

Cavatina

John Williams

Words & Music by Stanley Meyers (John Williams)

Standard tuning

$\text{♩} = 90$

N-Gt

The first system of music for 'Cavatina' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 3/4 time and features a melody of eighth notes, starting with a first finger (1) on the first note. The tablature staff shows the corresponding fret numbers for the strings: 0, 6, 4, 5, 4, 6, 7, 6, 4, 5, 4, 6, 7, 6, 4, 5, 4, 6, 0. A dynamic marking of *f* is placed below the first measure.

The second system of music continues the melody from the first system. The treble staff shows a sequence of eighth notes with various accidentals. The tablature staff provides the fret numbers: 7, 6, 8, 9, 8, 6, 10, 12, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11.

The third system of music concludes the piece. The treble staff shows the final sequence of eighth notes. The tablature staff provides the fret numbers: 10, 7, 9, 7, 9, 10, 9, 7, 7, 9, 7, 8, 7, 9, 10, 7, 9, 8, 9, 8, 9, 7, 9, 0.

10

T
A
B

13

T
A
B

17

1. 2.

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

37

TAB
12
9 5 5 7 7 4 | 4 5 7 4 2 3 | 2 0 3 2 3 0 | 1 2 2 2

41

TAB
3 2 | 2 4 2 2 4 | 5 3 3 3 3 3 | 3 1 1 1 1 3 | 5 3 4 3 4 3

45

TAB
8 6 6 6 6 8 | 4 0 0 0 2 | 0 0 0 2 | 7 6 6 6 6 8 | 4 2 2 2 4

48

TAB
0 2 1 2 1 2 | 2 2 1 2 1 2 | 0 2 0 2 | 0 2 0 1 0 2

51

TAB
2 2 1 4 2 | 2 2 0 0 2 | 2 4 0 2 | 2 4 1 2 | 2 4 1 1 2 1

D.S. al Coda

55

55 56 57 58

TAB

0 1 0 0 4 5 4 2 2 2 2 2 2 0 2 0 0 0

0 2 2 2 2 5 4 2 2 4 0 0 0 0

3

59

59 60 61 62

TAB

0 0 0 2 5 2 2 2 2 2 4 2 4 2 4 0 2 4 1 1 2 1

3 2 0 0 2 2 4 2 2 4 2 4 2 4 2 4 1 1 2 1

0 2 4 2 4 2 4 2 4 0 4 1 1 2 1

63

63 64 65 66

$\text{♩} = 75$ $\text{♩} = 60$

fff *f*

TAB

0 1 0 0 4 7 11 12 4 5 5 2 4 2 5 0 2 4 4 6 0

9 9 9 9 2 5 2 4 2 5 2 4 2 4 2 4 6

9 2 2 4 2 5 2 4 2 4 6