

Sheb Wooley - Purple People Eater

♩ = 145,000031

The musical score is arranged in a multi-staff format. The top staff is Percussion, showing a 4/4 time signature and a sequence of rhythmic patterns. The second staff is a 7-string Electric Guitar, with a tuning of E2, B2, G2, D2, A2, E2, A2 and a fretboard diagram showing fingerings (1, 1, 0, 1, 1, 2) and picking patterns (4, 4, 4, 4, 4, 4). The third staff is Guitarra, which is mostly silent. The fourth staff is Acoustic Bass, showing a bass line. The fifth staff is Percussive Organ, with a melodic line. The sixth staff is Lead 8 (Bass + Lead), showing a melodic line. The seventh staff is another Lead 8 (Bass + Lead) staff, with a tempo marking of ♩ = 145,000031. The eighth staff is Solo, showing a melodic line.

4

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score for page 2 consists of the following parts:

- Perc.**: A drum set part with two measures of a 4-beat pattern. The first measure contains four eighth notes (snare, snare, snare, snare) and the second measure contains four eighth notes (snare, snare, snare, snare).
- E. Gtr.**: An electric guitar part with a tab. The top staff shows fret numbers: 1, 1, 0, 1, 1, 2. The bottom staff shows fret numbers: 4, 4, 4, 4, 4, 4.
- Guit.**: An acoustic guitar part in treble clef, featuring a melodic line with various rhythmic values and accidentals.
- A. Bass**: An acoustic bass part in bass clef, providing a simple harmonic accompaniment.
- Perc. Organ**: A Percussion Organ part in grand staff, playing a melodic line with sustained notes.
- Lead 8**: Two lead guitar parts in treble clef, both playing a melodic line with sustained notes.
- Solo**: A solo guitar part in treble clef, featuring a melodic line with sustained notes and a final chord.

5

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented by a '5' above the staff. The Electric Guitar part is a guitar tab with fret numbers 1, 2, 1, 1, 2, 1 and a '4' on the B string for each measure. The Acoustic Bass part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Percussion Organ part consists of chords and single notes in both hands. The two Lead 8 parts feature melodic lines in the treble clef. The Solo part is a complex melodic line with many beamed notes and slurs.

6

Perc.

E. Gtr.

T					0															
A					1					1			3					3		
B	6	6	3	4						4	4	4	4	4	4	4	4	4	4	6
	6	6	6	6	6															

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

10

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top uses a drum set notation with various symbols like 'x' and '*' above notes. The Electric Guitar staff shows a fretboard diagram with strings T, A, and B, and fret numbers (1, 3, 1, 1, 1, 1, 1, 1, 1, 6, 6, 3, 4, 6, 3, 6, 6, 6, 6). The Acoustic Bass staff is in bass clef with a key signature of three flats. The Percussion Organ staff is in grand staff with a key signature of three flats. The two Lead 8 staves are in treble clef with a key signature of three flats. The Solo staff is in treble clef with a key signature of three flats and features complex chordal textures.

12

Perc.



E. Gtr.

T	1	2	1	1	2	1	1	1	0	1	1	2
A												
B	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass



Perc. Organ



Lead 8



Lead 8



Solo



16

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

Detailed description: This page of a musical score, numbered 16, features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar staff includes a tablature section with fret numbers (4, 5, 0, 1, 1, 4, 0, 1) for strings T, A, and B. The Guitar staff has a melodic line with slurs and accents. The Acoustic Bass staff shows a simple bass line. The Percussion Organ is written in a grand staff with chords and rhythmic patterns. Two Lead 8 staves contain sustained notes. The Solo staff features a complex melodic line with slurs and ties.

17

The musical score consists of the following parts:

- Perc.**: A drum set part with two measures of a rhythmic pattern. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing up.
- E. Gtr.**: An electric guitar part with a tab. The fret numbers are: 1, 1, 0, 1, 1, 2. The strings are labeled T, A, B.
- Guit.**: An acoustic guitar part in treble clef with a key signature of three flats. It features a triplet of eighth notes in the second measure.
- A. Bass**: An acoustic bass part in bass clef with a key signature of three flats, playing a simple bass line.
- Perc. Organ**: A percussion organ part in grand staff with a key signature of three flats, playing a simple accompaniment.
- Lead 8**: Two lead guitar parts in treble clef with a key signature of three flats, playing a melodic line.
- Solo**: A solo part in treble clef with a key signature of three flats, featuring a melodic line with some grace notes.

18

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x' above the notes) and beams connecting them. The notation is on a single staff with a treble clef and a key signature of three flats.

E. Gtr.

Electric guitar tablature. The strings are labeled T (Top), A (Second), and B (Bottom). Fret numbers are indicated by numbers 0-6 on the lines. The first measure contains fret numbers 3, 1, 1, 1, 3, 1, 3, 1, 1. The second measure contains fret numbers 1, 1, 0, 6, 5.

Guit.

Acoustic guitar staff with musical notation. It starts with a 7/8 time signature and features a melodic line with a key signature of three flats. The first measure has a 7/8 time signature and a melodic line.

A. Bass

Acoustic bass staff with musical notation. It features a bass line with a key signature of three flats, starting with a quarter note and followed by eighth notes.

Perc. Organ

Percussion organ staff with musical notation in grand staff format (treble and bass clefs). It features a rhythmic accompaniment with a key signature of three flats.

Lead 8

Lead 8 staff with musical notation. It features a melodic line with a key signature of three flats, consisting of quarter and eighth notes.

Lead 8

Lead 8 staff with musical notation. It features a melodic line with a key signature of three flats, consisting of quarter and eighth notes.

Solo

Solo staff with musical notation. It features a complex melodic line with a key signature of three flats, including slurs and various note values.

20

Perc. E. Gtr. Guit. A. Bass Perc. Organ Lead 8 Lead 8 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum marked with an asterisk and a tom-tom marked with an 'x'. The Electric Guitar staff (E. Gtr.) shows fret numbers (1, 1, 0, 1, 1, 2) and string numbers (4, 4, 4, 4, 4, 4). The Guitar staff (Guit.) is in treble clef with a key signature of three flats. The Acoustic Bass staff (A. Bass) is in bass clef. The Percussion Organ staff (Perc. Organ) is in grand staff. The two Lead 8 staves are in treble clef. The Solo staff is in treble clef and features a complex melodic line with slurs and ties.

21

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a fretboard diagram with strings T, A, and B, and fret numbers 1, 2, 1, 1, 2, 1. The Guitar staff is in treble clef with a key signature of three flats. The Acoustic Bass staff is in bass clef with the same key signature. The Percussion Organ is shown in grand staff notation. The two Lead 8 staves are in treble clef with the same key signature. The Solo staff is in treble clef with the same key signature and features a melodic line with slurs and ties.

22

Perc.



E. Gtr.

T															
A	6	6	3	4	6		3		1	3		6	3	6	
B	6	6			6	6	6	6	4	4	4	4	4	4	4

Guit.



A. Bass



Perc. Organ



Lead 8



Lead 8



Solo



24

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes grouped in pairs and fours, with beams connecting them. Some notes have 'x' marks above them, indicating a specific sound or technique.

E. Gtr.

Electric guitar fretboard diagram. The strings are labeled T (Top), A (Second), and B (Third). The fret numbers for the first four measures are: Measure 1: T=6, A=4, B=4; Measure 2: T=3, A=4, B=4; Measure 3: T=6, A=4, B=4; Measure 4: T=3, A=4, B=4. The next four measures are: Measure 5: T=1, A=4, B=4; Measure 6: T=3, A=4, B=4; Measure 7: T=6, A=4, B=4; Measure 8: T=3, A=4, B=4.

Guit.

Guitar staff with treble clef. It shows a series of eighth notes in a descending sequence, followed by a rest and then a short melodic phrase.

A. Bass

Bass staff with bass clef. It shows a series of eighth notes in a descending sequence, followed by a rest and then a short melodic phrase.

Perc. Organ

Percussion organ staff with bass clef. It features a series of chords and single notes, some with a 'z' mark above them, indicating a specific sound or technique.

Lead 8

Lead 8 staff with treble clef. It shows a series of eighth notes in a descending sequence, followed by a rest and then a short melodic phrase.

Lead 8

Lead 8 staff with treble clef. It shows a series of eighth notes in a descending sequence, followed by a rest and then a short melodic phrase.

Solo

Solo staff with treble clef. It features a complex melodic line with many sixteenth notes and eighth notes, including some slurs and a 'z' mark above a note.

26

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score for page 16, starting at measure 26, features the following parts:

- Perc.**: A drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Gtr.**: An electric guitar part with a fretboard diagram. The diagram shows fret numbers for strings T, A, and B. The first measure has frets 3, 1, 1, 1, 3, 1, 1, 1. The second measure has frets 6, 6, 3, 4, 6, 3. The third measure has frets 6, 6, 6, 6, 6, 6.
- Guit.**: An acoustic guitar part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- A. Bass**: An acoustic bass part with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Perc. Organ**: A percussion organ part with a melodic line in the treble clef and a bass line in the bass clef, featuring eighth and sixteenth notes.
- Lead 8**: Two lead guitar parts, both in the treble clef, featuring eighth and sixteenth notes.
- Solo**: A solo part in the treble clef, featuring eighth and sixteenth notes.

28

Perc.



E. Gtr.

T	1	2	1	1	2	1
A						
B	4	4	4	4	4	4

Guit.



A. Bass



Perc. Organ



Lead 8



Lead 8



Solo



29

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

31

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with accents and slurs. The E. Gtr. staff shows a guitar tab with fret numbers (0, 1, 4, 0, 1) and a T (tapping) instruction. The Guit. staff has a melodic line with a key signature of three flats. The A. Bass staff provides a bass line with a key signature of three flats. The Perc. Organ staff is a grand staff with a key signature of three flats, featuring chords and melodic lines. The two Lead 8 staves contain melodic lines in a key signature of three flats. The Solo staff features a complex melodic line with many slurs and accents.

33

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score for page 20, starting at measure 33, features the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar part with fret numbers: 1 1 0 1 1 2 in the first measure, and 3 0 3 0 3 in the second measure.
- Guit.**: Acoustic guitar part with a melodic line.
- A. Bass**: Acoustic bass part with a simple bass line.
- Perc. Organ**: Percussion organ part with chords and melodic fragments.
- Lead 8**: Two lead guitar parts, one with a melodic line and the other with a more rhythmic line.
- Solo**: A solo guitar part with complex melodic and harmonic textures.

35

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

37

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score for page 22, measures 37-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented, and includes 'x' marks above the staff indicating muted notes.
- E. Gtr.**: Provides a rhythmic accompaniment with a fretboard diagram showing fret numbers 1, 2, 1, 1, 2, 1 on the top string and 4, 4, 4, 4, 4, 4, 4, 4 on the bottom string.
- Guit.**: Shows a melodic line in treble clef, mostly consisting of rests with some notes in the final measures.
- A. Bass**: Features a simple bass line in bass clef with quarter notes.
- Perc. Organ**: Consists of two staves in grand staff notation, playing chords and rhythmic patterns.
- Lead 8**: Two staves in treble clef, each playing a melodic line with eighth and quarter notes.
- Solo**: A single staff in treble clef featuring a complex, melodic solo with many beamed notes and slurs.

38

Perc.

E. Gtr.

T											
A	6	6	3	4	6		3		1	3	
B	6	6			6	6	6	6	4	4	4
									4	4	4
									4	4	4
									4	4	4

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

40

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score for measures 40-43 includes the following parts:

- Perc.**: A complex rhythmic pattern with various accents and rests.
- E. Gtr.**: A guitar tab for an electric guitar, showing fret numbers (6, 4, 3, 4, 6, 4, 4, 4) and string numbers (T, A, B).
- Guit.**: An acoustic guitar part in treble clef with a key signature of three flats.
- A. Bass**: An acoustic bass part in bass clef with a key signature of three flats.
- Perc. Organ**: A percussion organ part in bass clef with a key signature of three flats.
- Lead 8**: Two lead guitar parts in treble clef with a key signature of three flats.
- Solo**: A solo section in treble clef with a key signature of three flats, featuring complex chordal textures.

42

Perc. E. Gtr. Guit. A. Bass Perc. Organ Lead 8 Lead 8 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (1, 3, 4, 6) and a melodic line. The Acoustic Bass staff (A. Bass) has a simple bass line. The Percussion Organ staff (Perc. Organ) shows a melodic line with chords. The two Lead 8 staves and the Solo staff contain melodic lines with various note values and rests.

44

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score is written in 4/4 time and consists of nine staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the staff indicating muted notes. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers (1, 2, 1, 1, 2, 1, 1, 1, 0, 6, 5) and a corresponding rhythmic notation. The Acoustic Bass staff (A. Bass) features a simple bass line with quarter and eighth notes. The Percussion Organ staff consists of two staves with chords and rhythmic patterns. The two Lead 8 staves contain melodic lines with eighth and sixteenth notes. The Solo staff at the bottom features a melodic line with slurs and ties.

46

Perc. E. Gtr. Guit. A. Bass Perc. Organ Lead 8 Lead 8 Solo

The score is for a 12-string electric guitar. The guitar part (E. Gtr.) is written as a tablature with strings T, A, and B. The fret numbers are: T: 0, 3, 1, 3; A: 1, 3, 4, 1, 0, 3, 4; B: 6, 6. The other parts include Percussion (Perc.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), and two Lead 8 parts (Lead 8) and a Solo part (Solo). The music is in a key with three flats and a 7/8 time signature.

48

Perc.

E. Gtr.

T										1	1								
A	1		3				3					0		1			2		
B	4	4	4	4		6	4	4	4	4		4	4			4	4	4	4

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

50

Perc.

E. Gtr.

Guit.

A. Bass

Perc. Organ

Lead 8

Lead 8

Solo

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (second) is a guitar tab with fret numbers (1, 4, 1, 1, 4, 4, 3, 1, 1, 1, 1, 0) and a triplet of eighth notes. The Acoustic Bass staff (third) shows a simple bass line with quarter and eighth notes. The Percussion Organ staff (fourth) features a bass clef and a melodic line with a triplet of eighth notes. The two Lead 8 staves (fifth and sixth) show melodic lines in treble clef with eighth and quarter notes. The Solo staff (bottom) features a melodic line in treble clef with eighth notes and a triplet of eighth notes.

51

Perc.

E. Gtr.

A. Bass

Perc. Organ

Solo

Detailed description of the musical score for measures 51 and 52. Measure 51: Percussion (Perc.) has a complex rhythmic pattern with accents and 'x' marks. Electric Guitar (E. Gtr.) has two staves (T and B) with fret numbers (1, 5, 1, 1, 1, 1, 1, 1) and a '4' in the B staff. Acoustic Bass (A. Bass) has a bass line with a 'b' note. Percussion Organ (Perc. Organ) has a melodic line with a '6' figure. Solo has a melodic line with a '6' figure and a '3' figure. Measure 52: Percussion (Perc.) has a single note with a '6' figure. Electric Guitar (E. Gtr.) has fret numbers '1' in the T staff and '4' in the B staff. Acoustic Bass (A. Bass) has a single note. Percussion Organ (Perc. Organ) has a single note. Solo has a single note.



52

Perc.

E. Gtr.

A. Bass

Perc. Organ

Solo

Detailed description of the musical score for measures 52 and 53. Measure 52: Percussion (Perc.) has a single note with a '6' figure. Electric Guitar (E. Gtr.) has fret numbers '1' in the T staff and '4' in the B staff. Acoustic Bass (A. Bass) has a single note. Percussion Organ (Perc. Organ) has a single note. Solo has a single note. Measure 53: Percussion (Perc.) has a single note with a '6' figure. Electric Guitar (E. Gtr.) has fret numbers '1' in the T staff and '4' in the B staff. Acoustic Bass (A. Bass) has a single note. Percussion Organ (Perc. Organ) has a single note. Solo has a single note.

Sheb Wooley - Purple People Eater

Percussion

♩ = 145,000031

5

9

12

15

19

22

25

28

31

V.S.

2

Percussion

35

38

41

44

47

50

2 32

7-string Electric Guitar

T	4 5 0 1 1 4 0 1	1 1 0 1 1 2	3 0 3 0 3 0 3
A			1 1 1 1 1 1 1
B	4 4	4 4 4 4 4 4	

35

T	1 1 0 4	1 1 0 1 1 2	1 2 1 1 2 1
A	6 5		
B	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4

38

T		1 3 3	3 3
A	6 6 3 4 6	6 6	6 6
B	6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

41

T	1 3 3 1	3 1 3 1	
A		1 1 1 1 1 1 1	
B	4 4 4 4 4 4 4 4		6 6 3 4 6 3
			6 6 6 6 6 6

44

T	1 2 1 1 2 1	1 1 0 4	0 0
A		6 5	1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4	6 6 3 4 1 3 4
			6 6

47

T	3 1 3 1 3	1 3 3	1 1 0 1 1 2
A	1 1 1 1 1 1 1 1		
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4

50

T		1 4 1 1 1 1 1 1 1	1	
A	3 3 3	5	1	
B	1 1 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4	

Sheb Wooley - Purple People Eater

Guitarra

$\text{♩} = 145,000031$

3

7

10

16

19

23

26

29

33

37



40



44



47



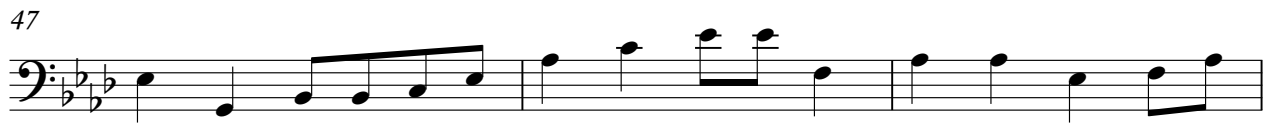
49



Sheb Wooley - Purple People Eater

Acoustic Bass

♩ = 145,000031



V.S.

Sheb Wooley - Purple People Eater

Percussive Organ

♩ = 145,000031

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features a percussive organ style with chords and rhythmic patterns.

Musical notation for measures 7-10, written in a single bass clef staff. The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for measures 11-14. The score is in 4/4 time with a key signature of three flats. Measures 11 and 12 are marked with an '11' above the staff. The notation features a percussive organ style with chords and rhythmic patterns.

Musical notation for measures 15-18. The score is in 4/4 time with a key signature of three flats. Measures 15 and 16 are marked with a '15' above the staff. The notation features a percussive organ style with chords and rhythmic patterns.

Musical notation for measures 19-22. The score is in 4/4 time with a key signature of three flats. Measures 19 and 20 are marked with a '19' above the staff. The notation features a percussive organ style with chords and rhythmic patterns.

Musical notation for measures 23-26, written in a single bass clef staff. The notation includes eighth and sixteenth notes with stems, and rests.

V.S.

27

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth notes and chords, with some notes beamed together. Measure 27 starts with a whole rest in the treble and a quarter note in the bass. Measures 28-30 continue the pattern with various chordal textures.

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues the rhythmic pattern from the previous system. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measures 32-34 show more complex chordal structures in the treble and bass.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues the rhythmic pattern. Measure 35 has a whole rest in the treble and a quarter note in the bass. Measures 36-38 show more complex chordal structures in the treble and bass.

39

Musical notation for measures 39-42. This system only contains a bass clef staff. The key signature has three flats. The music continues the rhythmic pattern. Measures 39-42 show more complex chordal structures in the bass.

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues the rhythmic pattern. Measure 43 has a whole rest in the treble and a quarter note in the bass. Measures 44-46 show more complex chordal structures in the treble and bass.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues the rhythmic pattern. Measure 47 has a whole rest in the treble and a quarter note in the bass. Measures 48-50 show more complex chordal structures in the treble and bass.

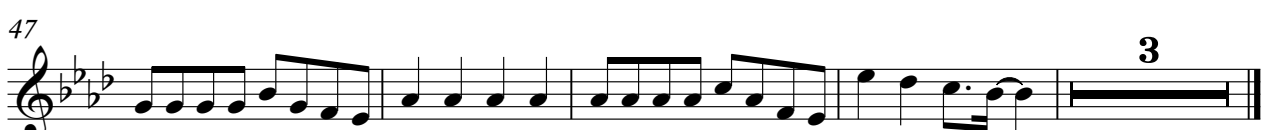
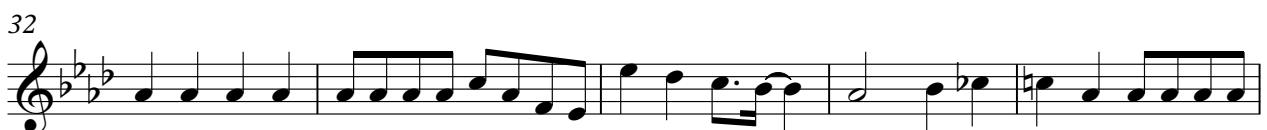
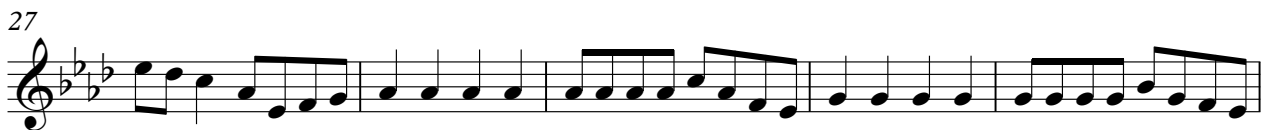
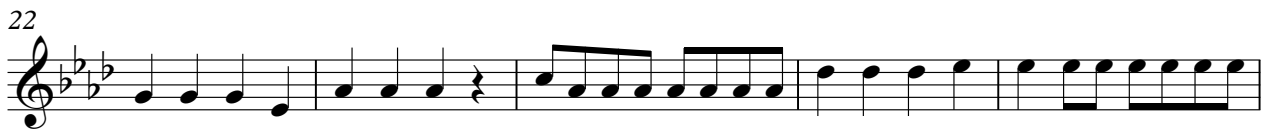
50

The musical score consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 50: Treble clef has a whole rest; Bass clef has a quarter rest followed by a half note chord (F2, C3) and a quarter rest. Measure 51: Treble clef has a quarter rest followed by a half note chord (F2, C3); Bass clef has a quarter note chord (F2, C3) followed by a quarter rest. Measure 52: Treble clef has a quarter note chord (F2, C3) followed by a quarter rest; Bass clef has a quarter note chord (F2, C3) followed by a quarter rest. Measure 53: Treble clef has a whole rest; Bass clef has a whole note chord (F2, C3). The piece ends with a double bar line.

Lead 8 (Bass + Lead)

Sheb Wooley - Purple People Eater

♩ = 145,000031



Lead 8 (Bass + Lead)

Sheb Wooley - Purple People Eater

♩ = 145,000031

2

7

12

17

22

27

32

37

42

47

3

Sheb Wooley - Purple People Eater

Solo

♩ = 145,000031

2

5

7

9

12

15

18

21

24

26

V.S.

29

32

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