

Richie Valens - La Bamba

♩ = 145,000031

DRUMS

STEEL DRUM

STLDRUM LEAD

♩ = 145,000031

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

The image displays a musical score for the song 'La Bamba' by Richie Valens. The score is arranged in a system with seven staves. The top three staves are for DRUMS (military drum), STEEL DRUM, and STLDRUM LEAD, all in 4/4 time. The tempo is marked as ♩ = 145,000031. The bottom four staves are for MUTE GUITAR, AC.GUITAR, EL.GUITAR, and BASS, all in 4/4 time. The tempo is also marked as ♩ = 145,000031. The MUTE GUITAR, EL.GUITAR, and BASS parts feature a rhythmic pattern of eighth and sixteenth notes. The AC.GUITAR part features a rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel. The EL.GUITAR parts feature a rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel. The DRUMS part features a rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel. The STEEL DRUM and STLDRUM LEAD parts are currently blank.

9.9"
7.1.00
VERSE

5

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



9

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

12

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



15

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

18

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



22

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

25

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



28

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

31

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



56.2"
35.1,00
verse

35

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

38

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



41

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

1'09.5"
43.1,00
solo

43

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

44

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

45

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



46

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

49

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



52

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

53

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



54

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

55

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

The musical score for page 12, measures 55-58, is arranged as follows:

- DRUMS:** Measures 55-58. Features a complex pattern with cymbal and snare hits. The notation includes 'x' marks above the staff indicating cymbal hits and stems with flags indicating snare hits.
- STLDRUM LEAD:** Measures 55-58. A continuous sixteenth-note pattern, with the number '6' written below the staff in measures 55, 56, 57, and 58.
- MUTE GUITAR:** Measures 55-58. A simple rhythmic figure consisting of quarter notes.
- AC.GUITAR:** Measures 55-58. A simple rhythmic figure consisting of quarter notes and chords.
- EL.GUITAR (1st):** Measures 55-58. A simple rhythmic figure consisting of quarter notes.
- EL.GUITAR (2nd):** Measures 55-58. A simple rhythmic figure consisting of quarter notes.
- EL.GUITAR (3rd):** Measures 55-58. A simple rhythmic figure consisting of quarter notes.
- BASS:** Measures 55-58. A simple rhythmic figure consisting of quarter notes.

56

DRUMS

STEEL DRUM

STLD RUM LEAD

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

1'35.9"
59.1,00
verse

59

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

BASS



62

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

BASS

65

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



68

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

71

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



74

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

77

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



79

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

DRUMS

Richie Valens - La Bamba

♩ = 145,000031

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

59

Musical notation for measures 59-62. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

71

Musical notation for measures 71-74. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes.

STEEL DRUM

Richie Valens - La Bamba

♩ = 145,000031

5

9

13

17

21

25

31

36

40

15

STLDRUM LEAD

Richie Valens - La Bamba

♩ = 145,000031

42

43

44

45

46

50

53

54

55

56

25

MUTE GUITAR

Richie Valens - La Bamba

♩ = 145,000031

6

10

14

18

22

26

30

32



MUTE GUITAR

76



79



♩ = 145,000031

2

7

12

17

22

27

32

37

42

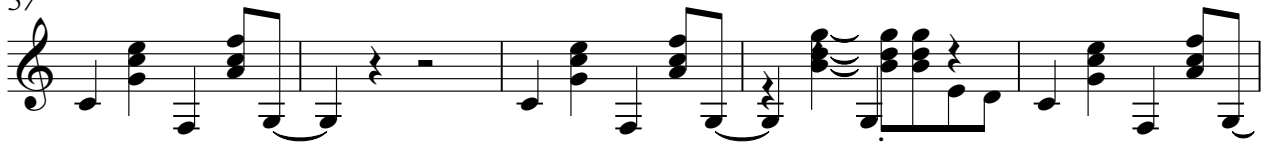
47

V.S.

52



57



62



67



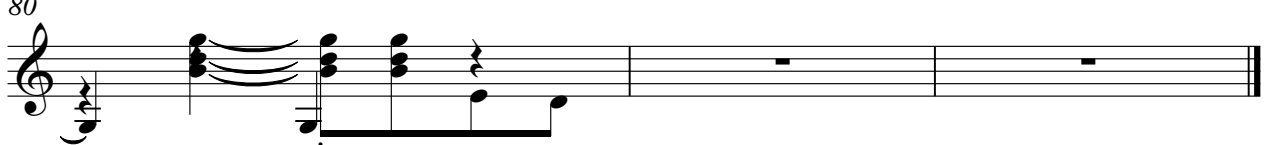
72



77



80



♩ = 145,000031

6

10

14

18

22

26

30

34

38

V.S.

42

Musical staff 42: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

46

Musical staff 46: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

50

Musical staff 50: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

54

Musical staff 54: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

58

Musical staff 58: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

62

Musical staff 62: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

66

Musical staff 66: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

70

Musical staff 70: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

74

Musical staff 74: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes.

78

Musical staff 78: Treble clef, starting with a half rest, followed by a sequence of eighth and quarter notes, ending with a double bar line.

♩ = 145,000031

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



♩ = 145,000031

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a guitar score for the song 'La Bamba' by Richie Valens. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 145,000031. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score begins with a whole rest on the first staff, followed by a series of eighth notes. A repeating rhythmic pattern of eighth notes is established, with occasional rests and slurs. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number. The pattern of notes and rests repeats throughout the piece.

Richie Valens - La Bamba

BASS

♩ = 145,000031



42



46



50



54



58



62



66



70



74



78

