

Play That Funky Music

Wild Cherry
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Standard tuning

♩ = 110

E-Gt

f

3x

T
A
B

0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

3x

T
A
B

0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

Verse 1

5

f

3x

T
A
B

0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

7

3x

T
A
B

0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

9

3x

T
A
B

0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

11. | 1-2.

T
A
B 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7

13. Pre Chorus

T
A
B 0 0 7 5 7 5 7 5 7 5 7 5 7 7 5 7 7

15.

T
A
B 5 7 7 5 7 7 5 7 7 5 7 7

17. Chorus

T
A
B 5 7 7 5 7 3 3 5 3 5 3 5 3 5

19.

T
A
B 3 3 5 3 5 3 5 3 5 3 3 5 3 5 3 5

21.

T
A
B 3 3 5 3 5 3 5 3 5 3 3 5 3 5 1

Break

24

T
A
B

27

T
A
B

Verse 2

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

1-2. | 3.

TAB 0 0 7 5 7 5-7 5-7

Pre Chorus

39

TAB 5 7 7 5 7 7

41

TAB 5 7 7 5 7 7

Chorus

43

TAB 3 3 5 3 5 3-5 3-5

45

TAB 3 3 5 3 5 3-5 3-5

Break

47

TAB 3 3 5 3 5 3-5 3-5 1

51

51

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

53

53

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

Solo

55

Solo

55

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

57

57

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

59

59

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

61

61

TAB

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 7, 5, 7, 5-7, 5-7 for the first measure, and 0, 0, 7, 5, 7, 5-7, 5-7 for the second measure. The TAB lines are empty.

Verse 3

63

T
A
B

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

65

T
A
B

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

67

T
A
B

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

69

1-2.

T
A
B

0 0 7 5 7 5-7 5-7 | 0 0 7 5 7 5-7 5-7

71

3. Pre-chorus

T
A
B

0 0 7 5 7 5-7 5-7 | 5 7 7 5 7 7

73

T
A
B

5 7 7 5 7 7 | 5 7 7 5 7 7

Chorus

75

T
A
B

5 7 7 5 7 | 3 3 5 3 5 3 5 3 5

77

T
A
B

3 3 5 3 5 3 5 3 5 | 3 3 5 3 5 3 5 3 5

Break

79

T
A
B

3 3 5 3 5 3 5 3 5 | 3 3 5 3 5 3 5 3 5 | 1

82

T
A
B

0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7

85

T
A
B

0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7

Bridge

87

T
A
B

0 0 7 5 7 5 7 5 7 | 3 3 5 3 5 3 5 3 5

89

T
A
B

3 3 5 3 5 3 5 3 5

91

T
A
B

3 3 5 3 5 3 5 3 5

93

T
A
B

3 3 5 3 5 3 5 3 5

95

Chorus (key change)

T
A
B

3 3 5 3 5 3 5 0 0 7 5 7 5 7

97

T
A
B

0 0 7 5 7 5 7 0 0 7 5 7 5 7

99

T
A
B

0 0 7 5 7 5 7 0 0 7 5 7 5 7

101

T
A
B 0 0 7 5 7 5 7 5 7

103

Fade Out

T
A
B 0 0 7 5 7 5 7 5 7

105

T
A
B 0 0 7 5 7 5 7 5 7

107

T
A
B 0 0 7 5 7 5 7 5 7

109

T
A
B 0 0 7 5 7 5 7 5 7

111

T
A
B 0 0 7 5 7 5 7