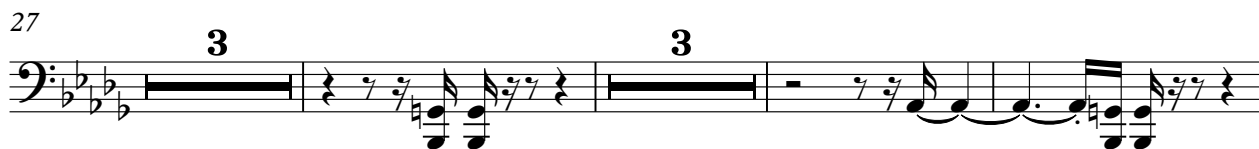
Perc.

A. Bass

A. Bass

Timpani

Peggy Lee - Fever

 $\text{♩} = 132,999954$ 

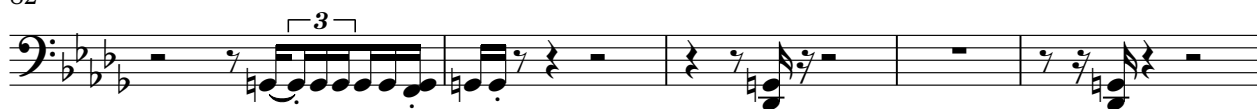
67



76



82



87



94



98



Percussion

Peggy Lee - Fever

♩ = 132,999954

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

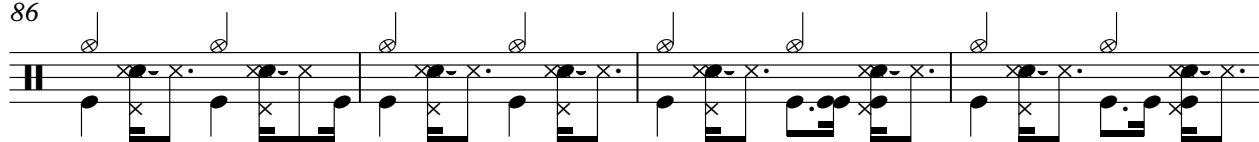
78

The image displays a percussion score for a 2-measure phrase, repeated 10 times across measures 42 to 81. Each system consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating specific percussion sounds. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The notation is consistent across all systems, with the only variation being the measure number at the start of each system (42, 46, 50, 54, 58, 62, 66, 70, 74, 78).

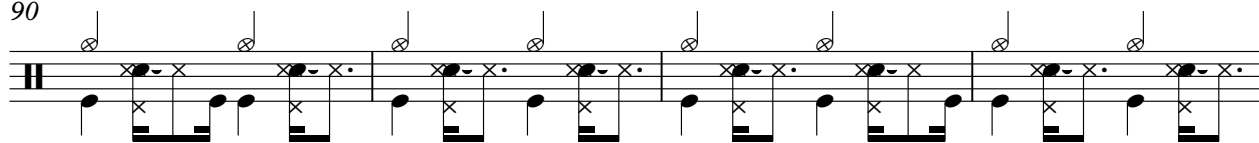
82



86



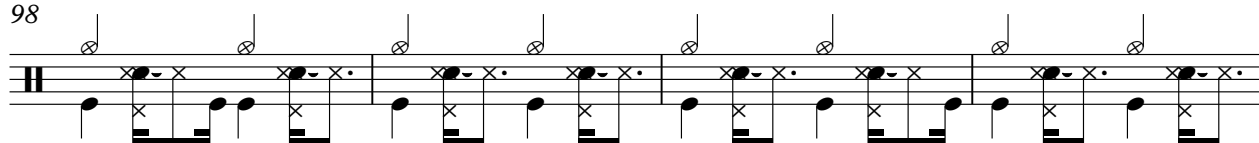
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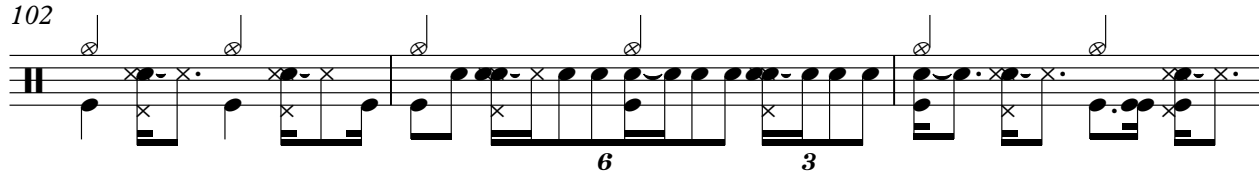
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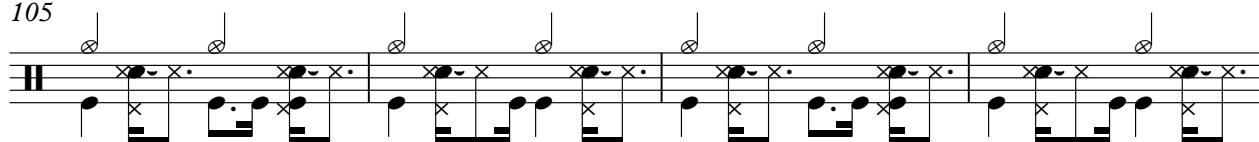
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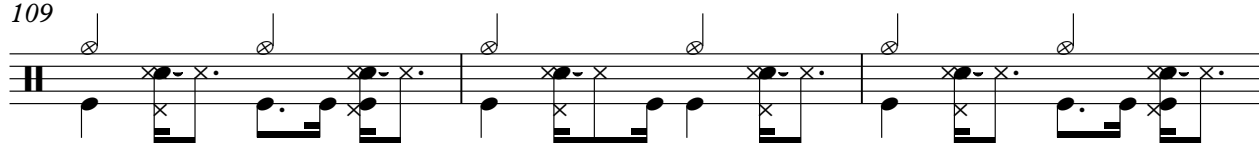
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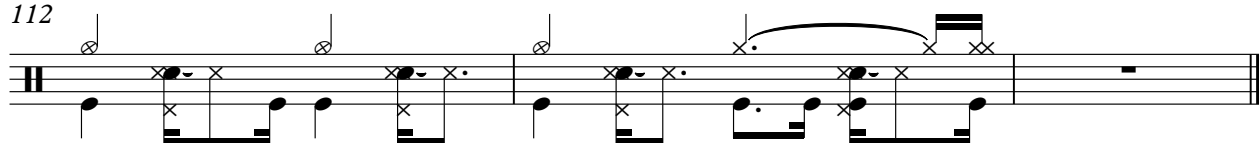
105



109



112



Acoustic Bass

Peggy Lee - Fever

 $\text{♩} = 132,999954$ 

6



12



18



23



28



34



39



45



50



V.S.

56



61



66



72



78



83



88



93



98



103

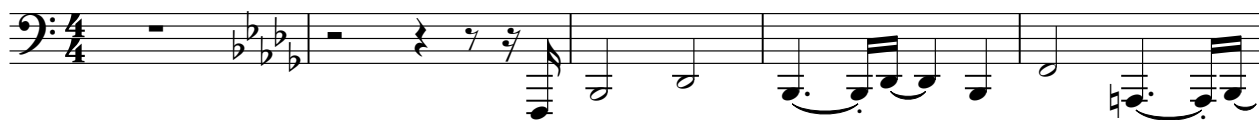


109



Acoustic Bass

Peggy Lee - Fever

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6



12



17



22



27



33



38



44



49



V.S.

54



59



64



69



75



81



86



91



97



102



107



111

