

Is this Love

Whitesnake
Whitesnake

Words & Music by Nebu83

Standard tuning

♩ = 89

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the open strings (E, A, D, G, B, E). The guitar tablature staff below it is empty.

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 starts with a *fff* dynamic marking and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature staff shows fret numbers: 2, 2, 2, 0, 0, 4, 0, 0, 2, 0, 2, 0, 0, 0.

Musical notation for measures 12-14. Measure 12 starts with a *f* dynamic marking and contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 13 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 14 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature staff shows fret numbers: 2, 2, 2, 0, 0, 2, 2, 0, 2, 2, 2, 2, 0, 2.

Musical notation for measures 15-17. Measure 15 starts with a *f* dynamic marking and contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 contains eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 17 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature staff shows fret numbers: 3, 3, 3, 2, 0, 2, 3, 5, 3, 5, 7, 7, 5, 5, 3, 2, 2, 5, 9, 8, 8, 7, 7, 5, 3, 3, 5, 4, 0, 4, (4), 2.

Musical notation for measures 18-20. Measure 18 starts with a *f* dynamic marking and contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 20 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature staff shows fret numbers: 2, 0, 2, 2, 2, 0, 2, 0, 2, 2, 0, 0, 2, 0, 2, 2, 2, 2, 0, 0, 0, 2, 2.

44

TAB

2-2-2-2-2-2-2-2 2-2 3-3-3-3-0 0 7-7-5-5-0 8-8-7-7-8-8-5

47

f fff *f fff*

TAB

(5) 5-5-3-0 3-3-3-7 (7) 7-8-7-10-8-8-7 0-0-0 7-5 7-7-7-7

51

TAB

0 2-2-2 7-10 7-5 0-0 0-7 0 0-0-0 5

54

f fff *f*

TAB

(5) 5-0 7-5 7-7 7-7 7-7 7-7 7-7 7-7 5-5 0-0 0-0 (0)

58

fff *f*

TAB

2-2-0-2 (2)

66

TAB

75

fff *f fff*

TAB: 0-0-0 / 8-8-8 (0)-0-0-0 / (8)-8-8-8 0-0-0 / 8-8-8 7-7 / 8-5 / 7-7 / 7-7 0-0 / 2-2-2 / 0-3-0

BASS: 10-10-10

79

TAB: 7-10 / 8-10 7-5 / 8-7 0-0 / 8-8 0-7 / 8-8 0-0 / 8-8 8-8 / 8-8 8-8 / 8-8 10-10 / 11-11 8-7 / 11-9 7-7 / 7-7 7-5 / 8-7 7-7 / 7-7

BASS: 10-10-10

82

f fff

TAB: 0-0 / 7-7 0-7 / 7-7 0-0 / 7-7 8-7 / 10-8 7-0 / 8-8 0-0 / 8-8 7-0 / 8-8 (0)-0 / (8)-8 8-8 / 8-8 8-8 / 8-8 8-8 / 8-8 7-7 / 7-7 7-5 / 8-7 7-7 / 7-7

BASS: 10-10-10

86

TAB: 0-0 / 7-7 2-2 / 0-3 2-0 / 3-0 7-10 / 8-10 7-5 / 8-7 0-0 / 8-8 0-7 / 8-8 0-0 / 8-8 0-0 / 8-8 8-8 / 8-8 8-8 / 8-8 8-8 / 8-8 10-10 / 11-11 8-8 / 8-8 8-8 / 8-8

BASS: 10-10-10

89

f fff

TAB: 10-10 / 11-11 8-7 / 10-8 7-7 / 7-7 7-5 / 8-7 7-7 / 7-7 0-0 / 7-7 0-7 / 7-7 0-0 / 7-7 8-7 / 10-8 7-0 / 8-8 0-0 / 8-8 7-0 / 8-8 (0)-0 / (8)-8 8-8 / 8-8 8-8 / 8-8 8-8 / 8-8 10-10 / 11-11

BASS: 10-10-10

93

TAB: 7-7 / 7-7 7-5 / 8-7 7-7 / 7-7 0-0 / 7-7 2-2 / 0-3 2-0 / 3-0 7-10 / 8-10 7-5 / 8-7 0-0 / 8-8 0-7 / 8-8 0-0 / 8-8 7-8 / 8-8

BASS: 10-10-10

96

T 0-0 8-8 8-8 8-8 8-8 10-10 8-7 7-5 0 0-7-0 8-7-7-0-0-7-0
 A 9-9 9-9-9 11-11-9-7 8-7-7-7 7-7-7 7-7-7 10-8-8-8-8-8-8
 B 10-10-10

100

f
 T (0)
 A (8)
 B