

# Now You're Gone

White Snake

Slip Of The Tongue © 1989

Words & Music by David Coverdale

Standard tuning

♩ = 125

E-Gt

1

*f* *ff* *f*

TAB

3 12 12-13 10 10-12 13 13 full 13-15-13

5

*ff* *f* *ff* *f* *fff* *f*

TAB

12 10-10 10-12 17 15-17 20 A.H. 15-17-15 20 full 20 full 17 20

9

*ff* *f* *ff*

full full full

TAB

22-22 12 10 12 20

16

*f*

TAB

12

25

TAB

15—14—12—(12) *f*

34

TAB

*ff* 15—14—12—(12) *f* 15—14—12—12—7—7—7—7

41

TAB

51

TAB

61

TAB

*ff* 15—15—15—15—14—12—12—12—15—14—15—12—12—14 *f*

66

TAB

*ff* 15—15—15—15—14—14—14—12—(12) *f* 15—14—15—12—12—14—14—(14)

Guitar Solo

Musical notation for measures 70-71. The staff shows a melodic line with a triplet of eighth notes (14-12-9) and a half note (12). The guitar tab below shows the fret numbers: 14-12-9, 12-9-9, 12-9-9, 12-11, 9-11-9, 12, 14, 12-14-(12). Dynamics include *ff* and *f*. There are vibrato marks above the notes.

Musical notation for measures 72-73. The staff shows a melodic line with a triplet of eighth notes (16-14-12) and a half note (16). The guitar tab below shows the fret numbers: 16-16-14-12-16-14, 17-17, 24-17-24-17, 16-16. Dynamics include *ff* and *f*. There are vibrato marks above the notes and 'full' markings with arrows pointing to specific notes.

Musical notation for measures 74-75. The staff shows a melodic line with a quintuplet of eighth notes (17-16-23-16-24) and a half note (23). The guitar tab below shows the fret numbers: 17-16-23-16-24-23-19-16, 16-13-16-23-16-13-20-13-16-23-16-13-18-12-11, 14-13. Dynamics include *ff* and *f*. There are vibrato marks above the notes and 'T' markings above the tab.

Musical notation for measures 76-77. The staff shows a melodic line with a half note (16) and a quarter note (14). The guitar tab below shows the fret numbers: 16-17, 14-16, 16-17, 16-17, 14-16. Dynamics include *ff*, *f*, and *ff*. There are vibrato marks above the notes and '1/2' markings above the tab.

77 *f*

T  
A  
B

79

T  
A  
B

84 *ff*

T  
A  
B

93

T  
A  
B

103 *f p f*

T  
A  
B

107

*ff* *f*

T (10) 7 10 7 5 7 6 5 7 9 7 9 9 7 9 9 (9)  
 A  
 B

112

*ff* *f* *ff*

T 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 7  
 A  
 B