

Dion And The Belmonts - I Wonder Why

♩ = 190,000290

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

♩ = 190,000290

Synth Brass 2 (Harmony)

Piano

6

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

10

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

13

Trombone (Melody)


Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

15 

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

17

Trombone (Melody)

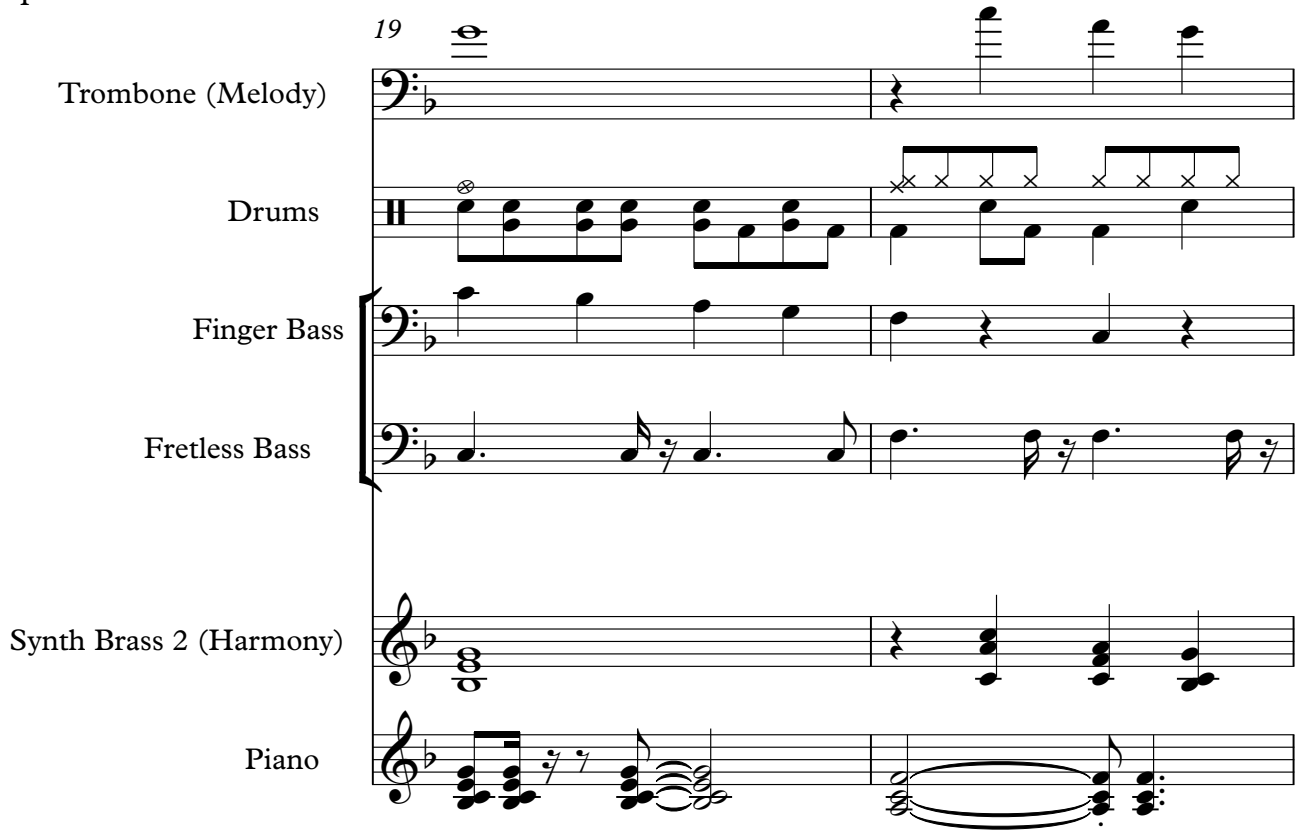
Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

19 

21 

23

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

25

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

27

This musical score covers measures 27 and 28. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part has a melodic line starting in measure 28. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Finger Bass part provides a steady bass line. The Fretless Bass part has a more active line with eighth and sixteenth notes. The Synth Brass 2 part provides harmonic support with chords. The Piano part features complex chordal textures with many beamed notes.

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

29

This musical score covers measures 29 and 30. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Finger Bass part has a simple bass line. The Fretless Bass part continues with eighth and sixteenth notes. The Synth Brass 2 part provides harmonic support with chords. The Piano part features complex chordal textures with many beamed notes.

Trombone (Melody)


Drums

Finger Bass


Fretless Bass


Synth Brass 2 (Harmony)


Piano


31 

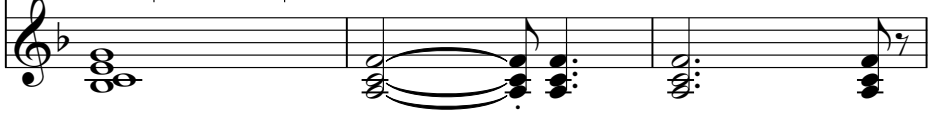
Trombone (Melody)

Drums 

Finger Bass 

Fretless Bass 

Synth Brass 2 (Harmony) 


Piano 

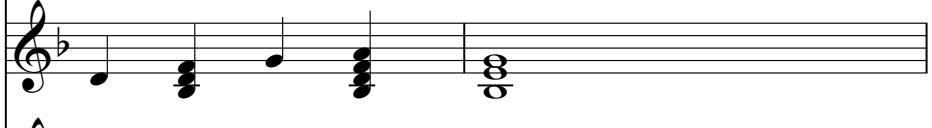
34 

Trombone (Melody)

Drums 

Finger Bass 

Fretless Bass 

Synth Brass 2 (Harmony) 

Piano 

36

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

38

Trombone (Melody)

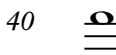
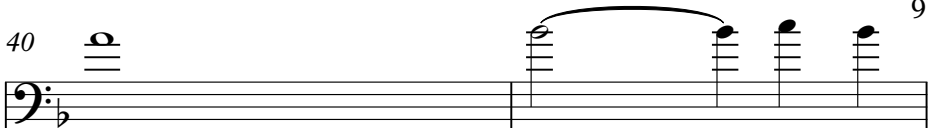
Drums

Finger Bass

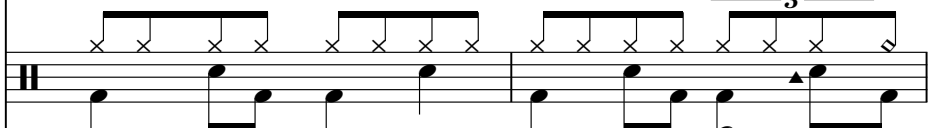
Fretless Bass


Synth Brass 2 (Harmony)


Piano


40   9

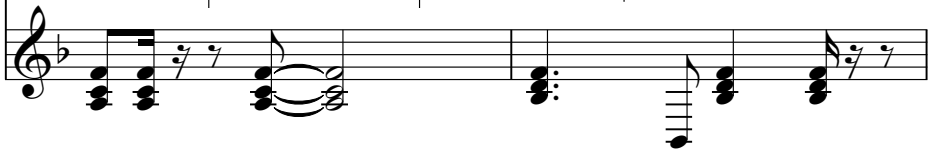
Trombone (Melody)

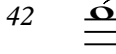
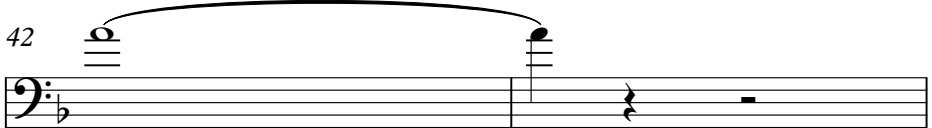
Drums 

Finger Bass 

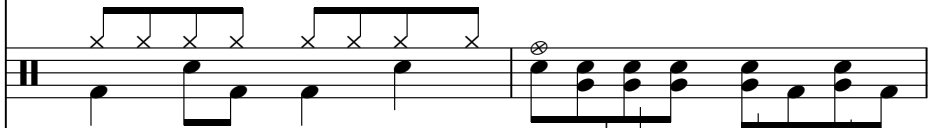
Fretless Bass 

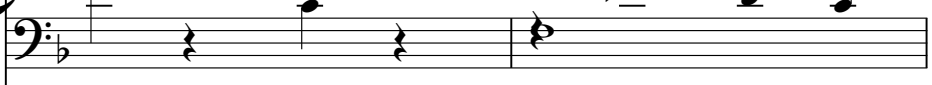
Synth Brass 2 (Harmony) 


Piano 


42  


Trombone (Melody)

Drums 

Finger Bass 

Fretless Bass 

Synth Brass 2 (Harmony) 

Piano 

44

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

47

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

49

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

51

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

53

This musical score block covers measures 53 and 54. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part has a melodic line with a slur over measures 53 and 54. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Finger Bass part has a melodic line with a slur. The Fretless Bass part has a melodic line with a slur. The Synth Brass 2 part has a harmonic line with a slur. The Piano part has a harmonic line with a slur.

55

This musical score block covers measures 55 through 58. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part has a melodic line with a slur over measures 55 and 56. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Finger Bass part has a melodic line with a slur. The Fretless Bass part has a melodic line with a slur. The Synth Brass 2 part has a harmonic line with a slur. The Piano part has a harmonic line with a slur.

59

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

62

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

64

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

66

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

68

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

70

Trombone (Melody)

Drums

Finger Bass

Fretless Bass

Synth Brass 2 (Harmony)

Piano

72

This musical score block covers measures 72 and 73. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part has a melodic line with a slur over measures 72 and 73. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Finger Bass part has a simple bass line. The Fretless Bass part has a melodic line with slurs. The Synth Brass 2 part has a sustained harmonic chord. The Piano part has a complex accompaniment with chords and moving lines.

74

This musical score block covers measures 74 and 75. It features six staves: Trombone (Melody), Drums, Finger Bass, Fretless Bass, Synth Brass 2 (Harmony), and Piano. The Trombone part has a melodic line with a slur over measures 74 and 75. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Finger Bass part has a simple bass line. The Fretless Bass part has a melodic line with slurs. The Synth Brass 2 part has a sustained harmonic chord. The Piano part has a complex accompaniment with chords and moving lines.

Trombone (Melody)

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♩ = 190,000290
11

17

23

30

37

44

52

59

65

70

Dion And The Belmonts - I Wonder Why

Drums

♩ = 190,000290

Staff 1: Measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain various drum symbols including circles with an 'x' and circles with a cross, indicating different drum parts.

Staff 2: Measures 8-13. Measures 8-10 continue with drum symbols. Measures 11-13 show a transition to a more complex rhythmic pattern with eighth notes and sixteenth notes.

Staff 3: Measures 14-17. Measures 14-15 feature a dense pattern of eighth notes. Measures 16-17 continue with a similar rhythmic pattern.

Staff 4: Measures 18-21. Measures 18-19 show a pattern of eighth notes. Measures 20-21 feature a more complex pattern with eighth and sixteenth notes.

Staff 5: Measures 22-25. Measures 22-23 feature a pattern of eighth notes. Measures 24-25 continue with a similar rhythmic pattern.

Staff 6: Measures 26-29. Measures 26-27 feature a pattern of eighth notes. Measures 28-29 continue with a similar rhythmic pattern.

Staff 7: Measures 30-33. Measures 30-31 feature a pattern of eighth notes. Measures 32-33 continue with a similar rhythmic pattern.

Staff 8: Measures 34-37. Measures 34-35 feature a pattern of eighth notes. Measures 36-37 continue with a similar rhythmic pattern.

Staff 9: Measures 38-41. Measures 38-39 feature a pattern of eighth notes. Measures 40-41 continue with a similar rhythmic pattern.

Staff 10: Measures 42-45. Measures 42-43 feature a pattern of eighth notes. Measures 44-45 continue with a similar rhythmic pattern.

V.S.

Drums

46

Musical notation for measures 46-49. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-53. Measures 50-51 have the same 'x' pattern. Measure 52 has a different 'x' pattern. Measure 53 has a different 'x' pattern. The bottom staff continues with eighth and quarter notes.

54

Musical notation for measures 54-59. Measures 54-55 have the 'x' pattern. Measures 56-57 have a pattern of eighth notes with circles above them. Measures 58-59 have a pattern of eighth notes with asterisks above them. The bottom staff continues with eighth and quarter notes.

60

Musical notation for measures 60-63. Measures 60-61 have the 'x' pattern. Measures 62-63 have a pattern of eighth notes with triangles above them. The bottom staff continues with eighth and quarter notes.

64

Musical notation for measures 64-67. Measures 64-65 have the 'x' pattern. Measure 66 has a pattern of eighth notes with triangles above them. Measure 67 has a pattern of eighth notes with a circle above them. The bottom staff continues with eighth and quarter notes.

68

Musical notation for measures 68-71. Measures 68-69 have the 'x' pattern. Measure 70 has a pattern of eighth notes with triangles above them. Measure 71 has a pattern of eighth notes with triangles above them. The bottom staff continues with eighth and quarter notes.

72

Musical notation for measures 72-75. Measures 72-73 have the 'x' pattern. Measure 74 has a pattern of eighth notes with triangles above them. Measure 75 has a pattern of eighth notes with a circle above them. The bottom staff continues with eighth and quarter notes.

Dion And The Belmonts - I Wonder Why

Finger Bass

♩ = 190,000290

3

10

16

22

28

34

40

46

52

58

V.S.

2

Finger Bass

64



70



Dion And The Belmonts - I Wonder Why

Fretless Bass

♩ = 190,000290



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70



73



Synth Brass 2 (Harmony)

Dion And The Belmonts - I Wonder Why

♩ = 190,000290

3

10

16

22

29

35

41

47

53

60

V.S.

Dion And The Belmonts - I Wonder Why

Piano

♩ = 190,000290

11

16

21

26

30

35

40

45

50

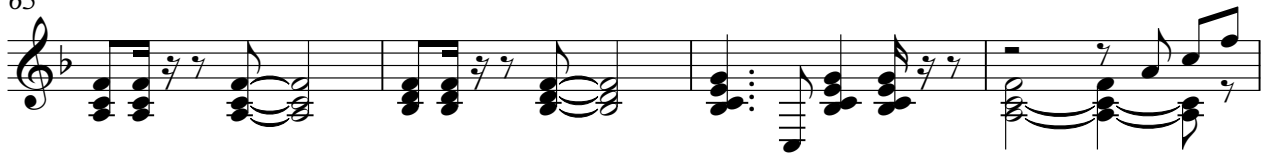
55

V.S.

61



65



69



72

