



**verse1**

14

TAB

2 2 2 2

0-0-0-3-0-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3

16

1. 2.

TAB

2 2 2 2

0-0-0-3-0-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3

**chorus**

19

TAB

9 9 5 8 8 12 9 9 5 8 8

7 7 7 7 7 15 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0

**verse2**

23

TAB

2 2 2 2

0-0-0-3-0-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3

25

1. 2.

TAB

2 2 2 2

0-0-0-3-0-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3



46

1-2. 3.

TAB

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-5-3-3-1 2-2-2-2-2-2-2-2-2-2-2-2

49

another section to play with sweeping wah or phase

TAB

0 8 6 0 7 5 3 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

52

verse3

TAB

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-0-0-3-0-0-2-2-0-0-3-0-0-3

55

TAB

2-2-0-0-3-0-0-2-2-5-3 2-2-0-0-3-0-0-2-2-3-0-0-3-0-0-3 2-2-0-0-3-0-0-2-2-5-3

58

TAB

2-2-0-0-3-0-0-2-2-3-0-0-3-0-0-3 2-2-0-0-3-0-0-2-2-5-3 2-2-0-0-3-0-0-2-2-3-0-0-3-0-0-3

**chorus**

61

TAB 2 2 0 0 0 3 0 0 0 3 0 0 3 0 0 3

9 7 0 0

5 7 8 7 6 7 8 7 7 0

64

1. 2.

TAB 9 7 0 0

5 7 5 7

8 7 6 7 2 0 5 3 7 5 5 3 7 5 8 6 (8) (6) (8) (6) (8) (6)

psychoholic slag

$\text{♩} = 122 \text{ rall.}$  -----  $\text{♩} = 82$

$\text{♩} = 82$

**Psychoholic Slag**

70

TAB (8) (6) (8) (6) (8) (6) (8) (6) (8) (6) 2 2 0 0 2 2 0 0

76

TAB 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

79

TAB 0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

80

TAB

0 0 3 1 0 2 0 0 5 3 4 2 2 0 4 2 5 3 4 2 3 1

81

TAB

0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

82

TAB

0 0 3 1 0 2 0 0 2 3 2 3 0 1

83

TAB

0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

84

TAB

0 0 3 1 0 2 0 0 5 3 4 2 2 0 4 2 5 3 4 2 3 1

85

TAB

0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

86

TAB  
0-0 3 1 0 2 0 0-2-3 2 3-0-1 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

89

TAB  
2 0 2 0 2 0 2 0 2 0 2 0

91

TAB  
0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

92

TAB  
0 0 3 1 0 2 0 0 5 3 4 2 2 0 4 2 5 3 4 2 3 1

93

TAB  
0 0 3 1 0 2 0 0 5 3 4 2 2 0 3 1 4 2 3 1 2 0

~~~~~ **outro** ~~~~~

94

TAB  
0-0 3 1 0 2 0 0-2-3 2 3-0-1 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

97

Musical notation for measures 97-99. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.

100

Musical notation for measures 100-102. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.

103

Musical notation for measures 103-105. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.

106

Musical notation for measures 106-108. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.

109

**fadeout**

Musical notation for measures 109-111. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.

112

Musical notation for measures 112-114. The treble clef staff shows a rhythmic pattern of eighth notes and rests. The guitar tab below shows the fretting: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0.