

Give me all your love

Whitesnake

Words & Music by Diogo

Standard tuning

$\text{♩} = 140$

Intro

E-Gt

The Intro consists of four measures in 4/4 time. The first measure has a whole rest. The second measure starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The third and fourth measures continue with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piece ends with a quarter note G4 and a quarter note F#4. The dynamic marking *f* is placed under the first note of the second measure. Two quarter note stems with a 1/4 note value are shown above the second and third measures.

TAB

0	3	0	0	1	2	0	1	2	0	1	2
(0)		(2)		(0)		(2)		(0)		3	3
										1	1
										(3)	(1)

Measures 5-7 continue the Intro. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4 and a quarter note F#4. The TAB for these measures is as follows:

TAB

5	5	6	0	0	0	0	0	0	7	7	5	0	3	2
3	3	4												

Verse 1 e 2

Measures 8-11 are the first two lines of the Verse. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4 and a quarter note F#4. The TAB for these measures is as follows:

TAB

3	5	7	7	5	4	5	5	5	5	4	5	5	4	5
4	5	7	7	5	0	3	2	0	0	5	5	(5)	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-15 are the second line of the Verse. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4 and a quarter note F#4. The TAB for these measures is as follows:

TAB

0	1	3	3	1	6	6	3	5	3	5	5	3	5	5
0	2	3	3	2	0	7	7	5	5	5	5	0	0	0
3	3	4	4	2										
1	1													

Harm.

2. Refrão

17

TAB

7 7 5 | 0 3 2 | 0 0 0 | 3 5 | 5 5 | 0 | 2 0 3 0 3 0 0 3

A.H.

20

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 5 | 0 1 | 3 3 1 | 4 4 5 | 5 5 5 | 0 2 | 4 4 2 | 3 3 | 1

24

TAB

0 6 6 | 5 5 6 | 0 0 3 5 | 2 0 3 0 3 0 0 3

Harm. -----

Solo

28

TAB

7 5 | 5 3 5 | (7) 5 7 | (7) 5 7 | 3 3 3 3

32

TAB

4 4 5 | (5) 3 4 4 | (4) 3 | 3 | 7 7

36

T
A
B

40

T
A
B

41

T
A
B

43

Harm.-----

Harm.

T
A
B

47

TAB

7-9-10 8-10-11 9-11-12 10-12-13 12-15-19 13-15-19 12-15-19 13-15-19

49

TAB

12-15-19 15 12-13 15 (15)-13-15 14 13 15-13-17-13 20 20 17 20 19 17 19

52

Harm.---

Interlude

TAB

19 17-18 19-17 19-18-17-15 15 17 2-3 2 0 (2) (0) (2) (0)

57

1. 2.

TAB

(2) (0) (2) (0) 0 2-0 3 0 3-0 0-3

Verse 3

64

TAB

0-0-0-0-0-0-0-0-0-0-0 0-0-0 4-5 5-5 4-2 1-1-1

67

TAB

0 0 1
0 0 2

6 5 5 6
7 5 5 7

5 3 5 3 4

0 0 0 0 0 0 0 0 0 0 0

Harm.
~~~~~ Chorus

71

TAB

2 0 3 0 3 0 0 3

0 0 0 0 0 0 0 0 0 0 0

4 4 5  
5 5 5

74

TAB

0 1 3 3 1 4 4 2 5 5 3 2 0 5 3 5 6 3 4

1 1 1

78

TAB

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 7 5 5 7 3 5

1. 2.

81

TAB

7 5 5 7 7 5 7 5 3 2 5 3 2 5

