

No Second Chances

Whitecross
In The Kingdom

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 126

E-Gt

Measures 1-4 of the guitar score. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter rest, quarter notes G4, A4, and B4, and a quarter rest. Measure 3 has quarter notes G4, A4, B4, and C5. Measure 4 has quarter notes G4, A4, B4, and C5. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (0), A (3), B (0). Measure 2: T (0), A (2), B (0). Measure 3: T (7), A (7), B (5). Measure 4: T (2), A (2), B (0). Dynamics include a forte (f) marking in measure 1 and a 1/4 note accent in measure 2. P.M. markings are present in measures 3 and 4.

Measures 5-8 of the guitar score. Measure 5 starts with a quarter note G4, quarter notes A4, B4, and C5, and a quarter rest. Measure 6 has a quarter rest, quarter notes G4, A4, and B4, and a quarter rest. Measure 7 has quarter notes G4, A4, B4, and C5. Measure 8 has quarter notes G4, A4, B4, and C5. The bottom staff shows guitar tablature. Measure 5: T (5), A (7), B (3). Measure 6: T (2), A (2), B (0). Measure 7: T (7), A (7), B (5). Measure 8: T (2), A (2), B (0). P.M. markings are present in measures 5, 7, and 8.

Measures 9-12 of the guitar score. Measure 9 starts with a quarter note G4, quarter notes A4, B4, and C5, and a quarter rest. Measure 10 has a quarter rest, quarter notes G4, A4, and B4, and a quarter rest. Measure 11 has quarter notes G4, A4, B4, and C5. Measure 12 has quarter notes G4, A4, B4, and C5. The bottom staff shows guitar tablature. Measure 9: T (2), A (3), B (0). Measure 10: T (2), A (2), B (0). Measure 11: T (7), A (7), B (5). Measure 12: T (2), A (2), B (0). P.M. markings are present in measures 11 and 12.

Measures 13-16 of the guitar score. Measure 13 starts with a quarter note G4, quarter notes A4, B4, and C5, and a quarter rest. Measure 14 has a quarter rest, quarter notes G4, A4, and B4, and a quarter rest. Measure 15 has quarter notes G4, A4, B4, and C5. Measure 16 has quarter notes G4, A4, B4, and C5. The bottom staff shows guitar tablature. Measure 13: T (5), A (7), B (3). Measure 14: T (2), A (2), B (0). Measure 15: T (7), A (7), B (5). Measure 16: T (2), A (2), B (0). P.M. markings are present in measures 13, 15, and 16.

17

TAB

2	4	10	9	7	5	5	7	7	7	7	7	7	5	5	5
3	4	10	10	7	5	5	7	7	7	X	7	7	7	5	5
		8	7	5	3	5	3	5	5	5	5	5	0	2	3

P.M. P.M. P.M.

21

P.M.

TAB

5	5	2	10	(10)	9	7	5	5	7	7	7	7	5	5	5	7
5	5	2	10	(10)	10	7	5	5	7	7	X	7	7	7	5	7
		0	8	(8)	7	5	3	5	3	5	5	5	5	5	3	5

25

TAB

(7)	7	7	9	2	6	(6)	6	6	6	6	8	8
(7)	7	7	9	2	5	(5)	5	5	5	5	7	7
(5)	5	5	7	5	3	(3)	3	3	3	3	3	3

29

TAB

(8)	8	8	8	8	6	(6)	6	6	6	8	6	8
(7)	7	7	7	7	5	(5)	5	5	5	7	5	5
(5)	5	5	5	5	3	(3)	3	3	3	3	3	3

33

P.M.

TAB

(7)	9	10	(10)	11	12	(12)	9	9	2	7	7
(7)	9	10	(10)	11	12	(12)	9	9	2	7	7
(5)	7	8	(8)	9	10	(10)	7	7	0	5	5

38

P.M. P.M.

T	2	2			2		7	7
A	2	2			2		7	7
B	0	0	0	3	0	2	3	5
							3	5
								3
								3

42

P.M. P.M.

T	2	2			5	7	7	7
A	2	2			5	7	7	7
B	0	0	0	3	2	0	0	5
								3
								3
								3

46

P.M.

T	2	2		2	4	(4)	10	9	7	5	5	7	7	7	7	7	7
A	2	2		2	4	(4)	10	9	7	5	5	7	7	7	7	7	7
B	0	0	0	3	4	5	8	7	5	3	5	3	5	(7)	5	5	0

50

P.M. P.M. P.M. P.M.

T		5	5	5	5	5	5	5	2	10	(10)	9	7	5	5	7	7	7	5
A		5	5	5	5	5	5	5	2	10	(10)	9	7	5	5	7	7	7	5
B	3	5	5	5	5	5	5	5	0	8	(8)	7	5	3	5	3	5	5	3

54

P.M.

T	(5)	5	5	5	5	5	7	(7)	7	7	9	2	(2)	2	2	2	6
A	(5)	5	5	X	5	5	7	(7)	7	7	9	2	(2)	2	2	2	5
B	(3)	3	3	3	3	3	5	(5)	5	5	7	5	3	0	0	0	3

76

TAB

5	5	2	2	(2)	0-3-0-5	3	3	2	2	5	7	7
3	3	0	0	(0)	0-3-0-5	3	3	0	0	3	5	5

1/4

81

P.M.-+ P.M.-+ P.M.-----|

TAB

10	9	7	5	5	7	7	7	7	7	5	5	2	10
10	10	7	5	5	7	7	7	7	7	5	5	2	10
8	7	5	3	5	3	5	(7)	5	5	X	5	5	5
				5			(5)	5	5	5	0-2	3	8

85

TAB

(10)	9	7	5	5	7	7	7	7	5	(5)	5	5	7
(10)	10	7	5	5	7	7	7	7	5	(5)	5	5	7
(8)	7	5	3	5	3	5	(7)	5	5	X	5	5	5
				5			(5)	5	5	5	3	(3)	5

88

TAB

(7)	7	7	9	2	(2)	4	5	7	5	(5)	5
(7)	7	7	9	2	(2)	2	3	5	3	(3)	5
(5)	5	5	7	5	3	0	(0)	5	3	(3)	3
											5

92

1/4

T									
A	(5)	0	3	2	4	5	(3)	7	5
B	(3)	0	3	0	2	3	5	3	5

96

T									
A	(7)	7	7	9	7	5	2	6	(6)
B	(5)	5	5	7	5	3	0	3	(3)

100

T									
A	(8)	8	8	8	8	2	6	(6)	6
B	(5)	5	5	5	5	0	3	(3)	3

104

T									
A	(7)	7	7	9	7	5	2	6	(6)
B	(5)	5	5	7	5	3	0	3	(3)

108

T	(8) 8 8 8 8	(2) 2 2 2 6	(6) 6 6 6 8/6	(5) 5 5 5 7
A	(7) 7 7 7 7	(2) 2 2 2 5	(5) 5 5 5 7/5	(5) 5 5 5 5
B	(5) 5 5 5 5	(0) 0 0 0 0	(3) 3 3 3 3	(3) 3 3 3 3

112

T	(7) 7 7 9 2	(2) 2 2 2 6	(6) 6 6 6 8/6	(5) 5 5 5 8
A	(7) 7 7 9 2	(2) 2 2 2 5	(5) 5 5 5 7/5	(5) 5 5 5 7
B	(5) 5 5 7 5-3-0	(0) 0 0 0 0	(3) 3 3 3 3	(3) 3 3 3 3

116

T	(8) 8 8 8 8	(2) 2 2 2 6	(6) 6 6 6 8/6	(5) 5 5 5 7
A	(7) 7 7 7 7	(2) 2 2 2 5	(5) 5 5 5 7/5	(5) 5 5 5 5
B	(5) 5 5 5 5	(0) 0 0 0 0	(3) 3 3 3 3	(3) 3 3 3 3

120

T	(7) 7 7 9 2	(2) 2 2 2 6	(6) 6 6 6 8/6	(5) 5 5 5 8
A	(7) 7 7 9 2	(2) 2 2 2 5	(5) 5 5 5 7/5	(5) 5 5 5 7
B	(5) 5 5 7 5-3-0	(0) 0 0 0 0	(3) 3 3 3 3	(3) 3 3 3 3

124

TAB

(8) 8 8 8 8	(2) 2 2 2 6	(6) 6 6 6 6 8 6	(5) 5 5 5 5 7
(7) 7 7 7 7 2	(2) 2 2 2 3	(3) 3 3 3 3 5 3 5	(5) 5 5 5 5 5 7
(5) 5 5 5 5 5 0	(0) 0 0 0 0 0 0	(3) 3 3 3 3 5 3 3	(3) 3 3 3 3 3 3 5

128

TAB

(7) 7 7 7 9 2	(2) 2 2 2 6	(6) 6 6 6 6 8 6	(5) 5 5 5 5 8
(7) 7 7 7 9 2	(2) 2 2 2 3	(3) 3 3 3 3 5 3 5	(5) 5 5 5 5 5 7
(5) 5 5 5 7 5 3 0	(0) 0 0 0 0 0 0 0	(3) 3 3 3 3 5 3 3	(3) 3 3 3 3 3 3 3

132

TAB

(8) 8 8 8 8	(2) 2 2 2 6	(6) 6 6 6 6 8 6	(5) 5 5 5 5 7
(7) 7 7 7 7 2	(2) 2 2 2 3	(3) 3 3 3 3 5 3 5	(5) 5 5 5 5 5 7
(5) 5 5 5 5 5 0	(0) 0 0 0 0 0 0	(3) 3 3 3 3 5 3 3	(3) 3 3 3 3 3 3 5

136

TAB

(7) 7 7 7 9 2	(2) 2 2 2 6	(6) 6 6 6 6 8 6	(5) 5 5 5 5 8
(7) 7 7 7 9 2	(2) 2 2 2 3	(3) 3 3 3 3 5 3 5	(5) 5 5 5 5 5 7
(5) 5 5 5 7 5 3 0	(0) 0 0 0 0 0 0 0	(3) 3 3 3 3 5 3 3	(3) 3 3 3 3 3 3 3

140

T (8) 8 8 8 8 2 (2) 2 2 6 (6) 6 6 6 8 6 (5) 5 5 5 5 5 2 (2) 2 2 2 5 3 (3) 3 3 3 3 5 3 3 (5) 5 5 5 5 7 (3) 3 3 3 3 3 3 5

fade...

144

T (7) 7 7 9 2 (7) 7 7 9 2 (5) 5 5 7 5 3 0