

the real me

the who
quadrophenia

Words & Music by pete townshend

Standard tuning

♩ = 142

capo 3rd fret
intro

E-Gt

mf
Capo. fret 3

TAB

5				5				3	2
5				5				3	2
2		2		2		2		0	3
0		0		0		0		0	0

verse 1

TAB

5				5				3	2	5			
5				5				3	2	5			
2		2		(0)	2	(0)	2	0	3	2	0	3	2
0		0		(0)	0	(0)	0	0	0	0	0	2	0

TAB

								5						5			
								5						5			
		(0)	(0)	2		(0)	2	2		3	3	3	2	2		5	
		(0)	(0)	0		(0)	0	0		0	0	0	0	0		2	

chorus 1

f mf

TAB

								5						5			
								5						5			
		(0)	(0)	2		(0)	2	2		3	3	3	2	2		5	
		(0)	(0)	0		(0)	0	0		0	0	0	0	0		5	

18

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(5)	0	(0)	5	(5)	5	(5)	5	(5)	0
(5)	3	(3)	3	(3)	5	(5)	5	(5)	3
(5)	2	(2)	2	(2)	2	(2)	5	(5)	2
(0)	0	(0)	0	(0)	0	(0)	0	(0)	4
									0

23

f *mf* *f* *mf*

TAB

(0)	5	(5)	5	3	3	3	2	5
(3)	2	(3)	2	3	3	3	3	5
(2)	2	(2)	2	0	0	0	2	2
(4)	0	(4)	0	0	0	0	0	2
(0)	0	(0)	0	0	0	0	0	0

verse 2

28

f *mf*

TAB

3	3	3	2	5	(0)	(0)	2	(0)	2	2	5
0	0	0	0	0	(0)	(0)	0	(0)	0	0	5
0	0	0	0	0	3	3	0	3	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0

32

f *mf*

TAB

3	3	3	2	5	(0)	(0)	2	(0)	2	2	5
0	0	0	0	0	(0)	(0)	0	(0)	0	0	5
0	0	0	0	0	3	3	0	3	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0

chorus 2

36

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

3	3	3	2	5	(5)	0	(0)	5	(5)	5	5
0	0	0	0	0	(0)	2	(3)	2	(3)	5	5
0	0	0	0	0	(0)	4	(4)	0	(0)	5	5
0	0	0	0	0	(0)	0	(0)	0	(0)	0	0

bridge 1

Musical notation for measures 41-45. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 46-50. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 49-53. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 51-55. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 54-58. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and dynamics: *mf*, *f*, *mf*. The section is labeled "verse 3" at the end.

58

T
A
B

68

chorus 3

f mf f mf

T
A
B

3 3 3 2 5 5 (5) 0
3 3 3 3 5 5 5 3
0 0 0 0 2 2 2 2
0 0 0 0 0 0 (0) 0

75

f mf f mf f mf f mf f mf f

T
A
B

(0) 5 (5) 5 (5) 5 (5) 0 (0) 5 (5)
(3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)
(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
(4) 0 (4) 0 (4) 0 (4) 0 (4) 0 (4) 0 (4)
(0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

bridge 2

81

mf

full full full full full full full full

T
A
B

2 2 2 3 2 2 2 2
2 2 2 3 2 2 2 2
0 0 0 0 0 0 0 0

85

full full full full full full full full

T
A
B

2 2 2 3 2 2 2 2
2 2 2 3 2 2 2 2
0 0 0 0 0 0 0 0

89

full full full full full full full full

TAB

93

fade out 3rd time
chorus 4

full full full full full full full

f *mf* *f* *mf*

TAB

98

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

103

4x

f *mf* *f*

4x

TAB